

Corflu Craic Auction Item #L01

Slant #3



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SLANT is published irregularly at 170 Upper Newtownards Road, Belfast, Northern Ireland. Editor Walter A. Willis. Art Editor James White. Subscription, four issues for one prozine, (or 2/-). Sent to any other editor who reciprocates. Issued free to all members of THE BRITISH SCIENCE FANTASY SOCIETY.	

Published by Walt Willis in collaboration with James White as Art Editor. Spring 1950, 26 pages. Slant was the first fanzine Walt produced; today issues are legendary and rare. Handset type, printed (not mimeographed) until Slant #7, which was produced after Walt's printing press broke.

Donated by Joe Siclari

Starting price: £25

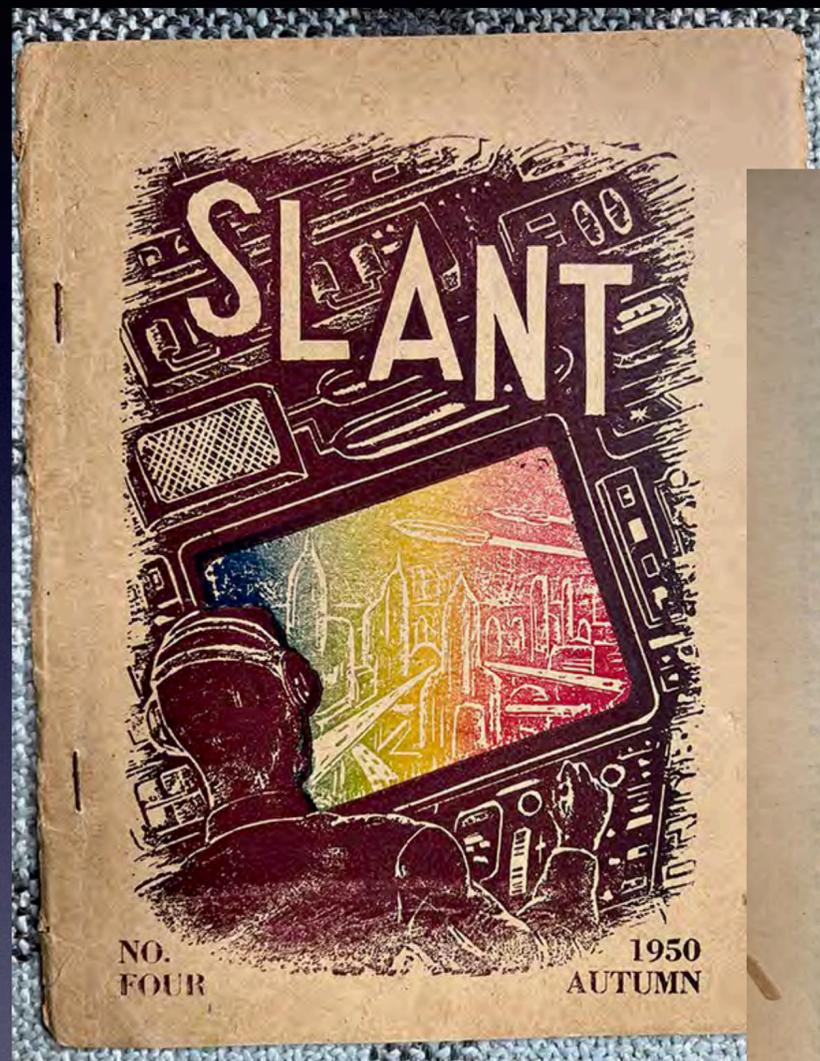
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Corflu Craic Auction Item #L02

Slant #4



NO. 4 AUTUMN 1950

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WOOD & LINO CUTS BY JAMES WHITE

SLANT is published irregularly at 170 Upper Newtownards Road, Belfast, Northern Ireland. Editor Walter A. Willis. Art Editor James White. Subscription 11 cents, in pence, per issue (see back cover.) Subscriptions exchanged with any other zine.

Published by Walt Willis in collaboration with James White as Art Editor. Fall 1950, 38 pages. James White's first published words appeared in Slant 4 when, in an article critical of E.E. Smith, he inserted "[These opinions of the great Smith are not those of the typesetter, J. White]."

Donated by Joe Siclari

Starting price: £25

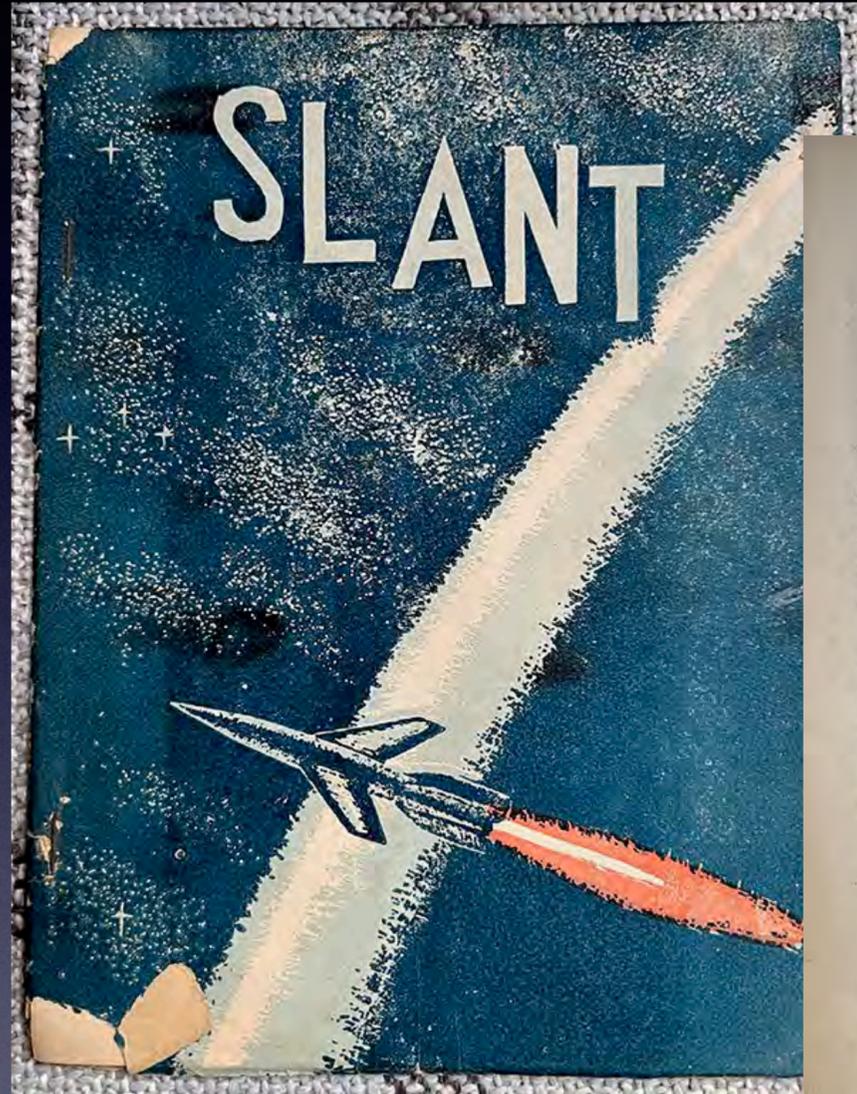
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Corflu Craic Auction Item #L03

Slant #5



NO. 5 SPRING 1951

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COVER BY JAMES WHITE
INTERIOR ILLUSTRATIONS BY WHITE, SHAW & BANISTER

SLANT is published at 170 Upper Newtownards Rd., Belfast, N. Ireland, as frequently as possible. Editor, Walter A. Willis, of that address. Art Editor, James White. Associate Editor, Bob Shaw. Subscription, two issues for one current s-f promag, or 25c or 1/6 in cash or stamps. Free on request to N3F members in Europe. Subscriptions exchanged with other magazines.

1

Published by Walt Willis in collaboration with James White as Art Editor.

Spring 1951, 45 pages.

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Corflu Craic Auction Item #L04

Slant #6



Published by Walt Willis in collaboration with James White as Art Editor. Winter 1952, 60 pages.

Donated by Joe Siclari

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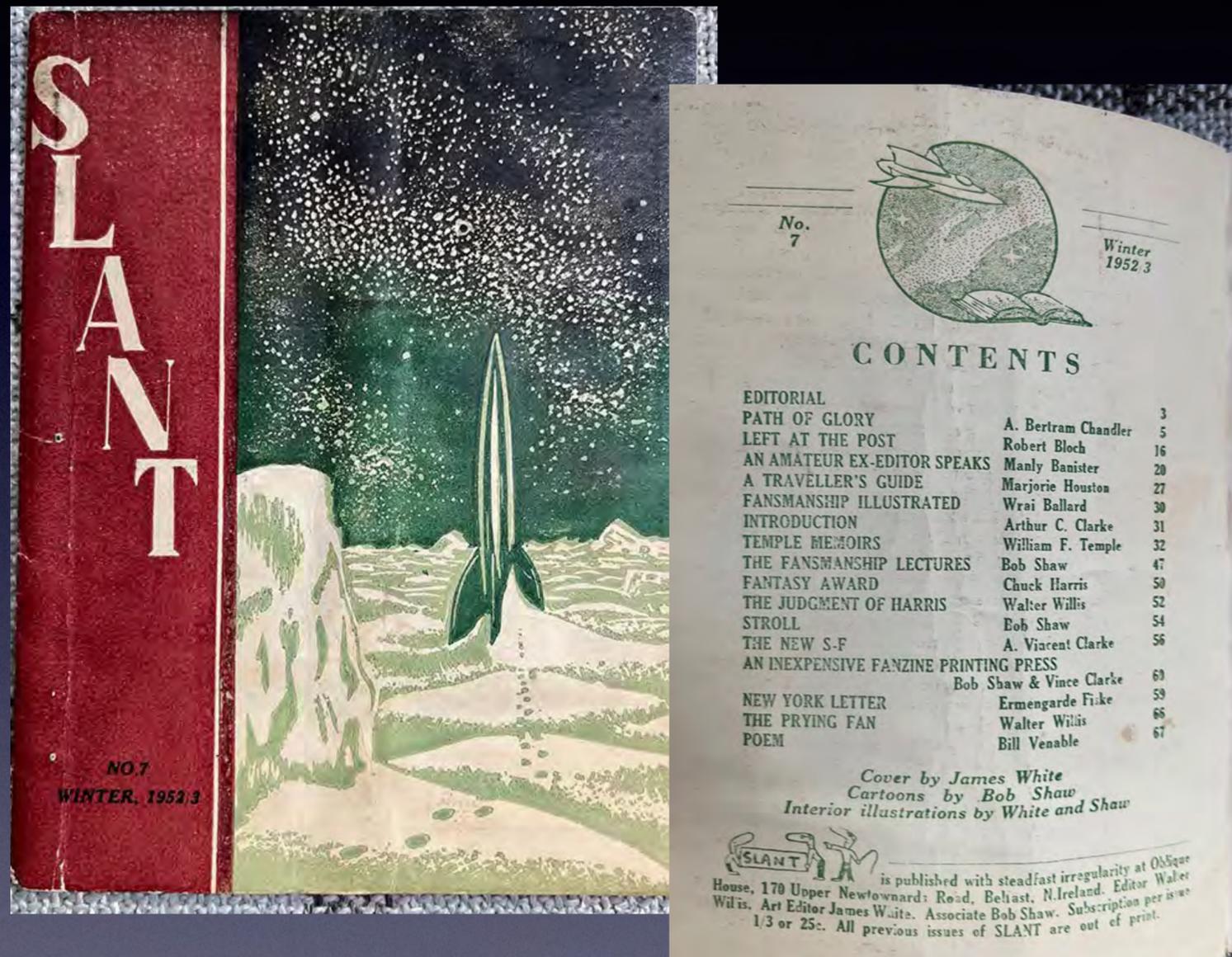
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Corflu Craic Auction Item #L05

Slant #7



Published by Walt Willis in collaboration with James White as Art Editor. Winter 1953, 68 pages, final issue. Interior pages typed & mimeographed.

Donated by Joe Siclari

Starting price: £25

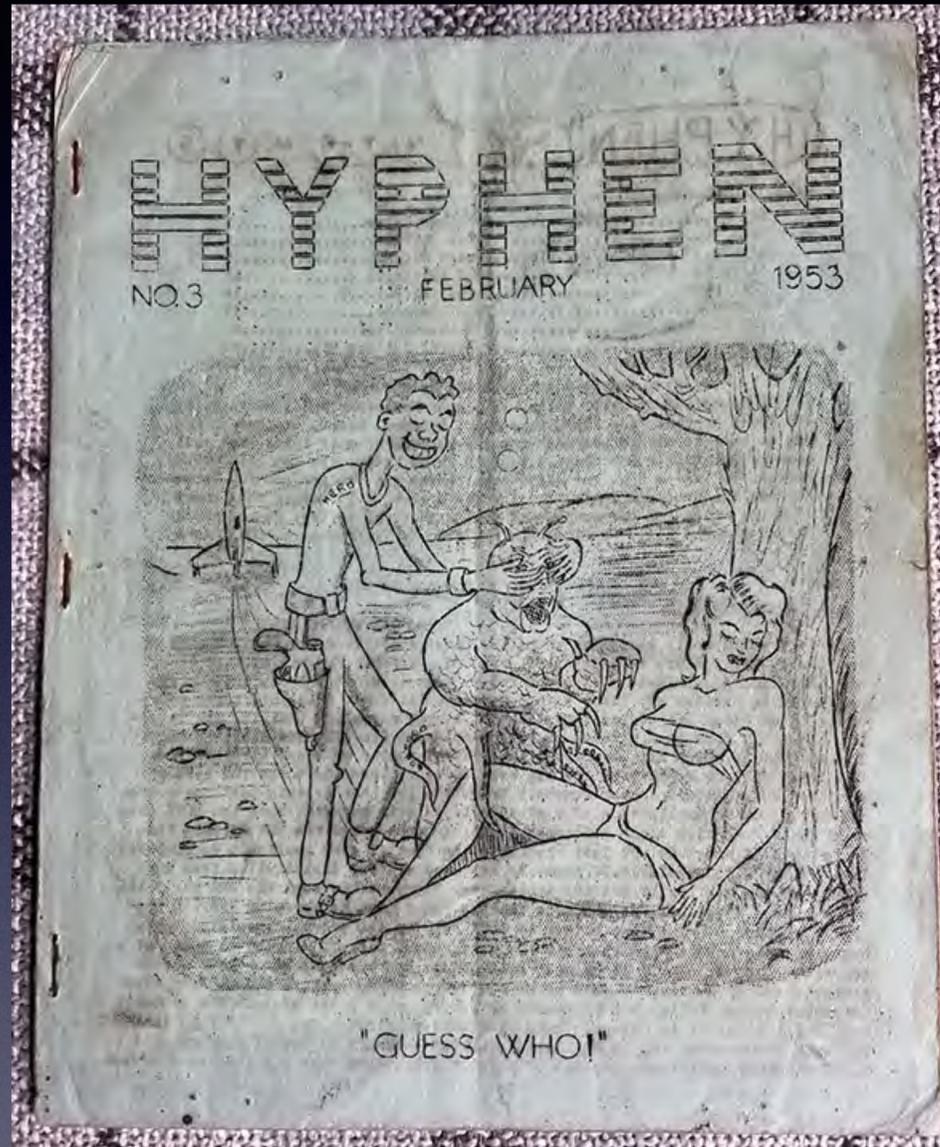
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Corflu Craic Auction Item #L06

Hyphen #3



Walt Willis and Chuck Harris, editors.
February 1953. 28 pages.

Donated by Nigel Rowe

Starting price: £12

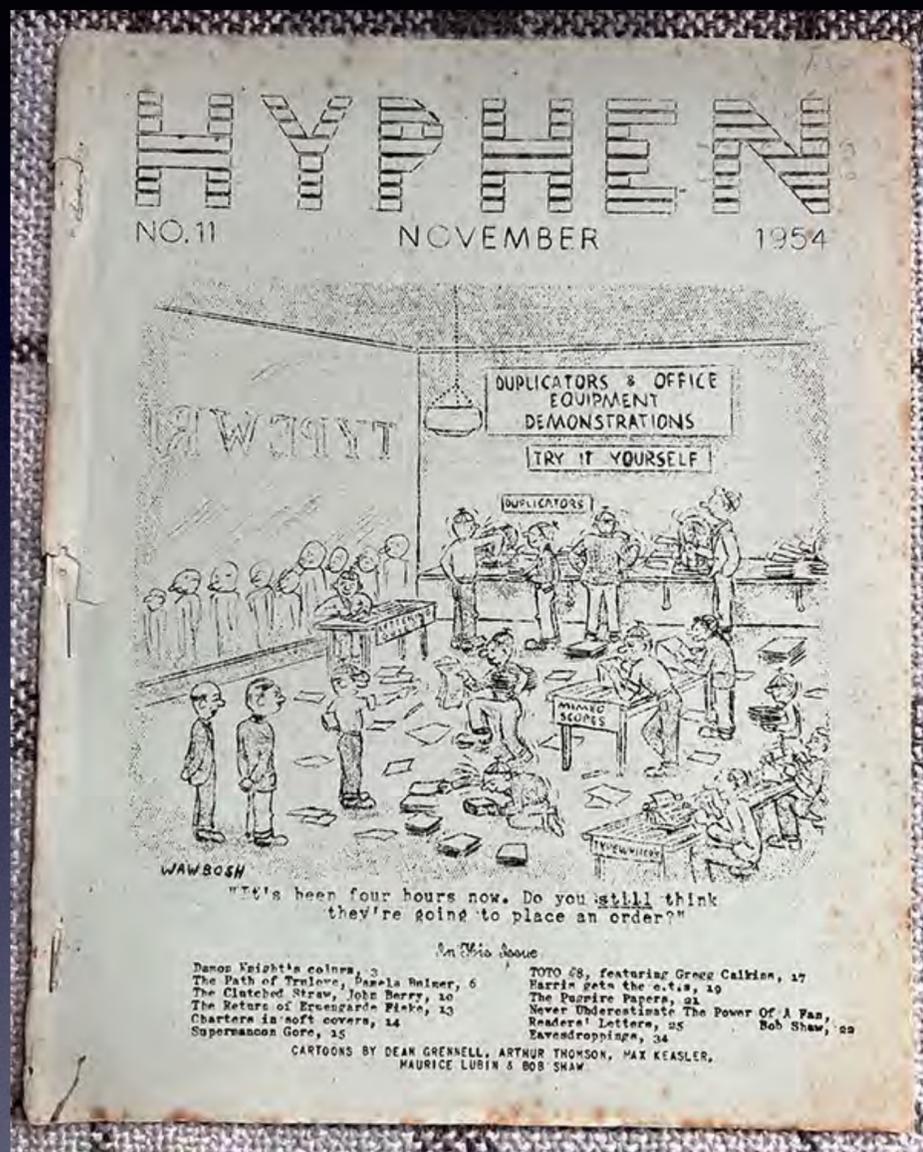
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Corflu Craic Auction Item #L07

Hyphen #11



Walt Willis and Chuck Harris, editors. Noted for the "First Word on Page 28," which actually was "Harry", but refers to what he was saying in the phrase "Harry Turner says ***** to Mike Wallace...". The page 28 was that of Hyphen #11, in the letter column; the word from which we are protecting the Post Office's tender sensibilities was "a rather vulgar synonym for testicles". ("Balls") November 1954. 34 pages.

Donated by Joe Siclari

Starting price: £12

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Corflu Craic Auction Item #L08

Hyphen #13



Walt Willis and Ian McAulay, editors. November 1960.

26 pages.

Donated by Joe Siclari Starting price: £12

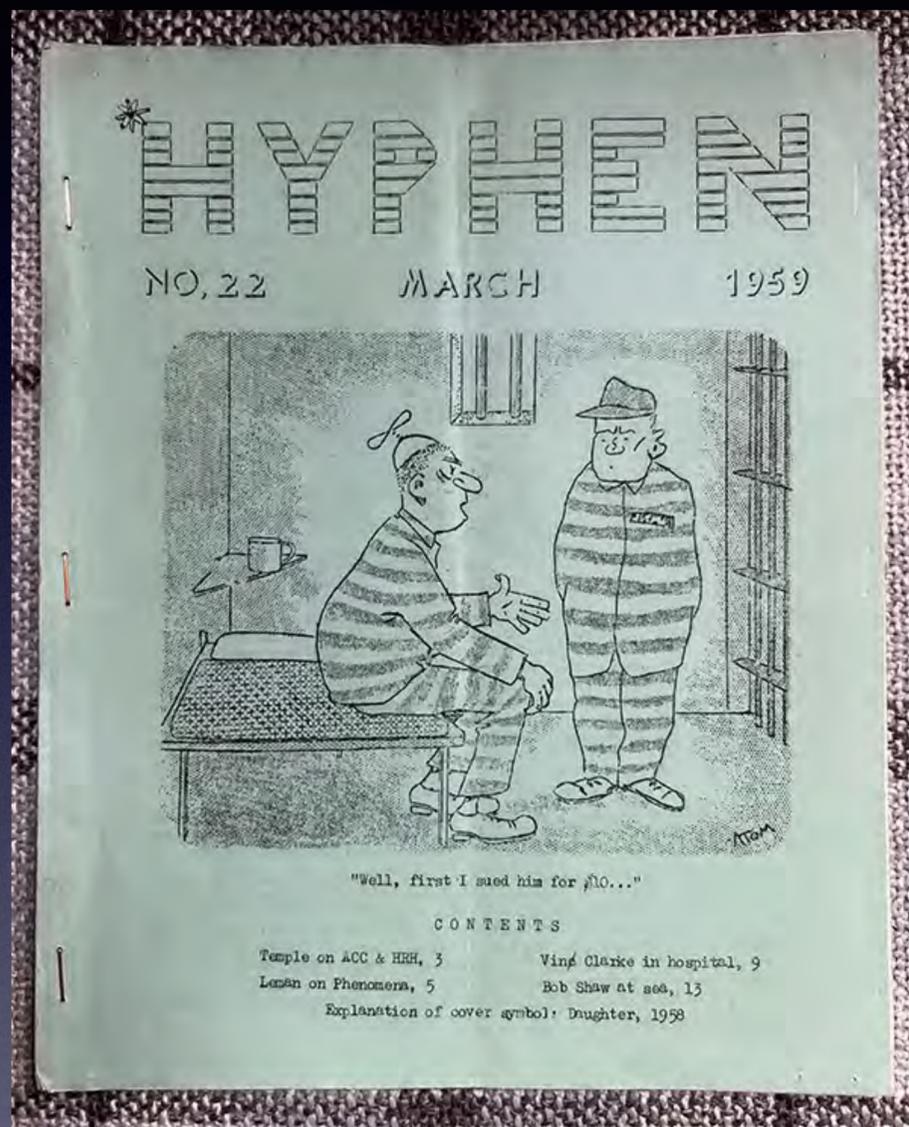
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Corflu Craic Auction Item #L09

Hyphen #22



Walt Willis and Chuck Harris, editors.
March 1960. 24 pages.

Donated by Joe Siclari

Starting price: £12

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Corflu Craic Auction Item #L10

Hyphen #25



Walt Willis and Ian McAulay, editors.
November 1960. 26 pages.

Donated by Joe Siclari

Starting price: £12

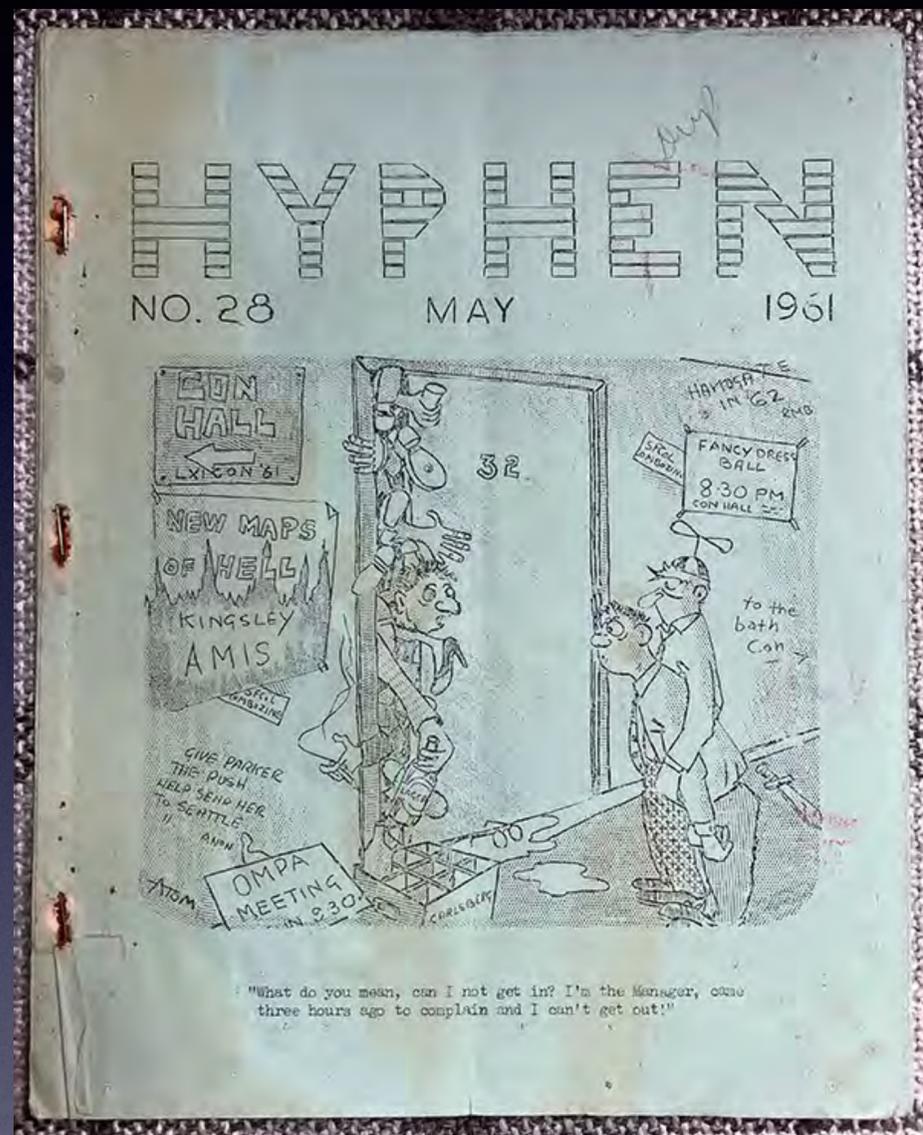
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Corflu Craic Auction Item #L10.5

Hyphen #28



Walt Willis and Ian McAulay, editors.

May 1961. 26 pages.

Donated by Joe Siclari

Starting price: £12

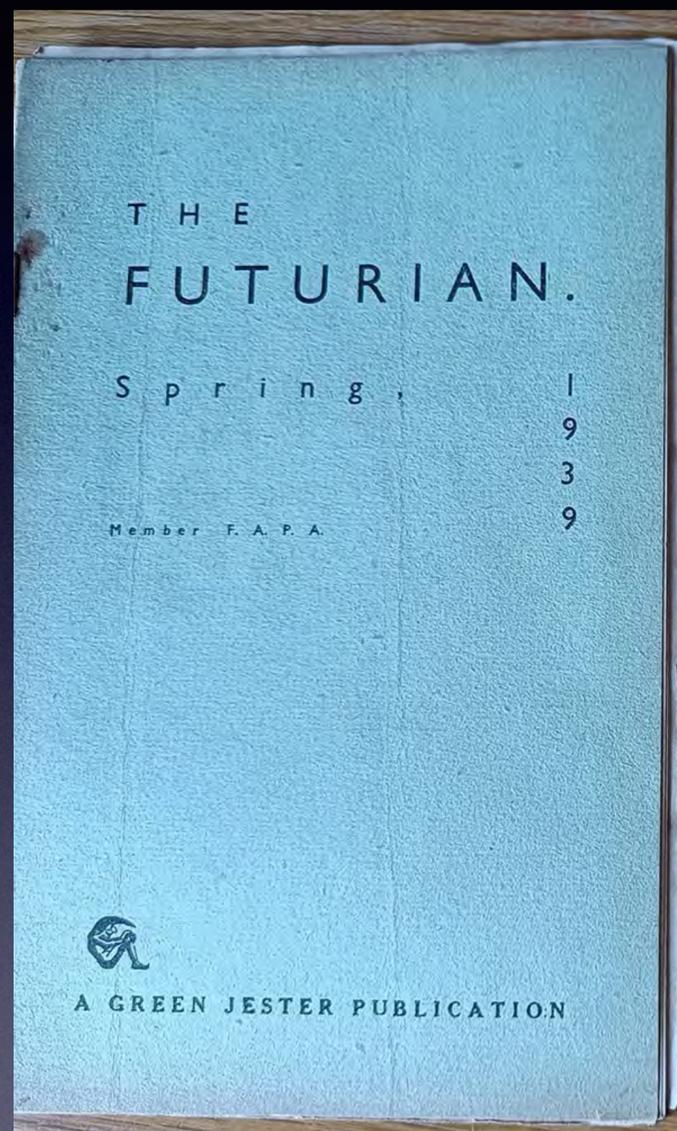
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Corflu Craic Auction Item #L11

The Futurian #4



J. Michael Rosenblum, editor. Published Spring 1939.

20 pages

Donated by Greg Pickersgill.

Starting price: £5

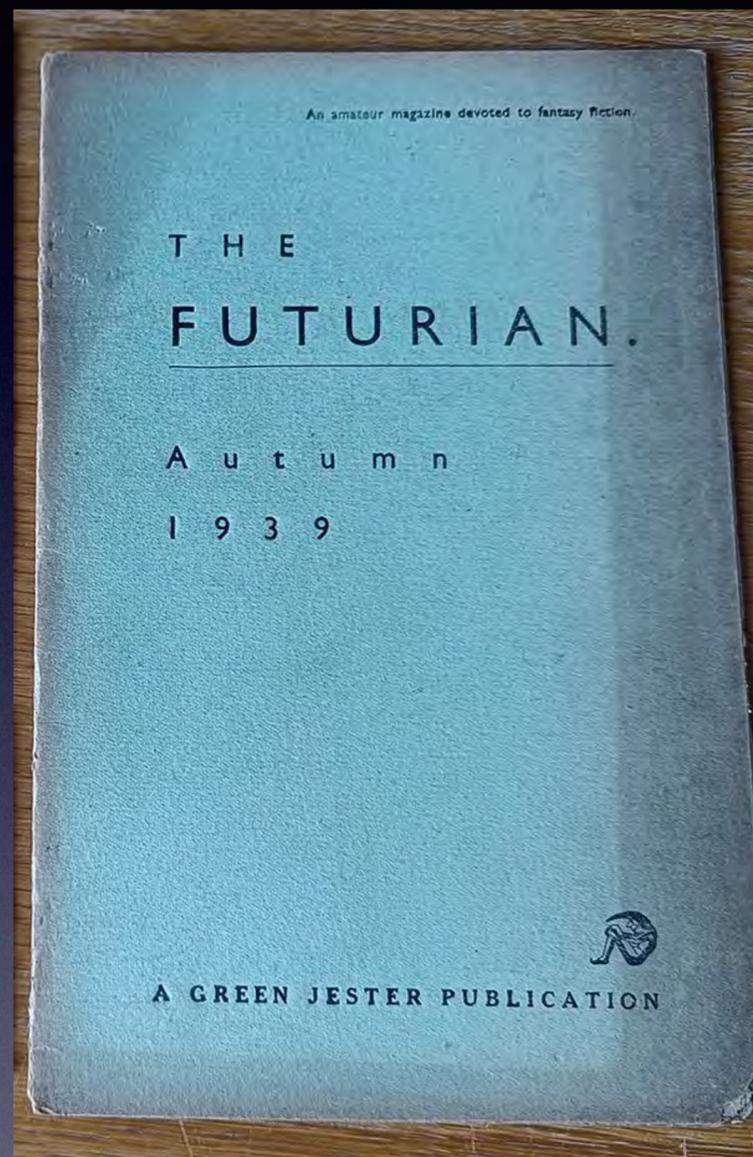
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Corflu Craic Auction Item #L12

The Futurian #6



J. Michael Rosenblum, editor. Published Autumn 1939.
24 pages.

Donated by Greg Pickersgill

Starting price: £5

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Online: PayPal to eutaff@gmail.com or taff@toad-hall.com Reference 'Corflu Craic auction'

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Corflu Craic Auction Item #L13

The New Futurian #8



J. Michael Rosenblum, editor.
Published Summer 1958, final issue.
44 pages.

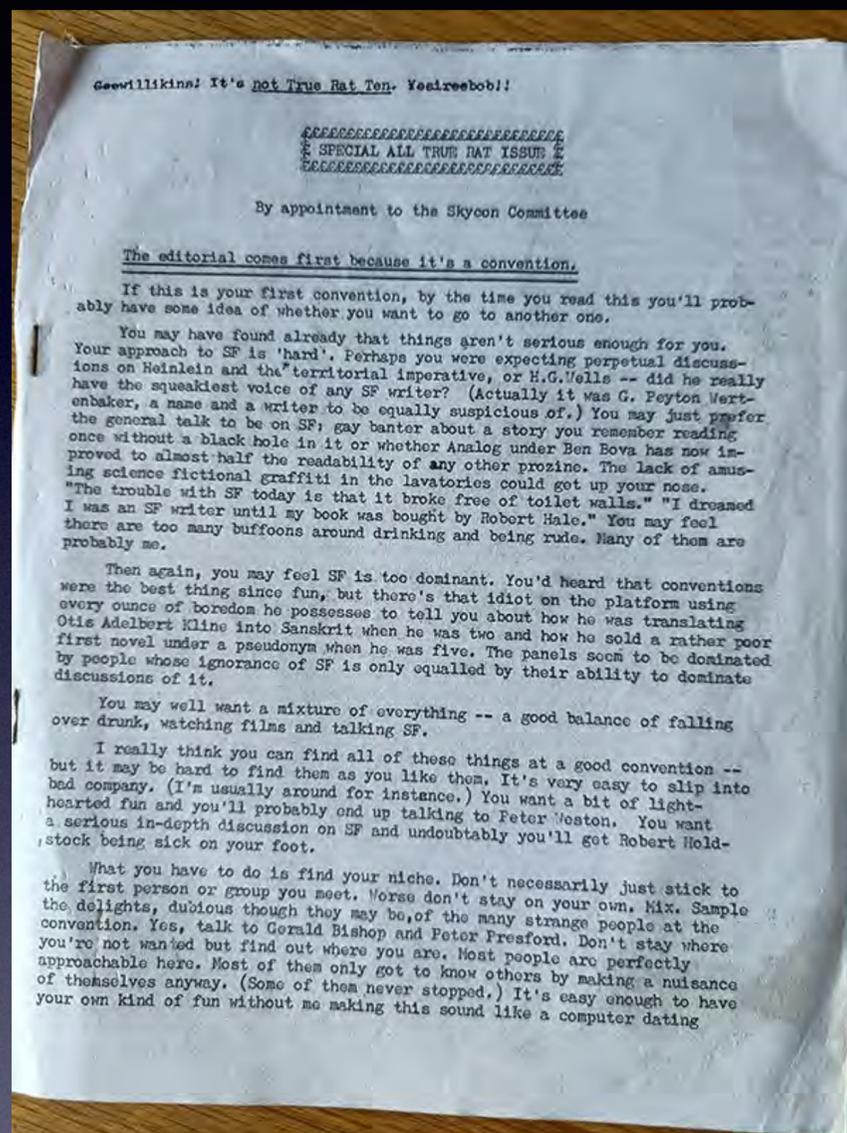
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Starting price: £5

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Corflu Craic Auction Item #L14

not True Rat Ten



Leroy Kettle, editor. Special all True Rat Issue by appointment to the Skycon Committee.

Donated by Greg Pickersgill

Starting price: £2

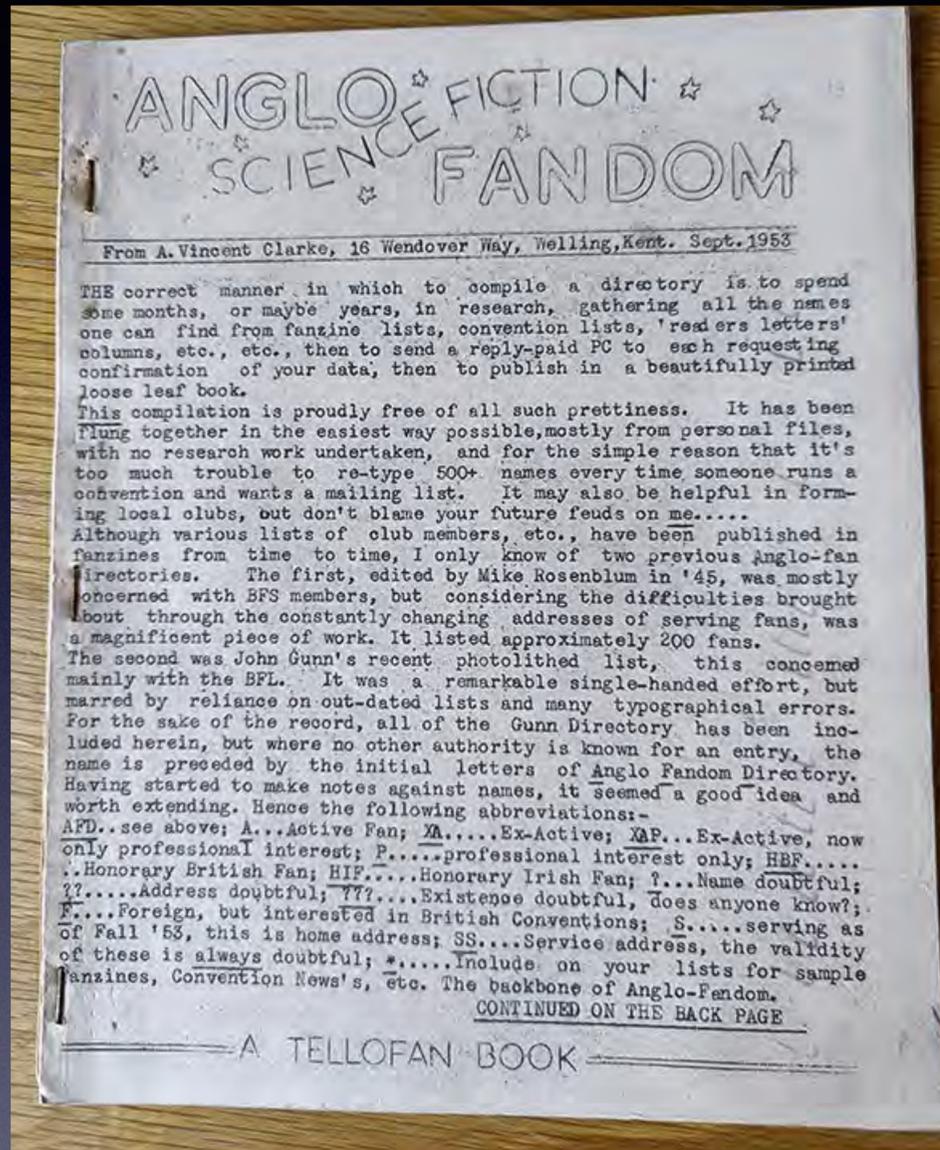
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Corflu Craic Auction Item #L15

Anglo Science Fiction Fandom



From A. Vincent Clarke. Sept 1953.

Donated by Greg Pickersgill

Starting price: £5

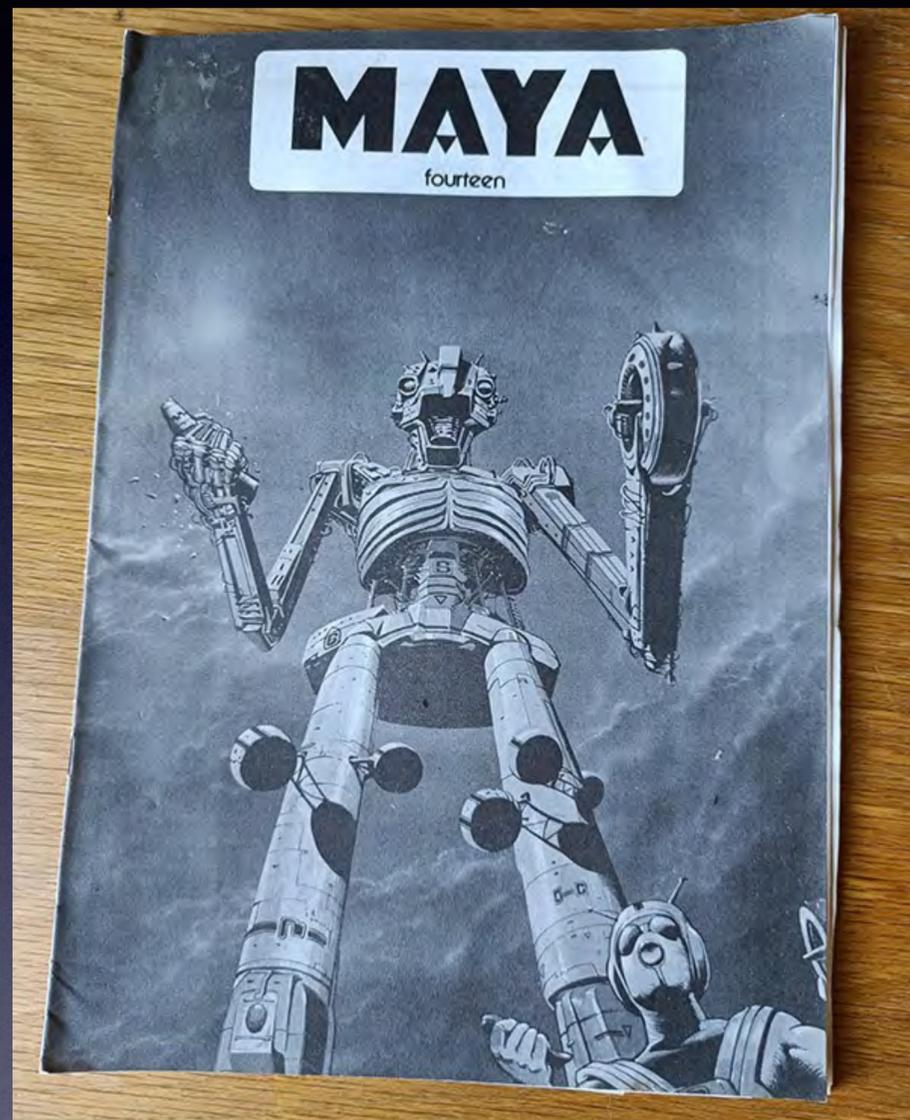
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Corflu Craic Auction Item #L16

Maya #14



Rob Jackson, editor. June 1977.

24 pages.

Donated by Greg Pickersgill

Starting price: £2

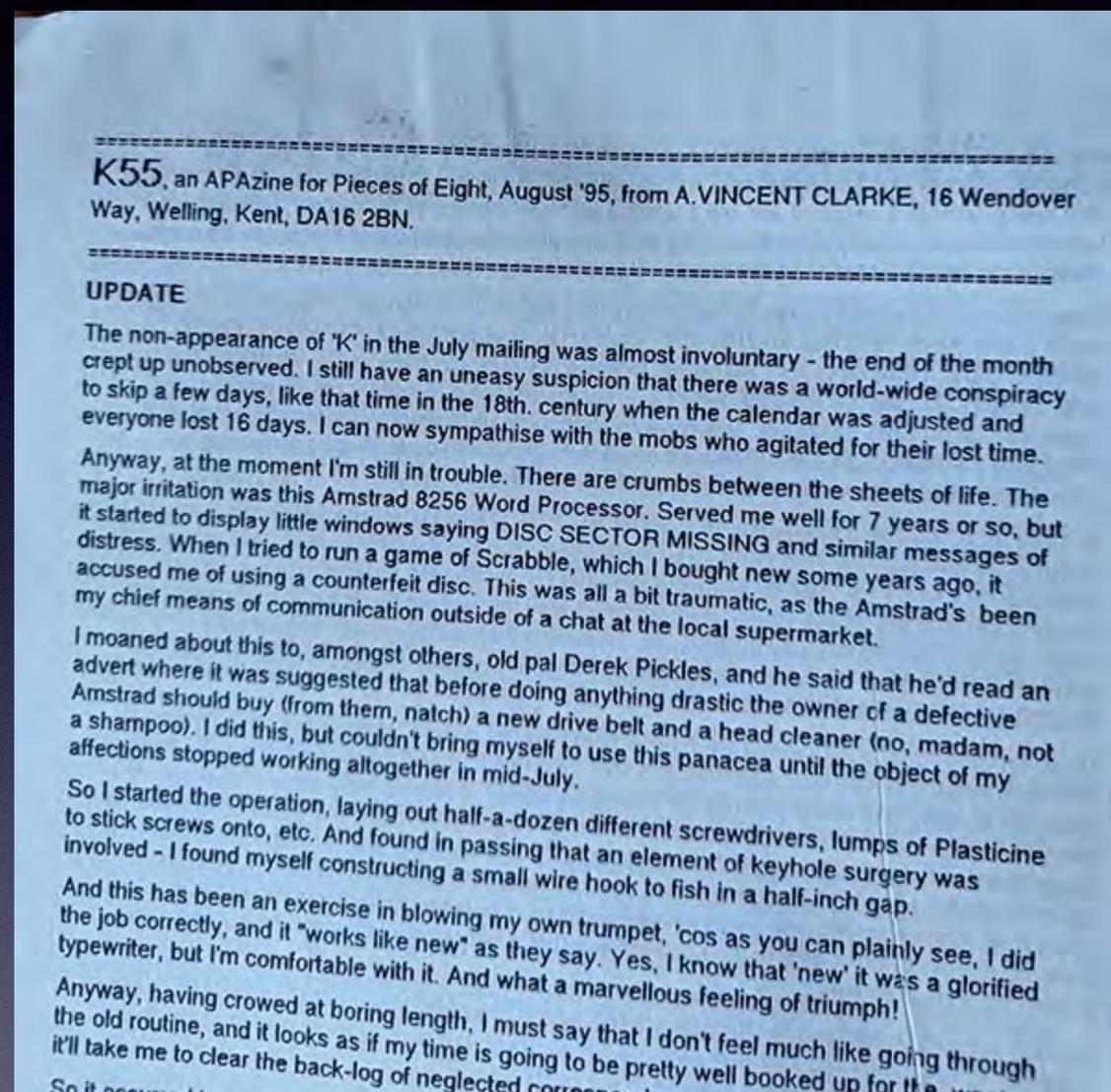
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K #7, 8, 12, 55, 56, 57, 59, 60, 61, 64, & 65



Vincent Clarke, editor. Eleven issues of Vincent's APAzine for Pieces of Eight. Issues are from November 1990 – August 1996.

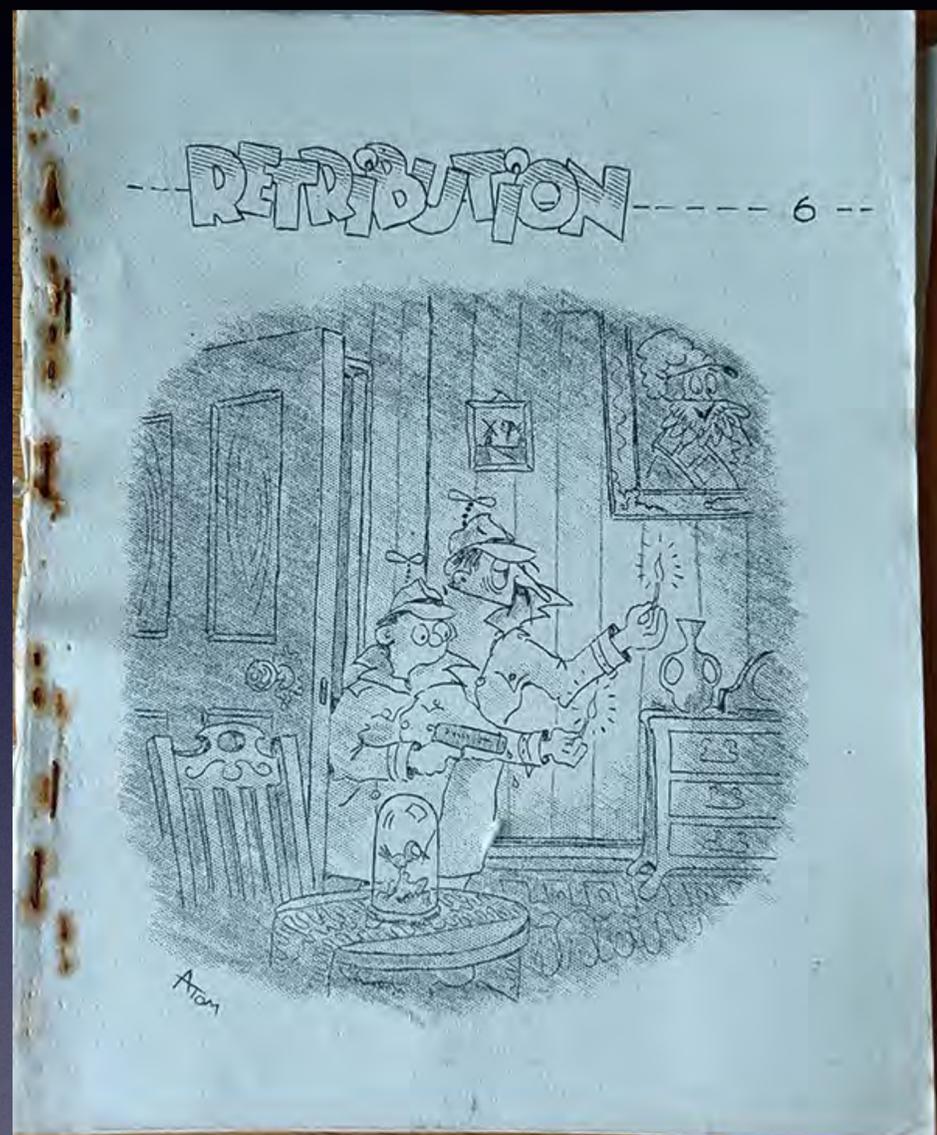
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Corflu Craic Auction Item #L18

Retribution #6



John Berry & Arthur Thomson, co-editors. Fanzine of faan detective Goon Bleary. March 1957. 50 pages.

Donated by Greg Pickersgill.

Starting price: £2

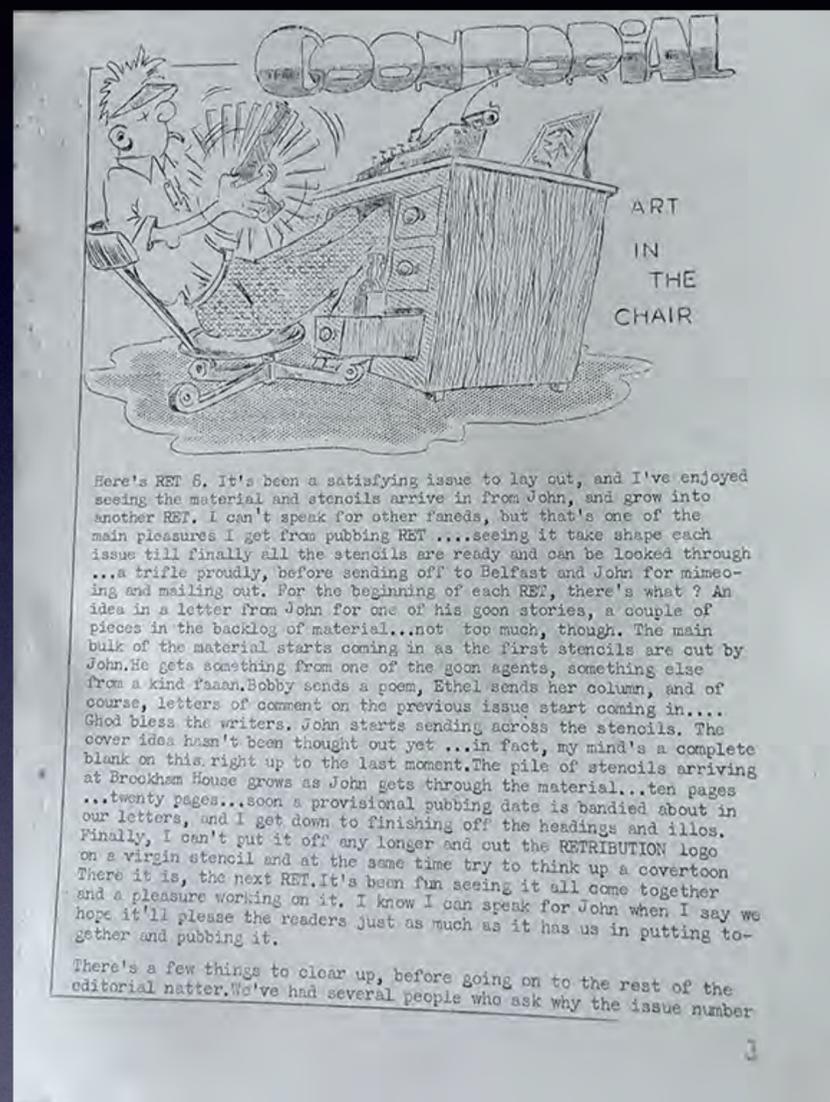
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Corflu Craic Auction Item #L19

Retribution #8



John Berry & Arthur Thomson, co-editors. Fanzine of faan detective Goon Bleary. 1957. 34 pages.

Donated by Greg Pickersgill.

Starting price: £2

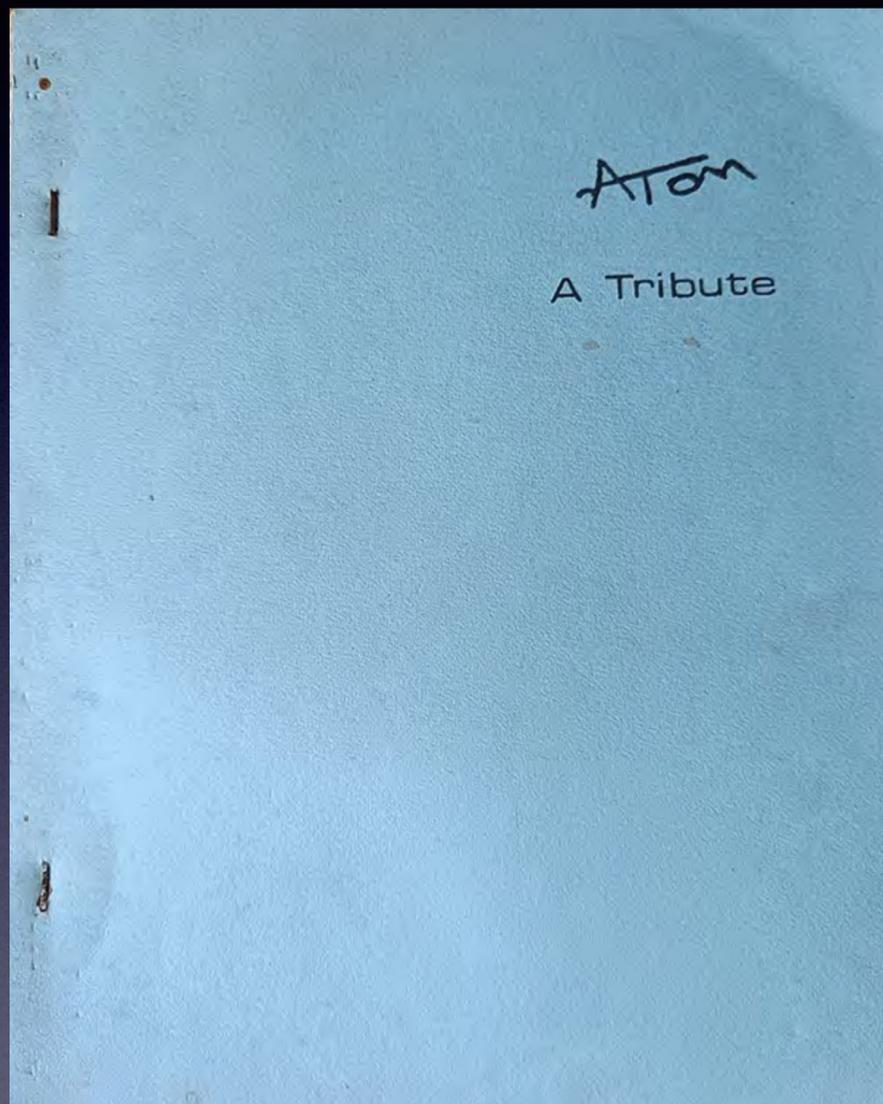
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Corflu Craic Auction Item #L20

ATOM, A Tribute



Published by A. Vincent Clarke in memory of fan artist Arthur Thomson (ATom). Probably 1990. Loads of ATom covers and illos interspersed with tributes by friends, admirers, and fellow fan publishers.

Donated by Greg Pickersgill

Starting price: £10

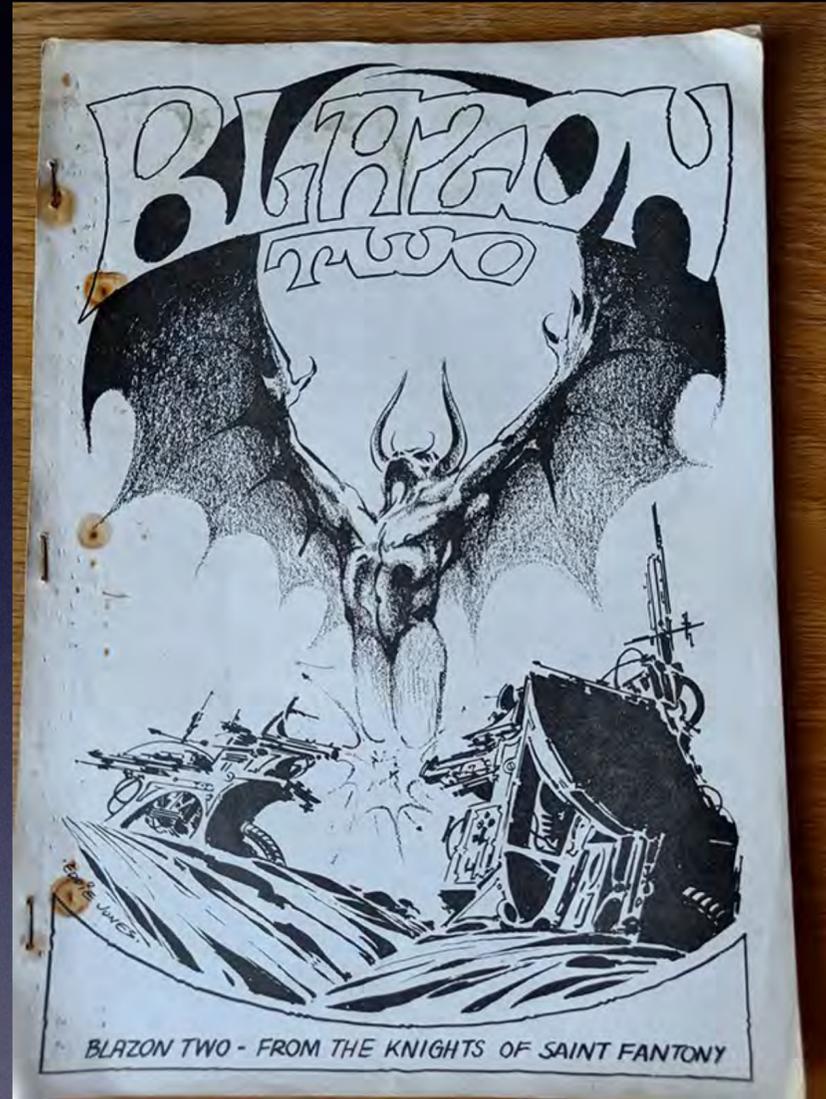
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Corflu Craic Auction Item #L21

Blazon Two



From the Knights of Saint FAnthony.

Donated by Greg Pickersgill

Starting price: £5

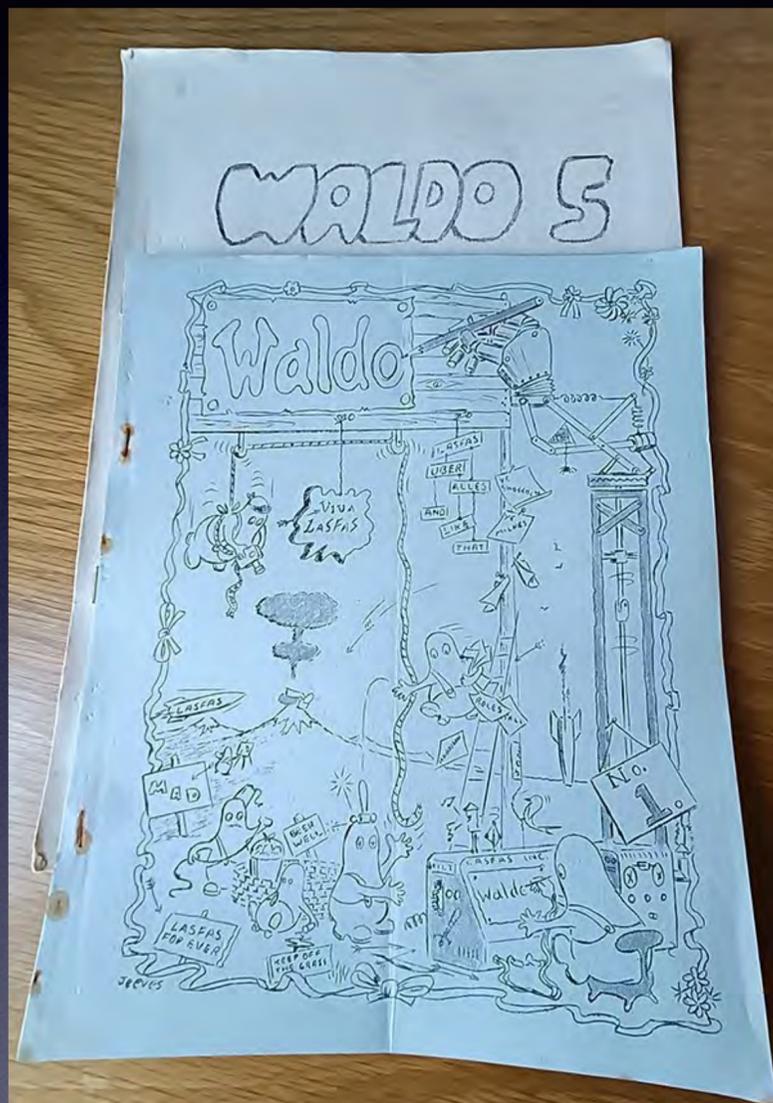
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Corflu Craic Auction Item #L22

Waldo #1 & #5



Eric Bentcliffe, editor. #1 published December 1959, 20 pages, distributed with OMPA #22. #5 published Winter 1978, 22 pages.

Donated by Greg Pickersgill

Starting price: £3

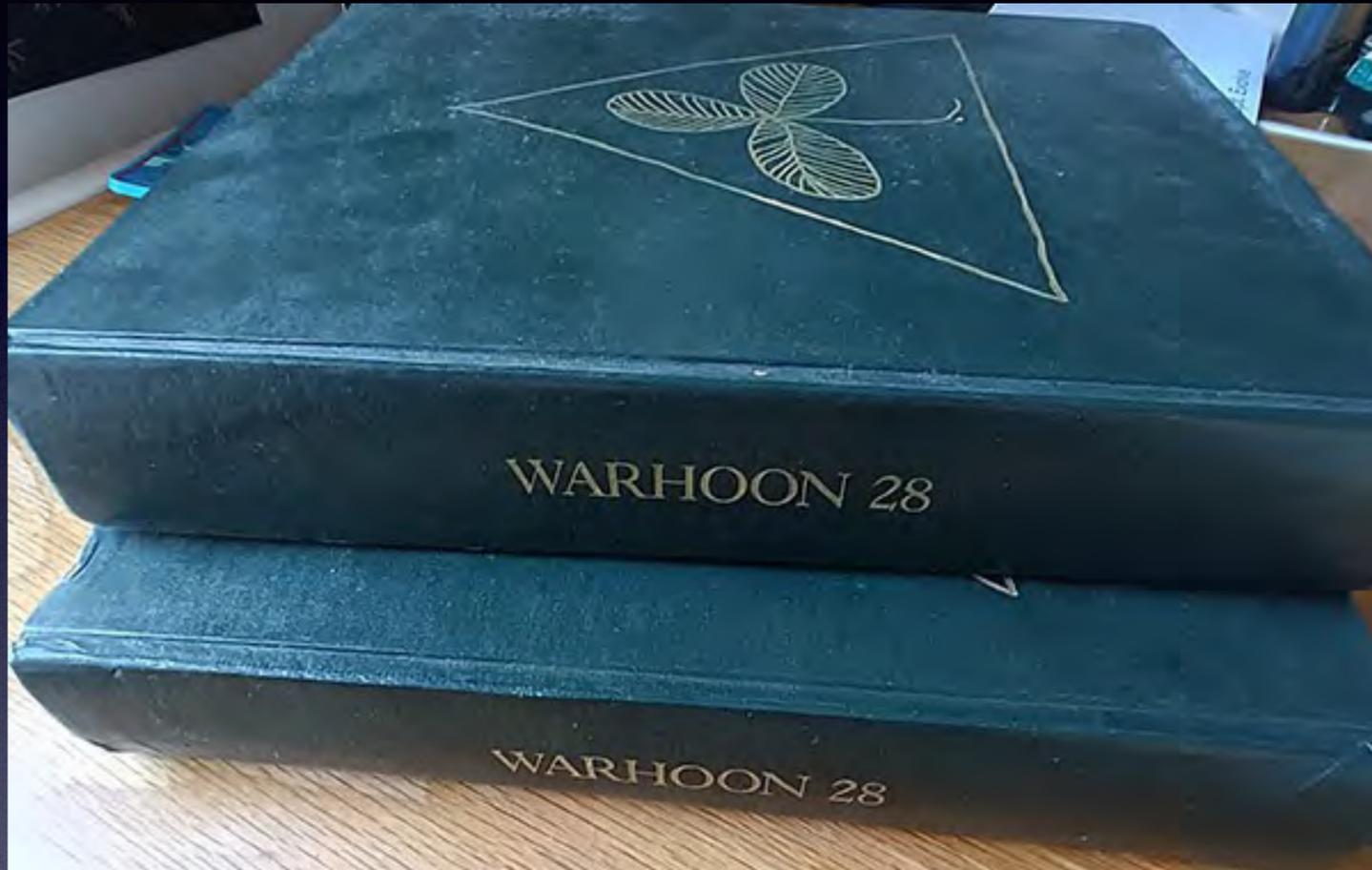
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Corflu Craic Auction Item #L23

Warhoon #28



Massive collection of Walt Willis' writing published by Richard Bergeron. The outstanding production values are a fitting reflection of Walt's legendary, splendid fanwriting. (1 copy in this auction)

Donated by Tommy Ferguson

Starting price: £10

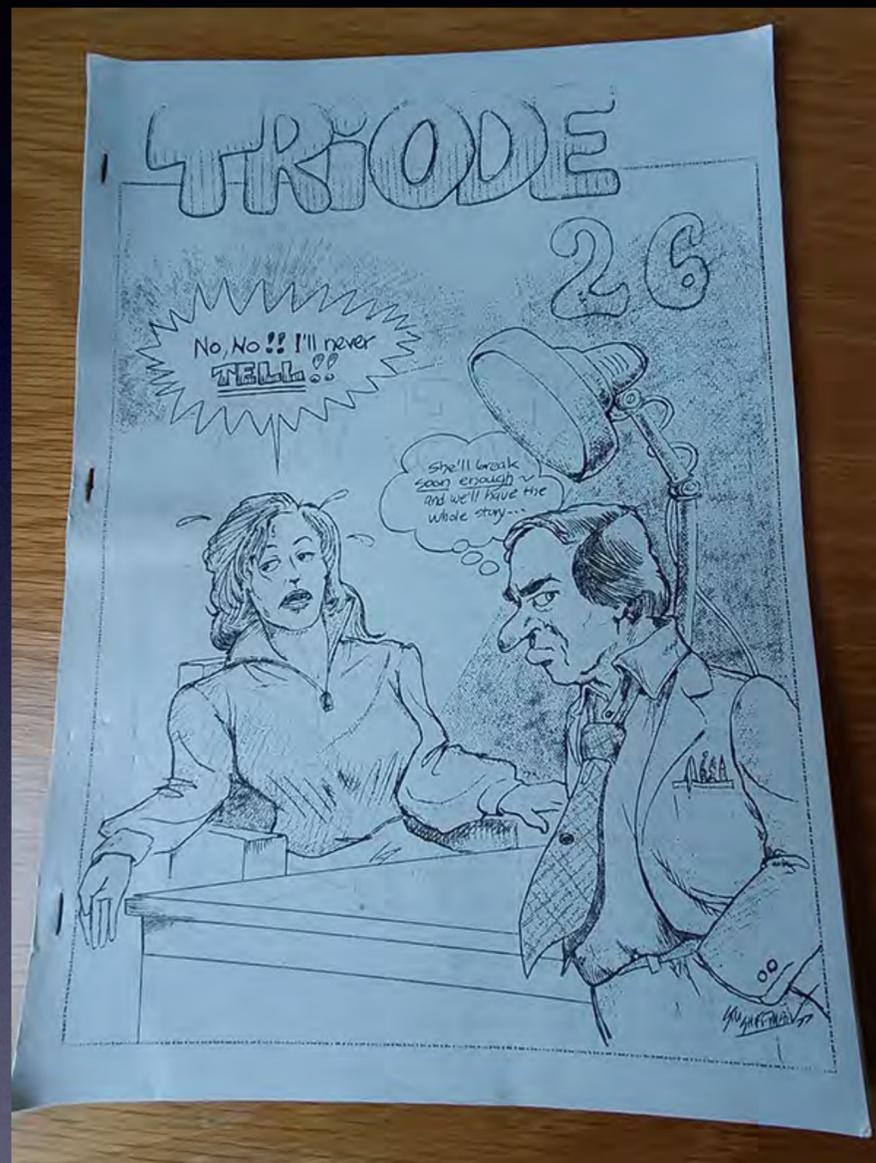
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Corflu Craic Auction Item #L24

Triode #26



Eric Bentcliffe, editor.

Winter 1978; final issue. 28 pages.

Donated by Greg Pickersgill

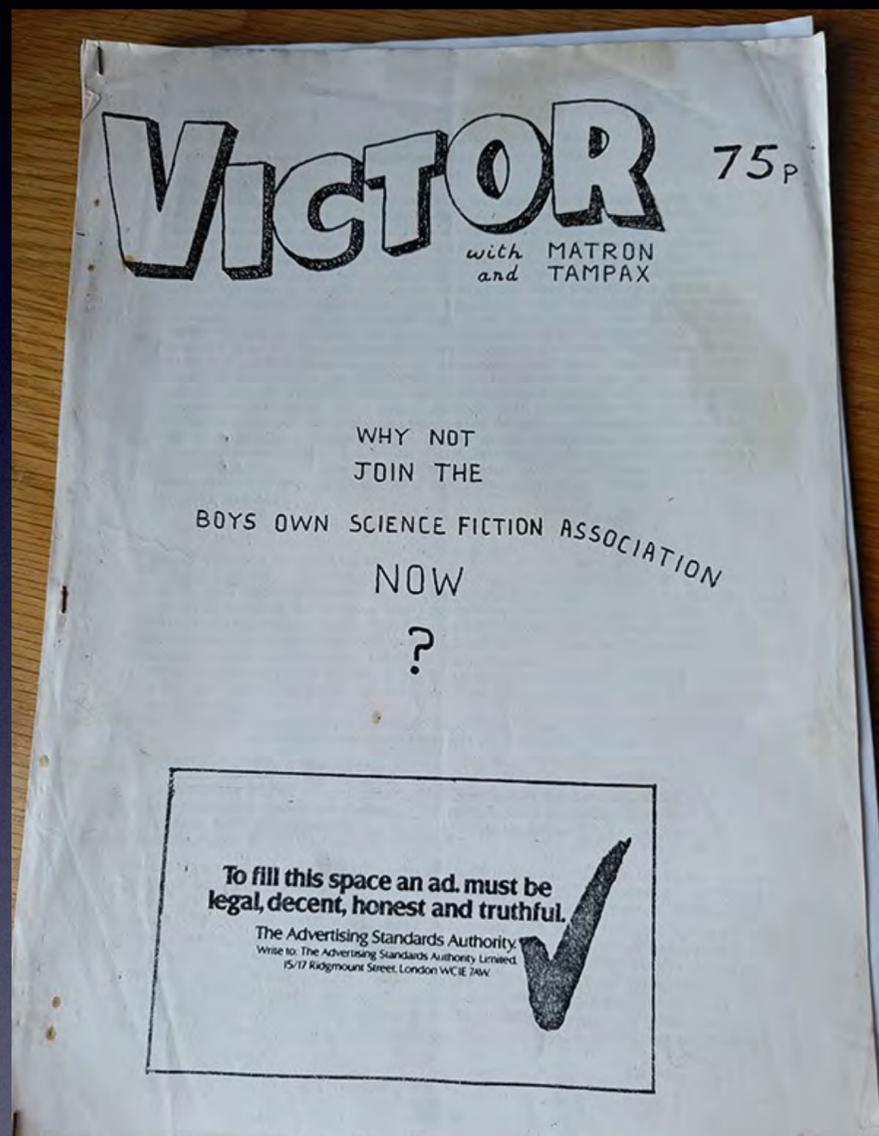
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Corflu Craic Auction Item #L25

Victor



"With Matron and Tampax." Alan Dorey, editor. Spoof of the BSFA publications of the day. Distributed with a copy of Alan's Gross Encounters. "Why not join the boys own science fiction association now?"

Donated by Greg Pickersgill

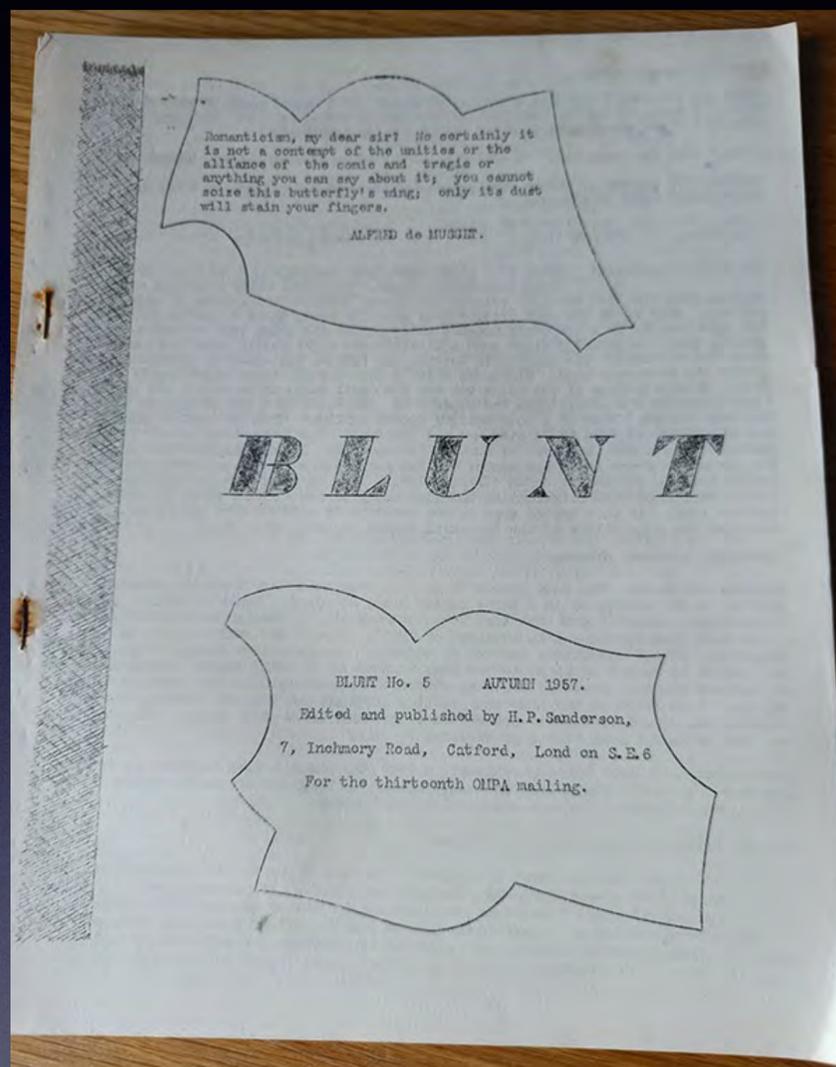
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Corflu Craic Auction Item #L26

Blunt #4 & #5



H. P. Sanderson, editor.

Summer & Autumn 1957.

Donated by Greg Pickersgill

(Blunt #5 is shown)

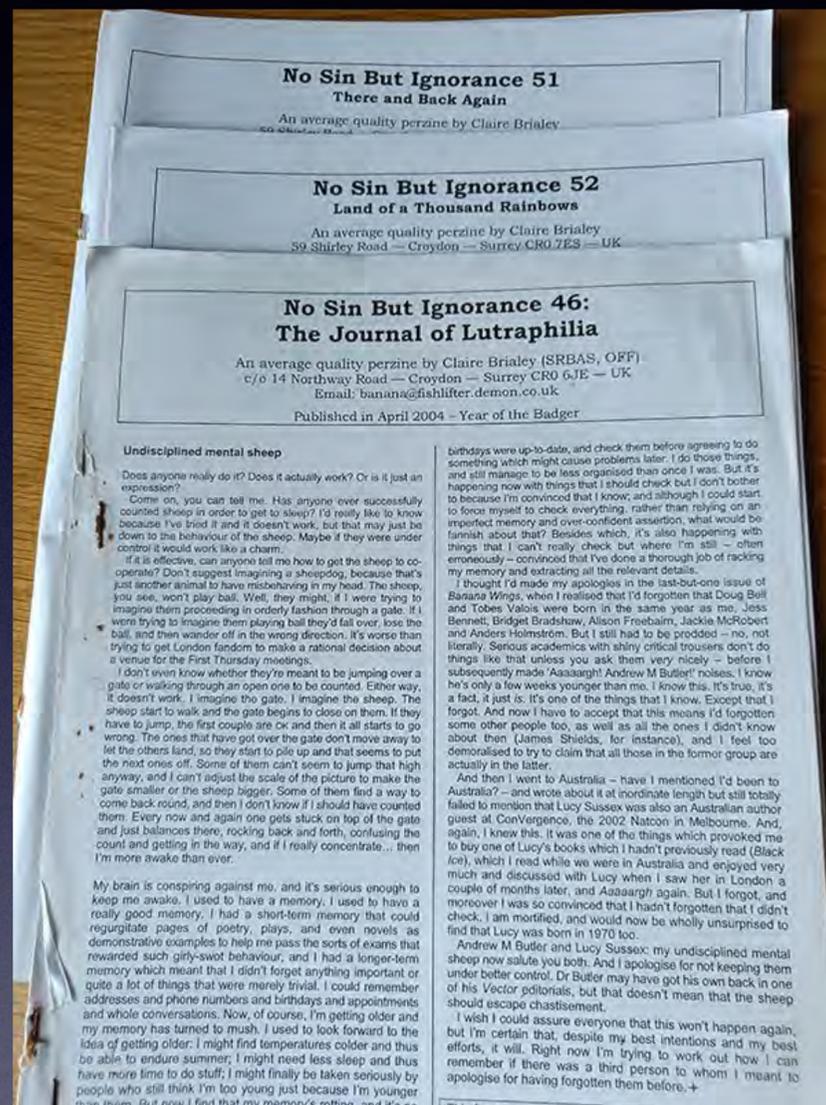
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Corflu Craic Auction Item #L27

No Sin But Ignorance #46, #51, & #52



“An average quality perzine by Claire Brialey.”

Donated by Greg Pickersgill

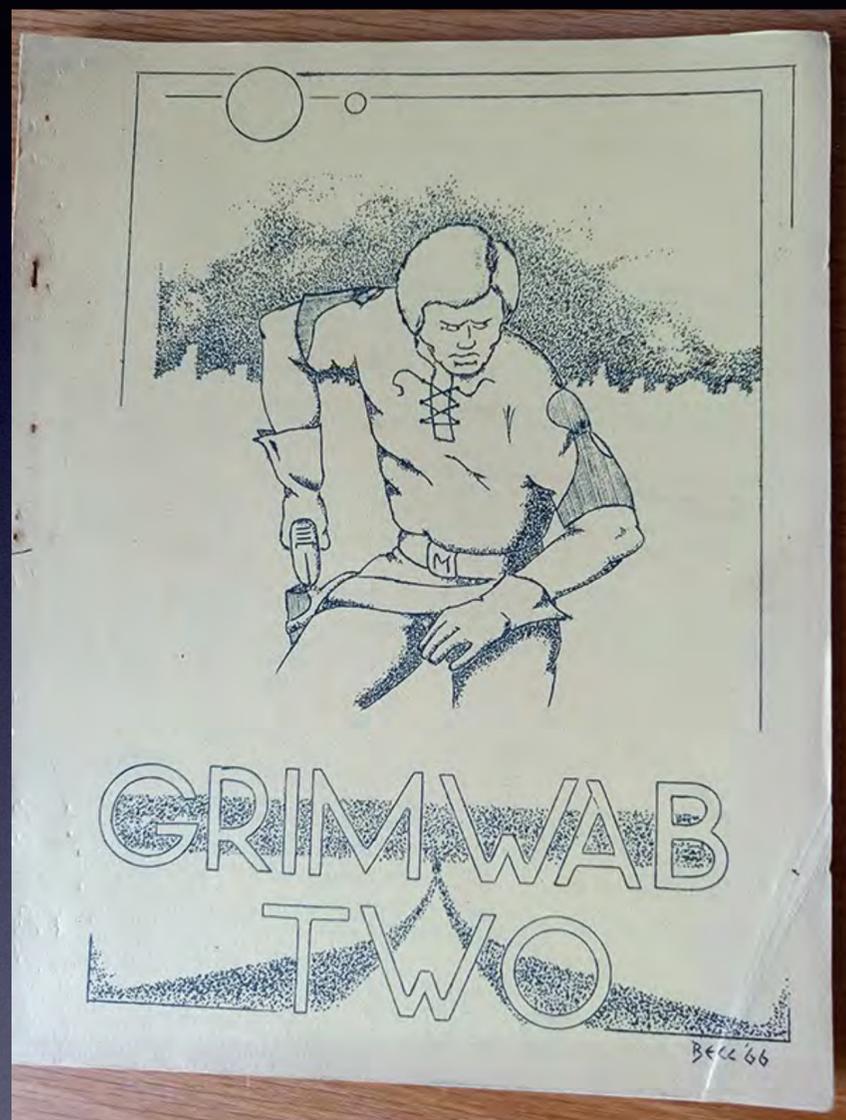
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Corflu Craic Auction Item #L28

Grimwab Two



Harry Bell, editor. March 1966. 34 pages.

Donated by Greg Pickersgill

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Corflu Craic Auction Item #L29

By British



Ian Maule and Joseph Nicholas, co-editors. An unofficial fanthology of 1970s British fanwriting created for Seacon '79. A4 format; 90pp including card covers. Contributors: Ian, Joseph, John Brosnan, Graham Charnock, Rob Hansen, Robert Holdstock, Roy Kettle, Dave Langford, John Piggott, Chris Priest, Bob Shaw, Kevin Smith and Andrew M. Stephenson. Cover by Harry Bell; interior illos by Jim Barker and Rob Hansen.

Donated by Greg Pickersgill

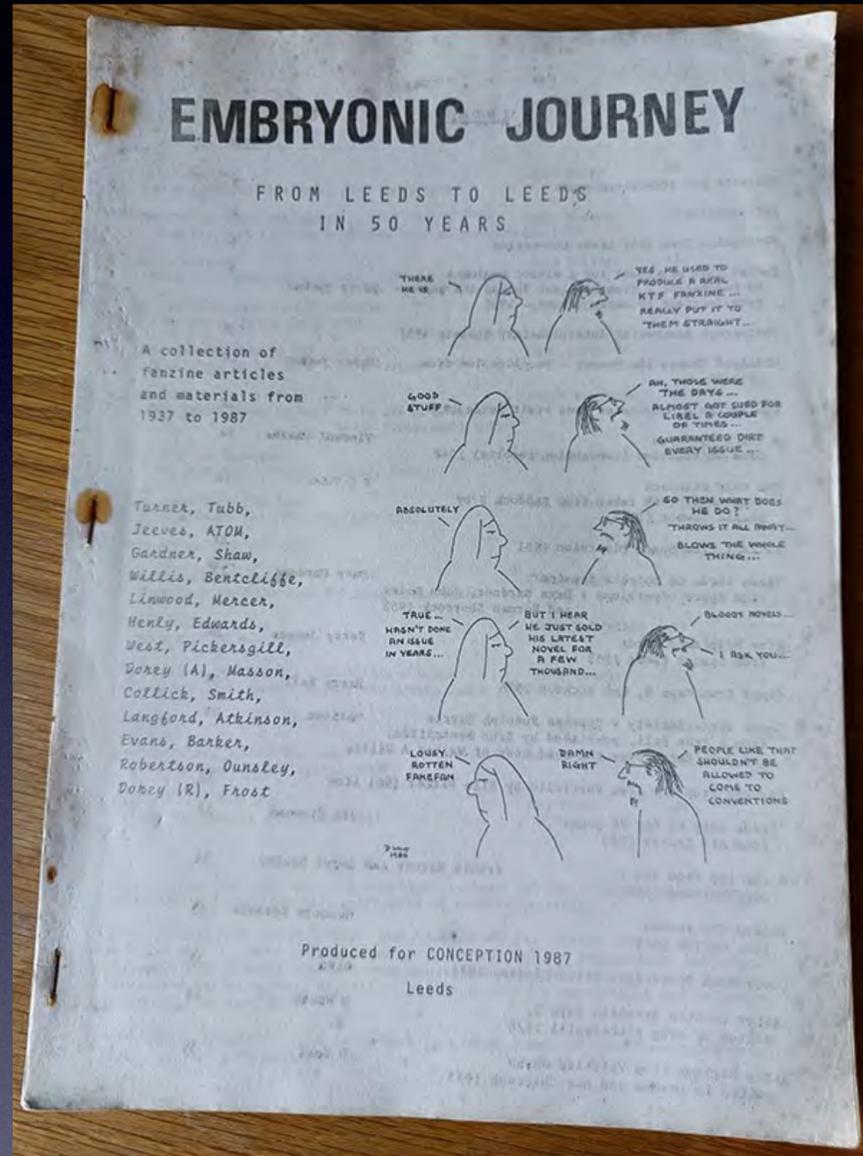
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Corflu Craic Auction Item #L30

Embryonic Journey



From Leeds to Leeds in 50 Years

Graham James, editor. Produced for Conception 1987.

60 pages

Donated by Corflu Craic Guest of Honour Tony Berry

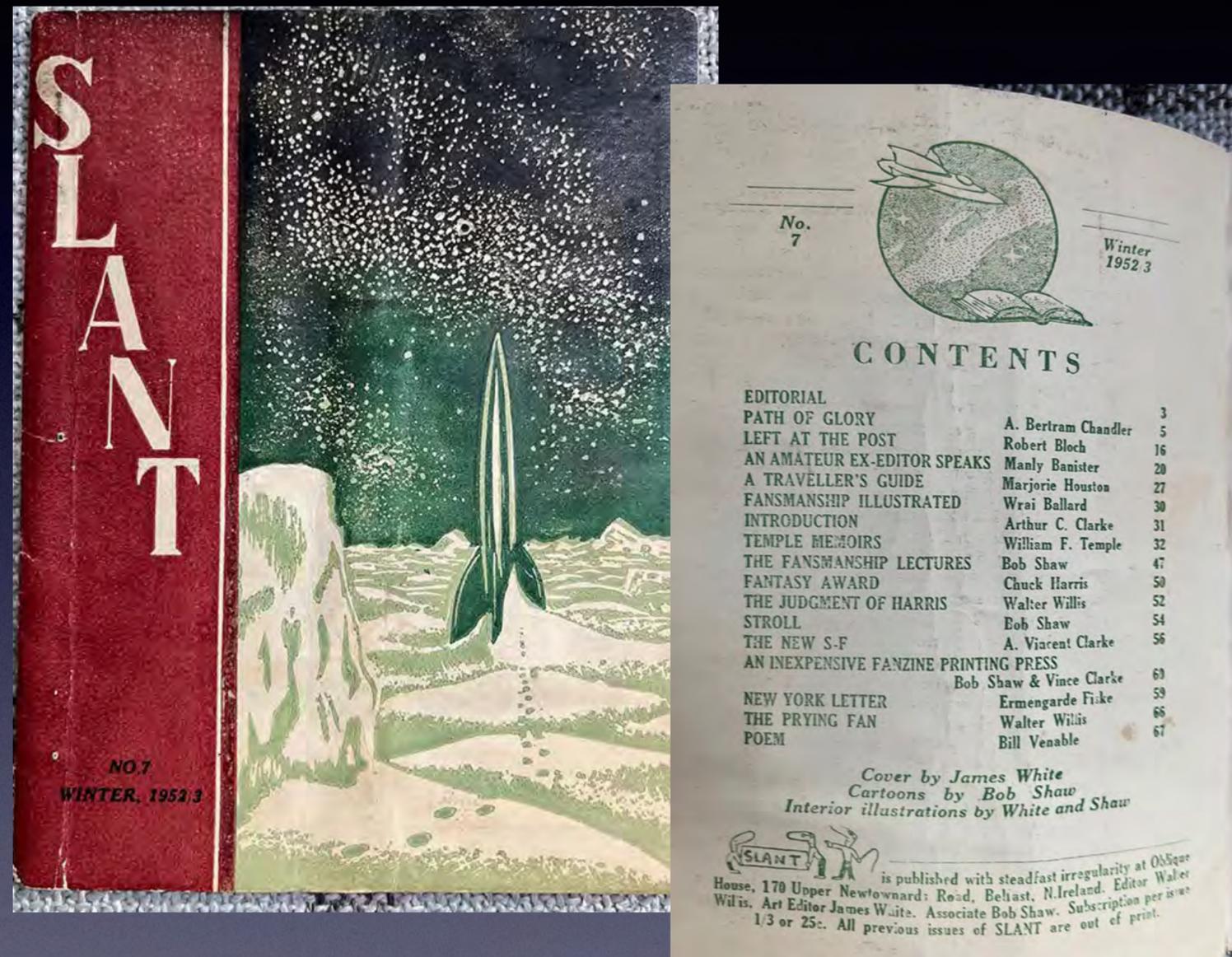
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Slant #7



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Donated by Joe Siclari

Starting price: £25

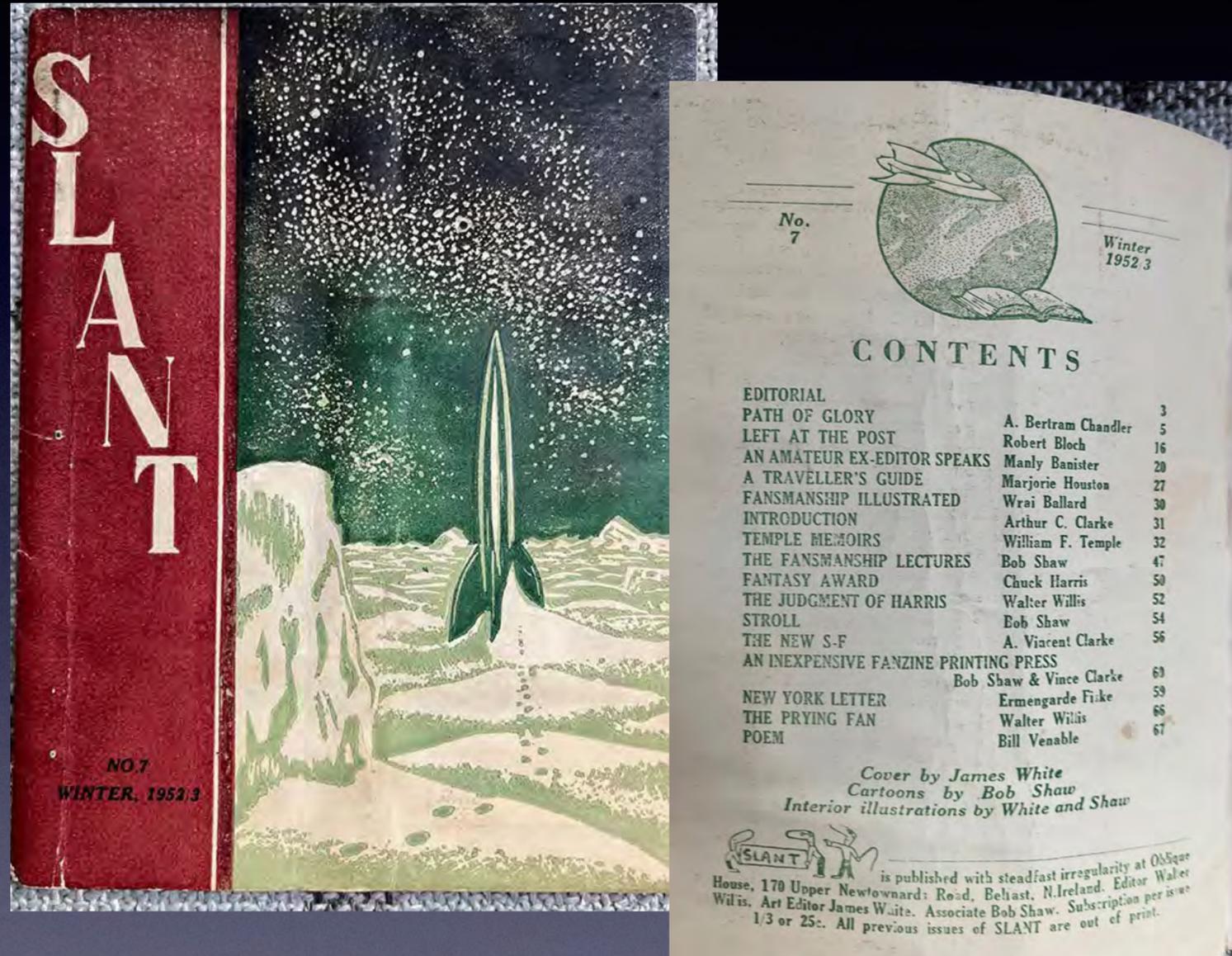
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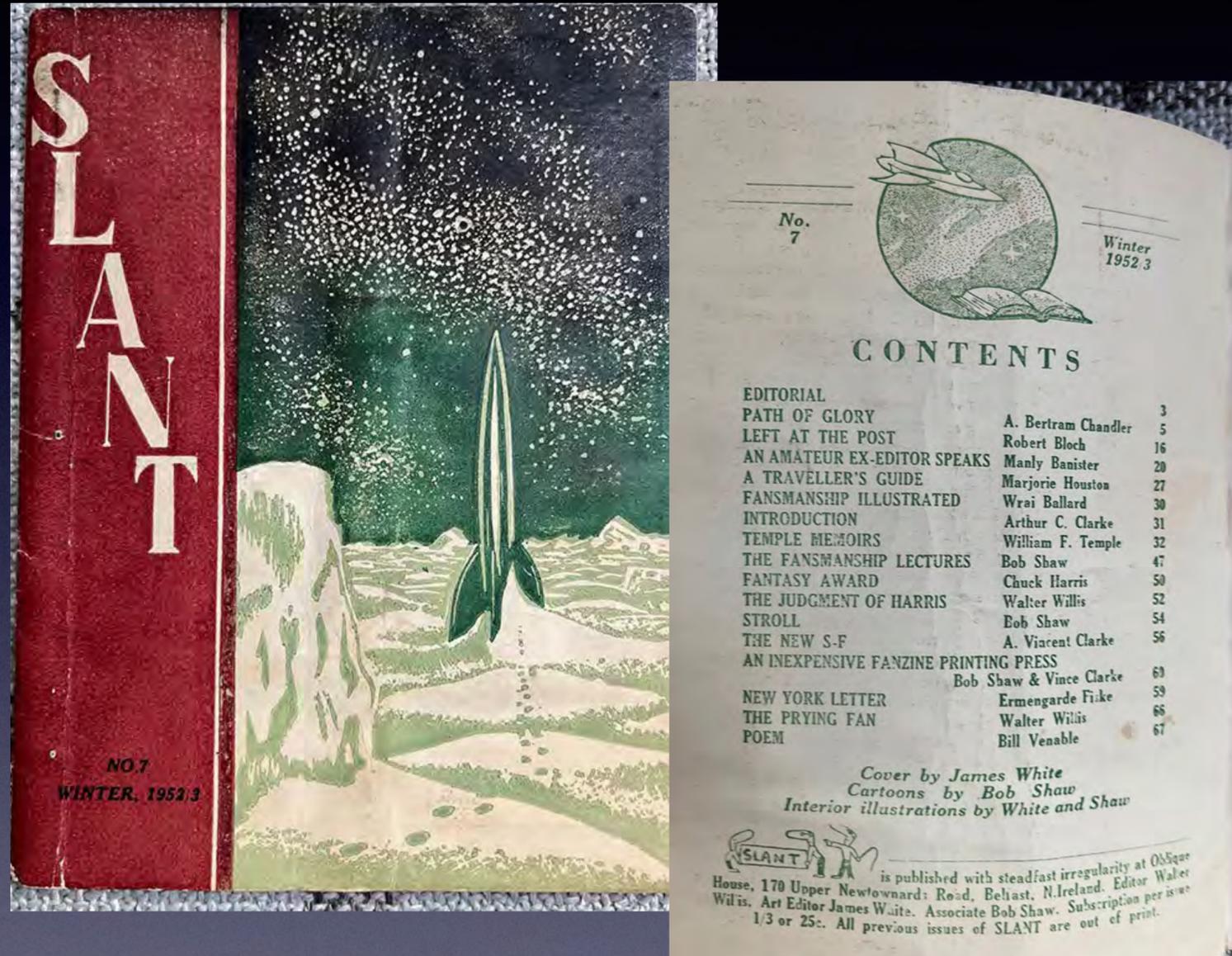
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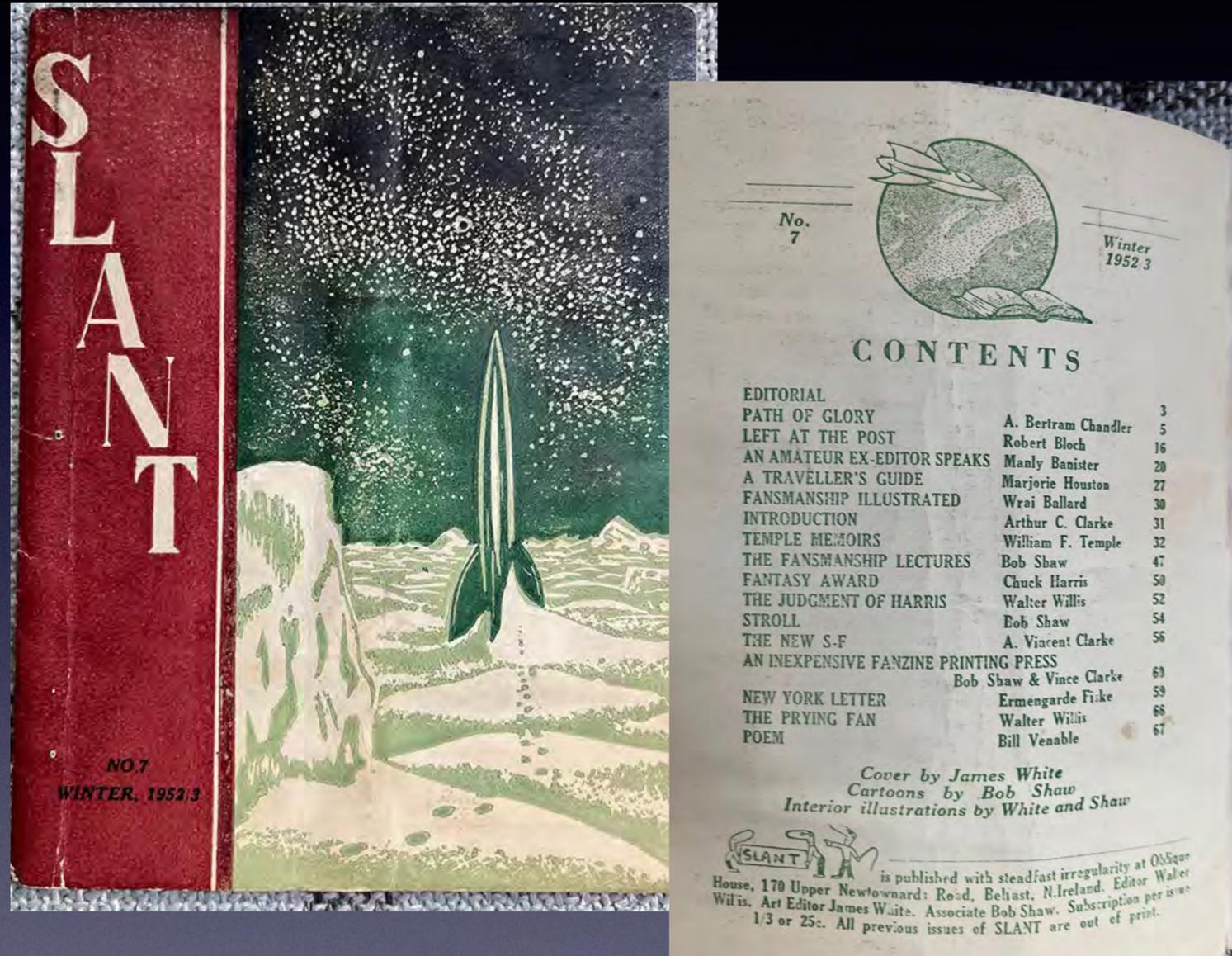
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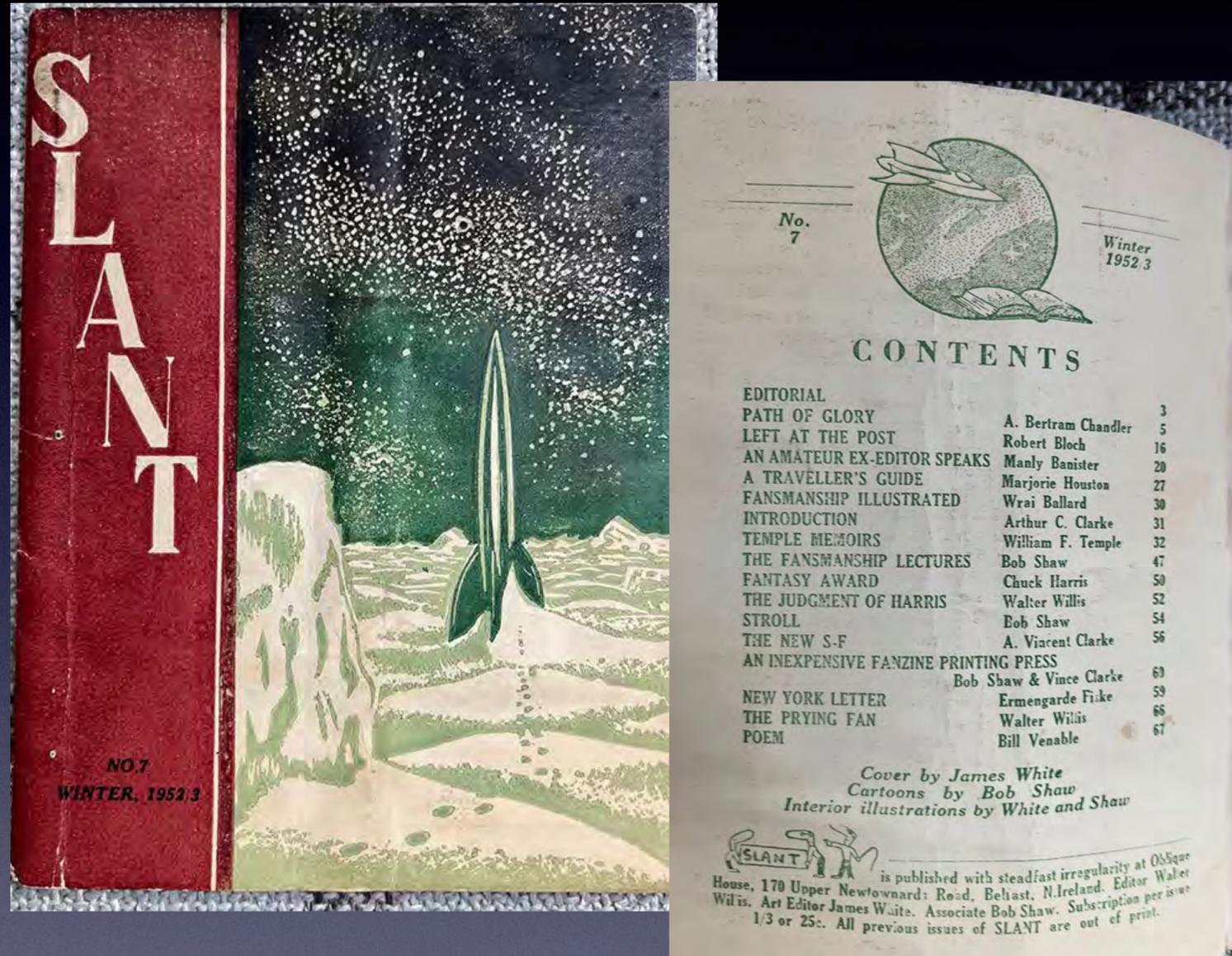
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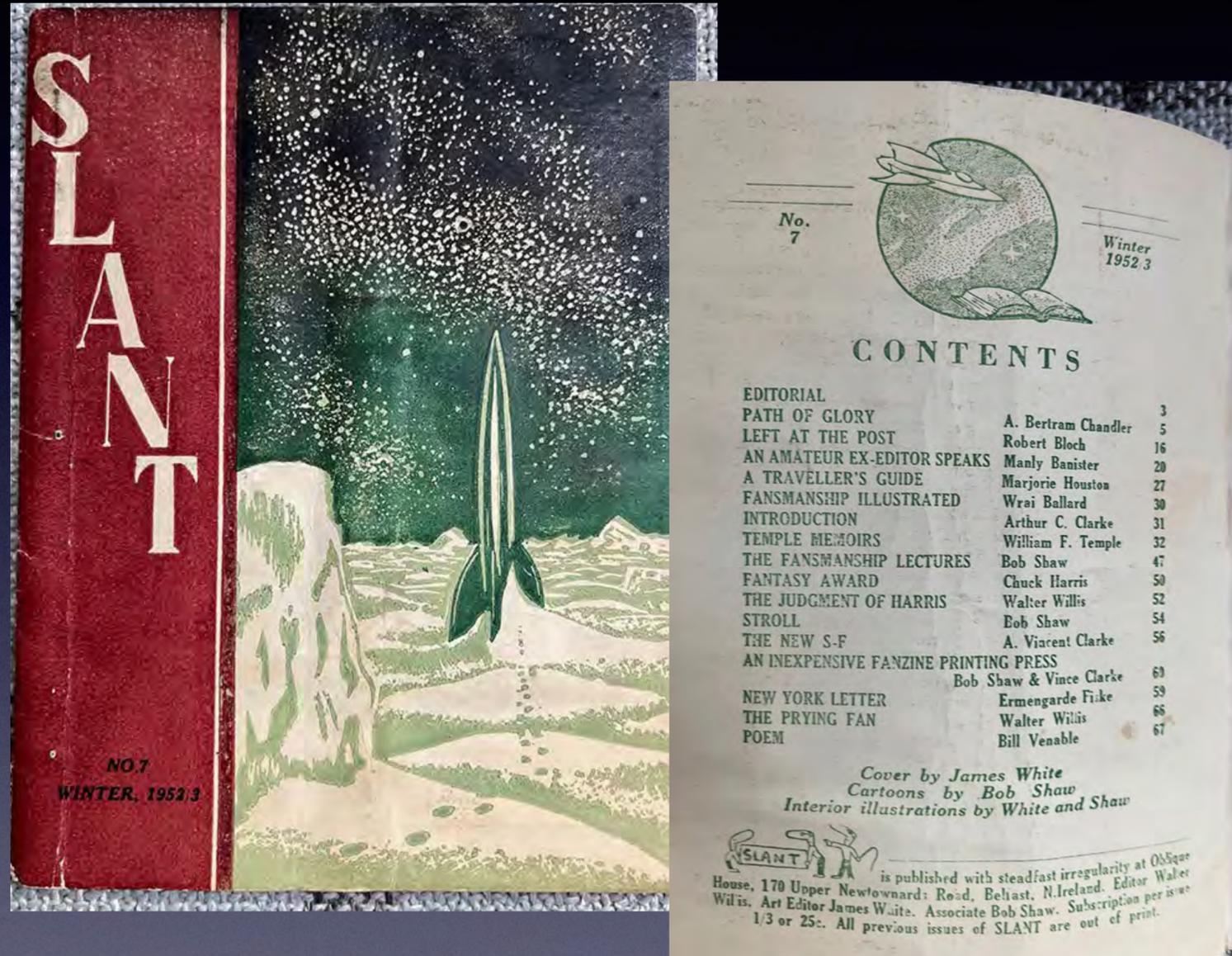
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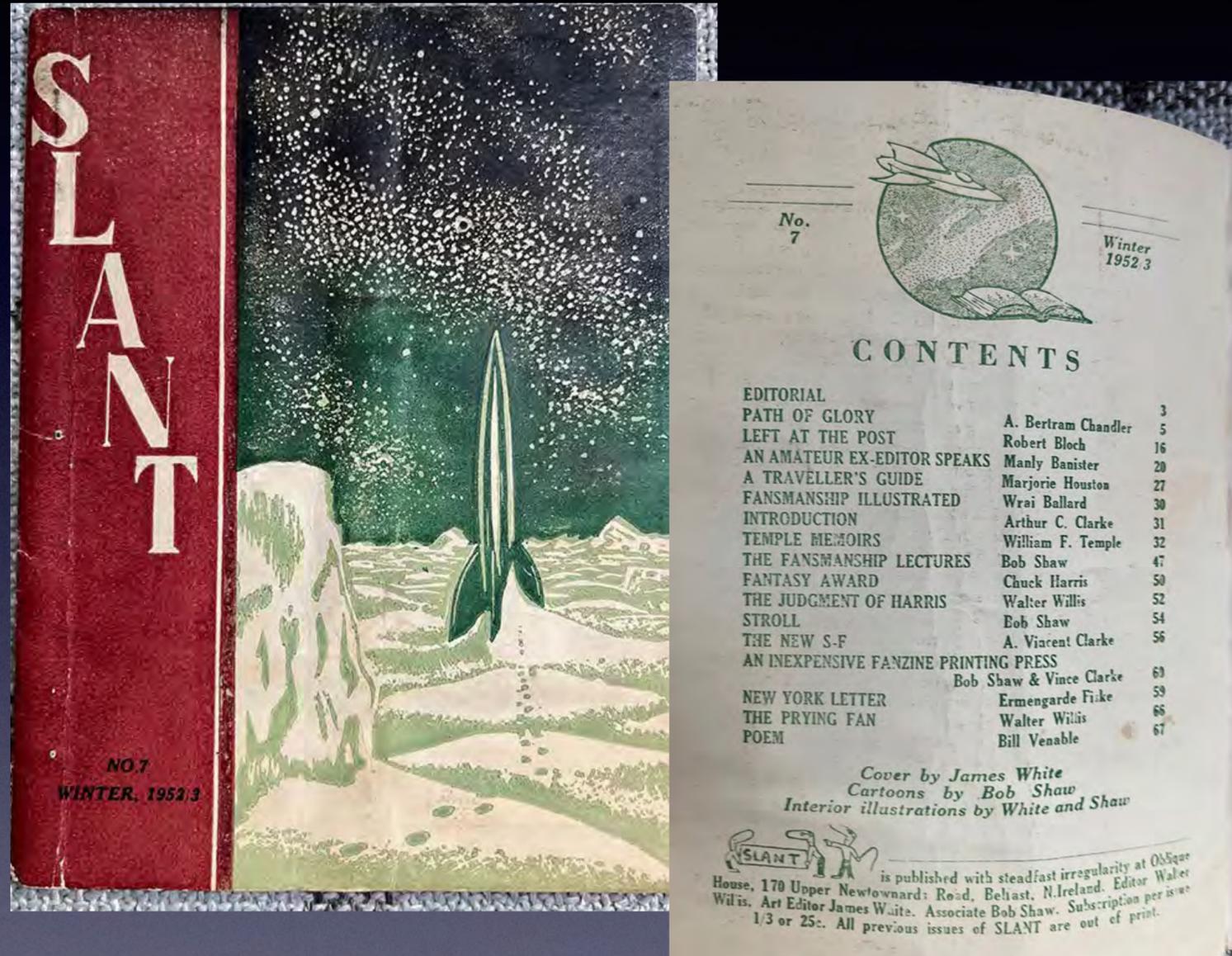
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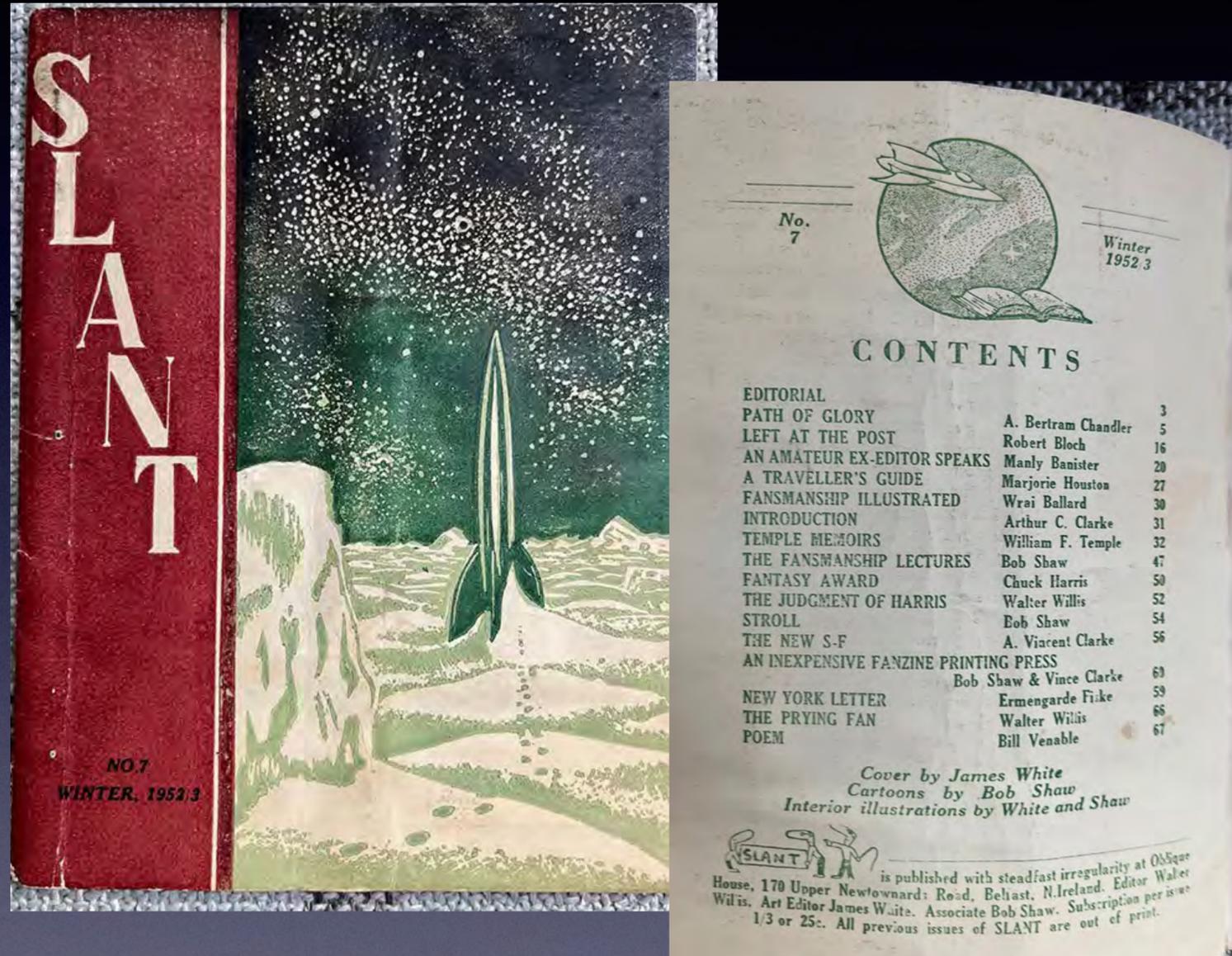
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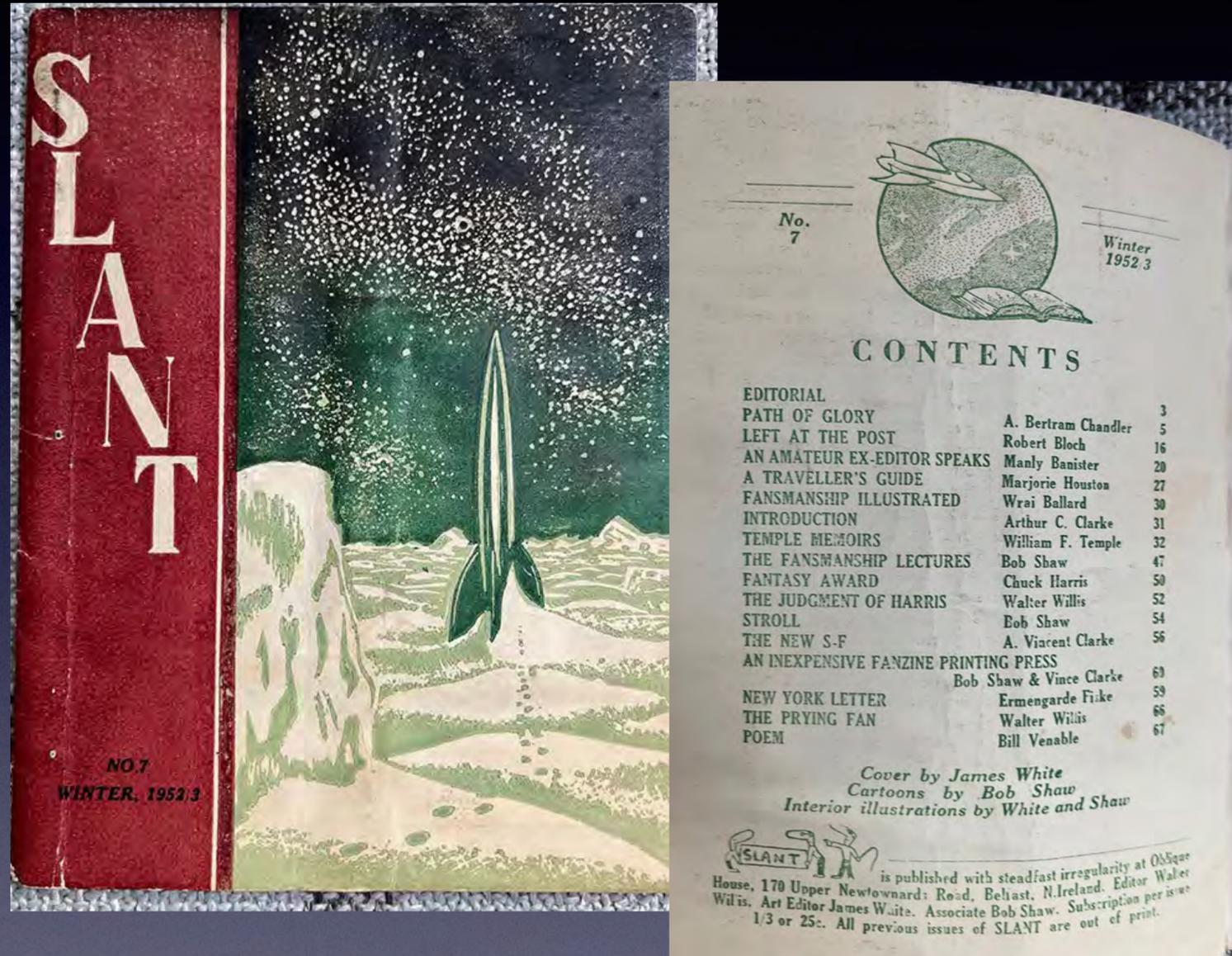
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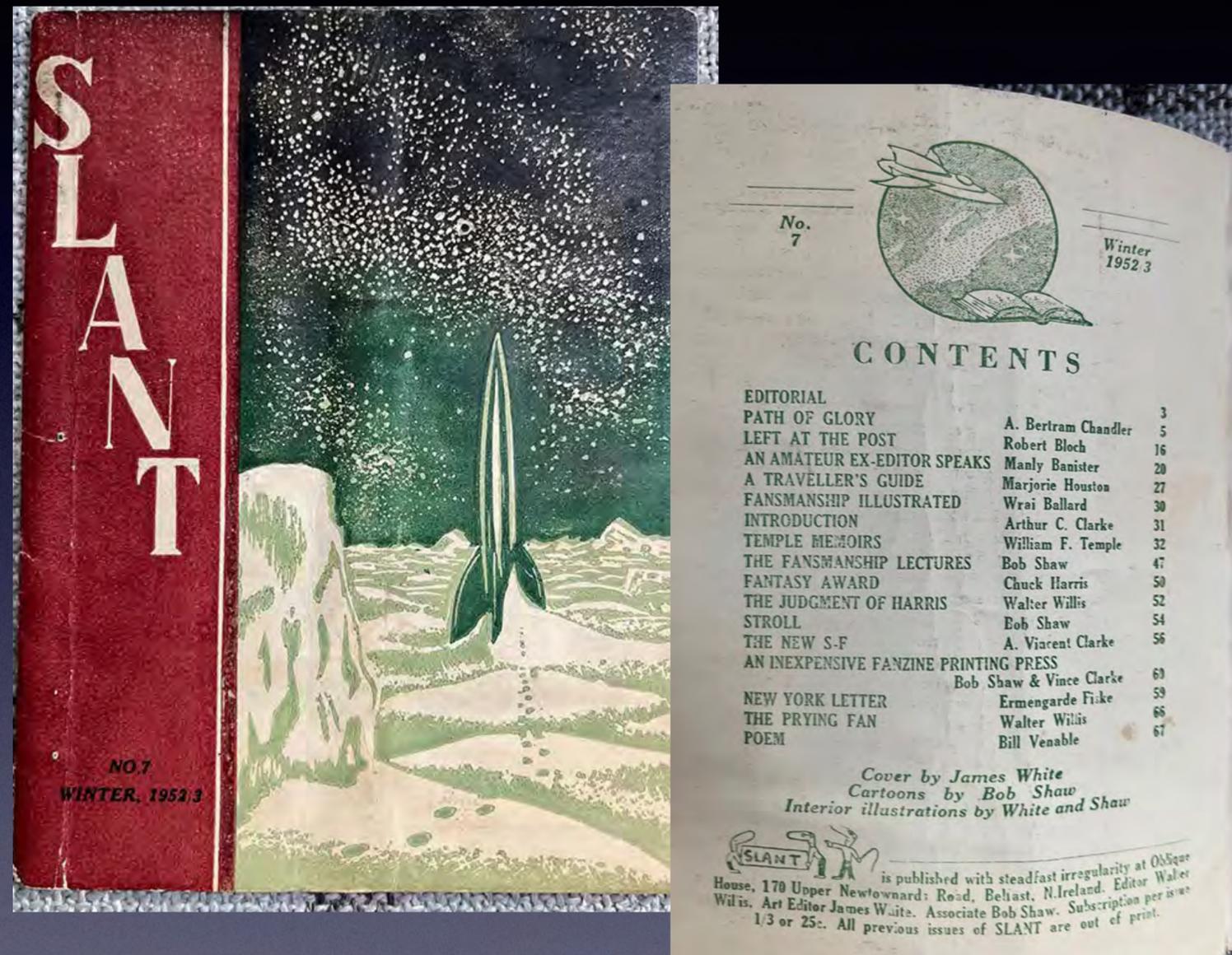
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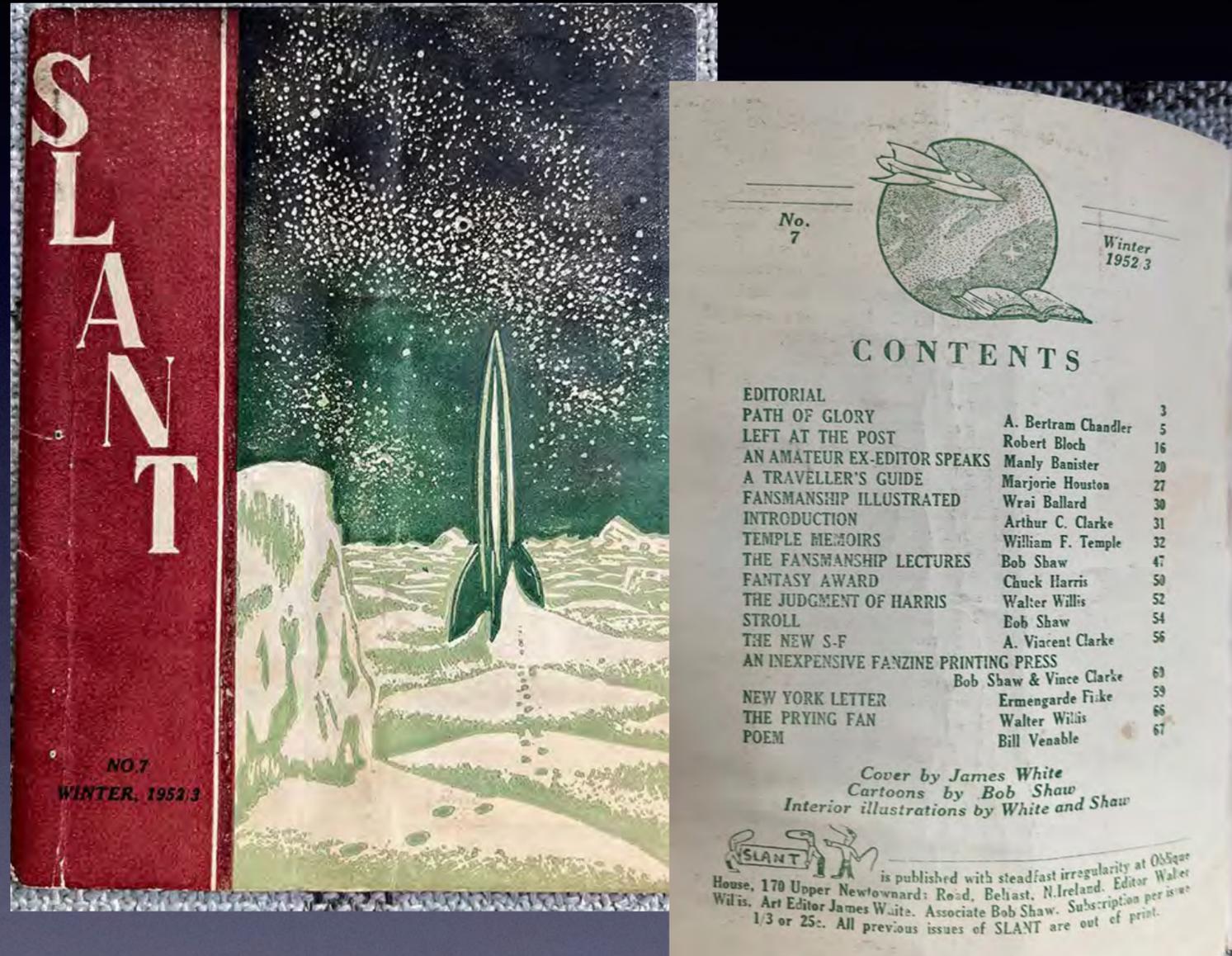
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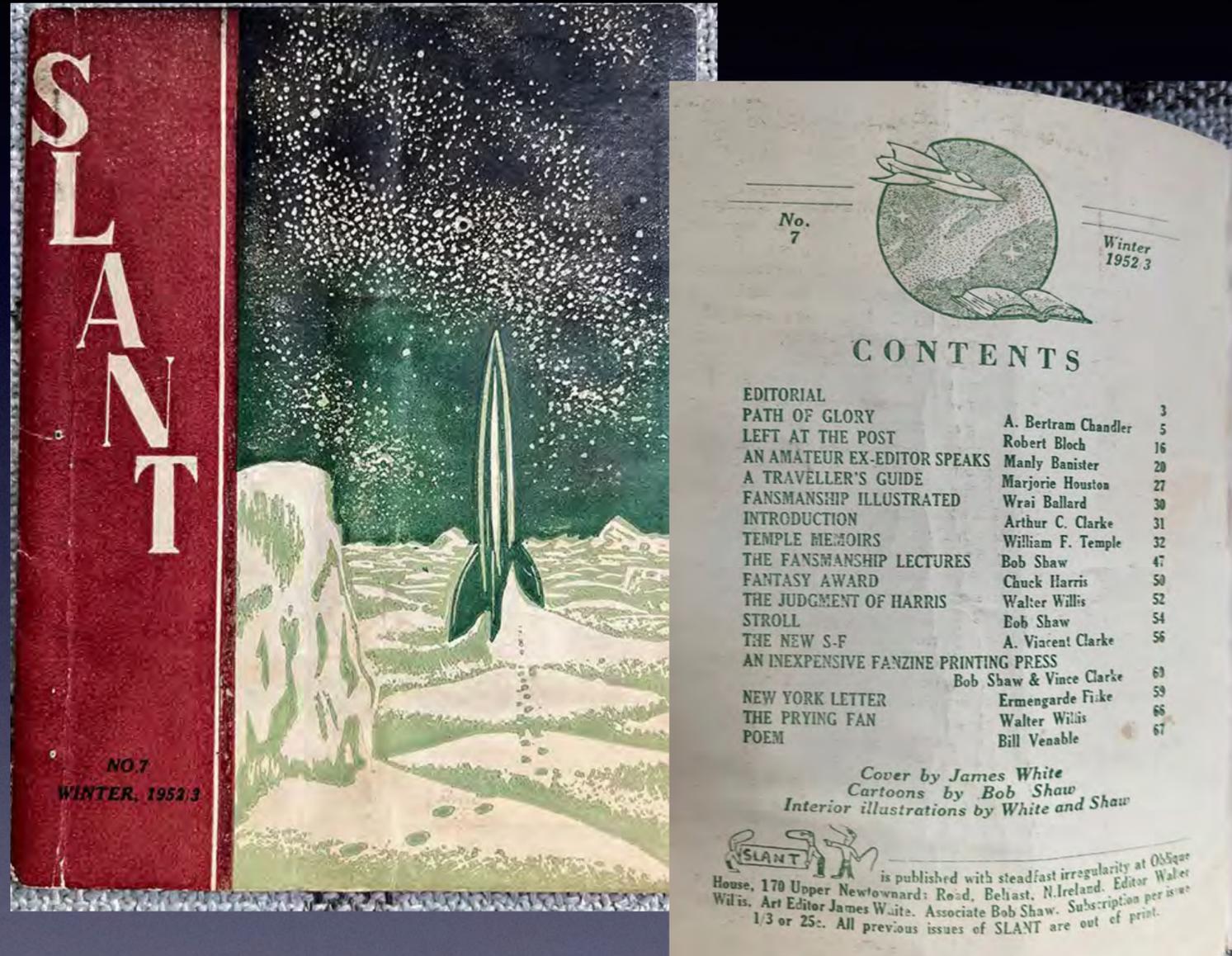
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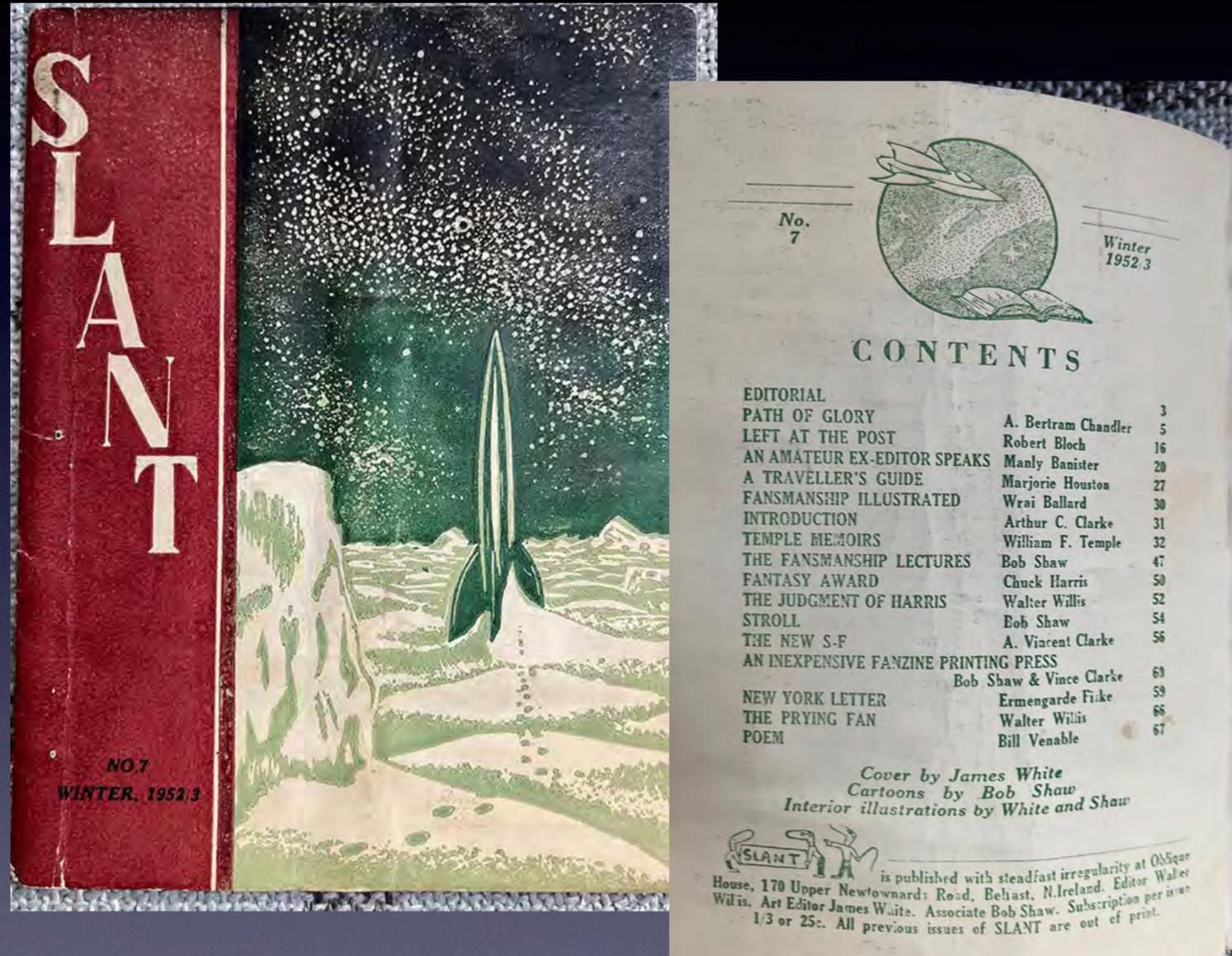
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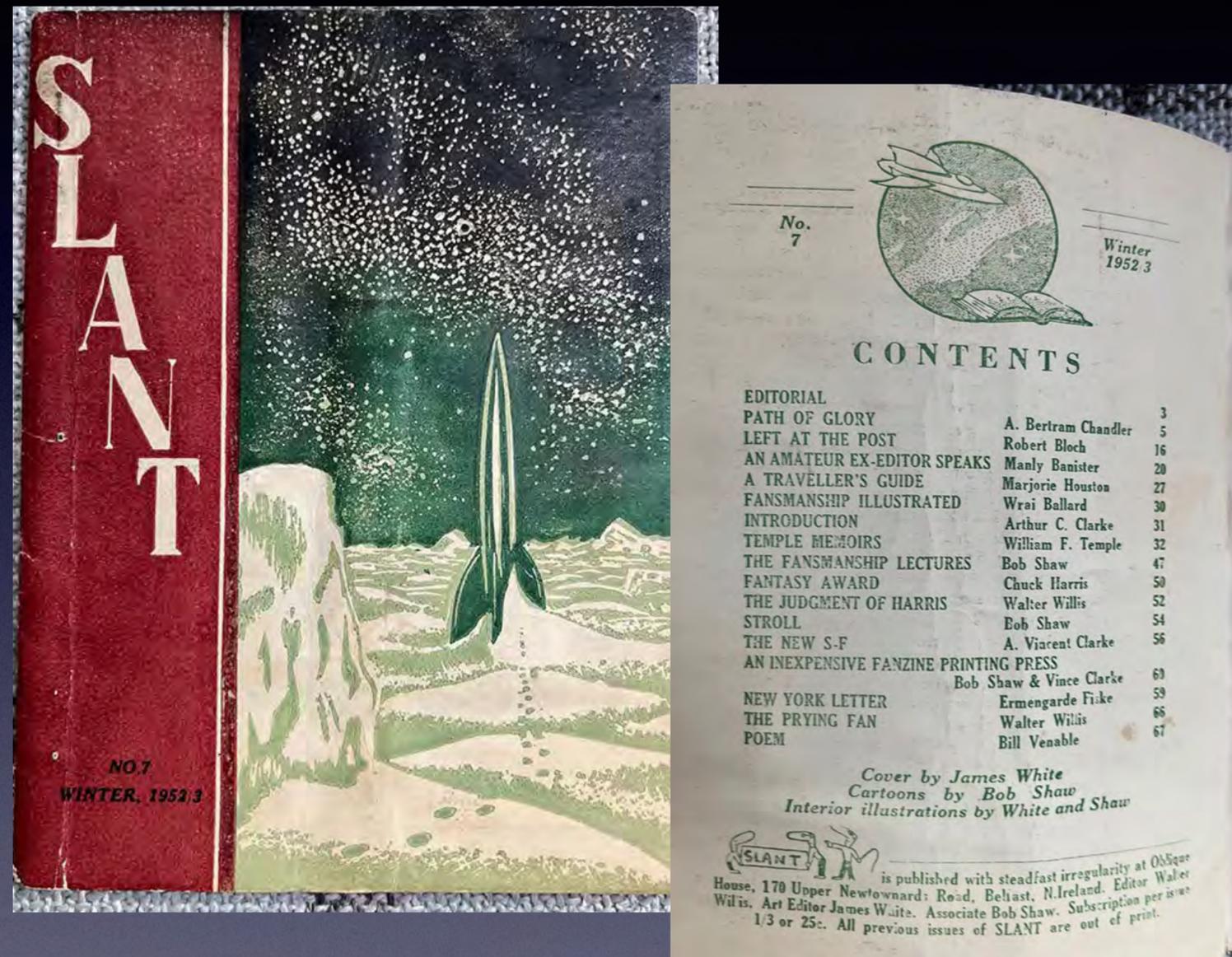
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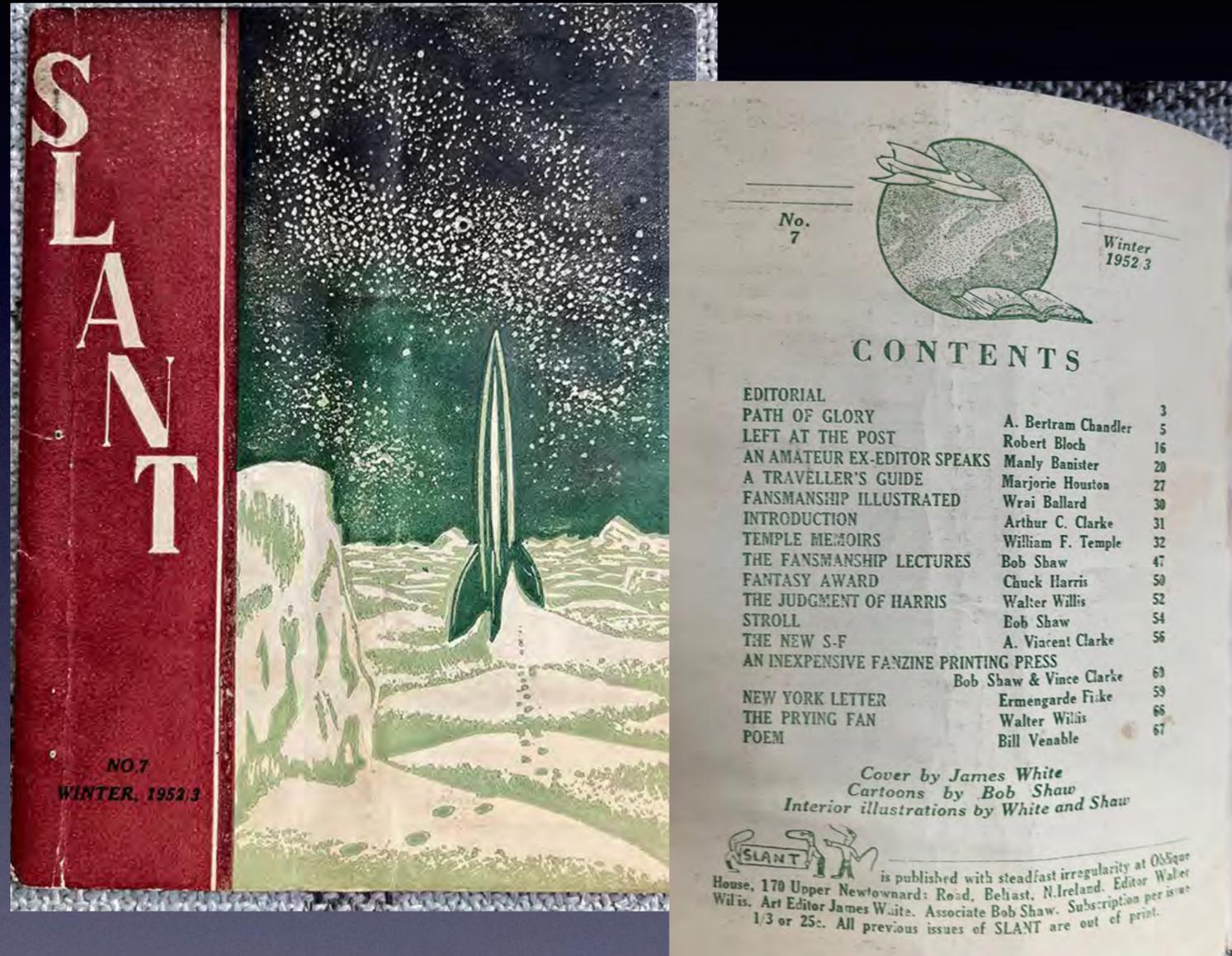
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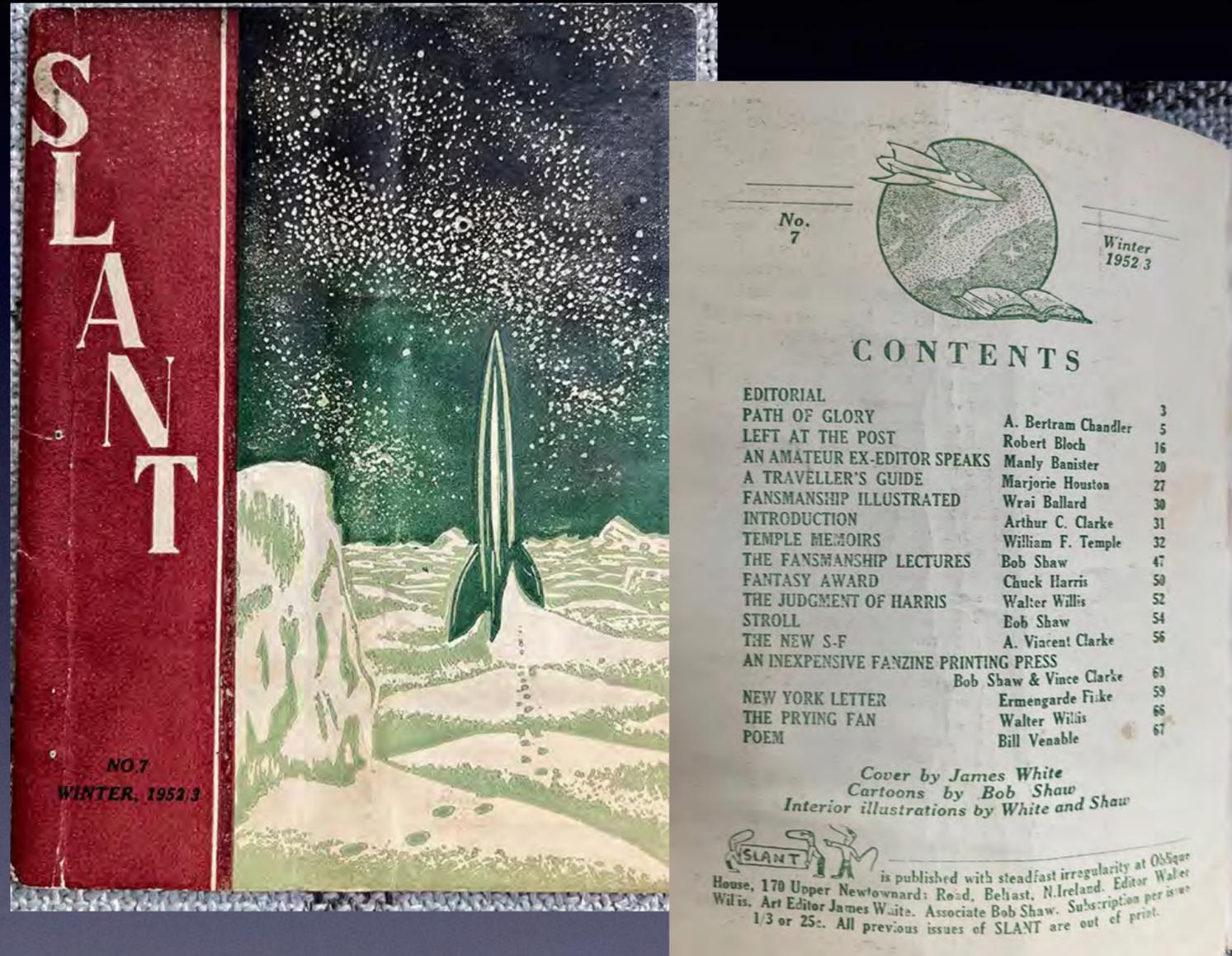
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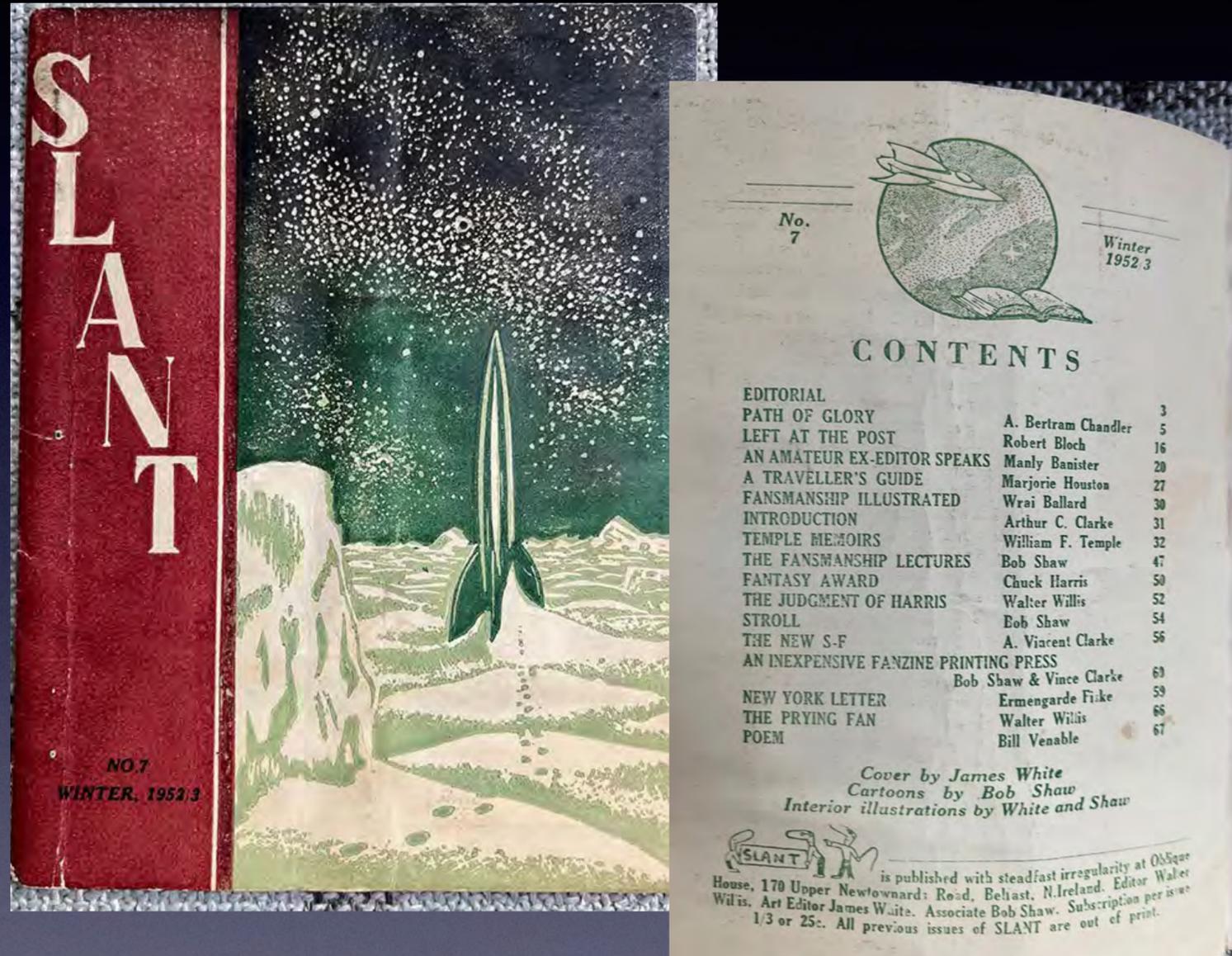
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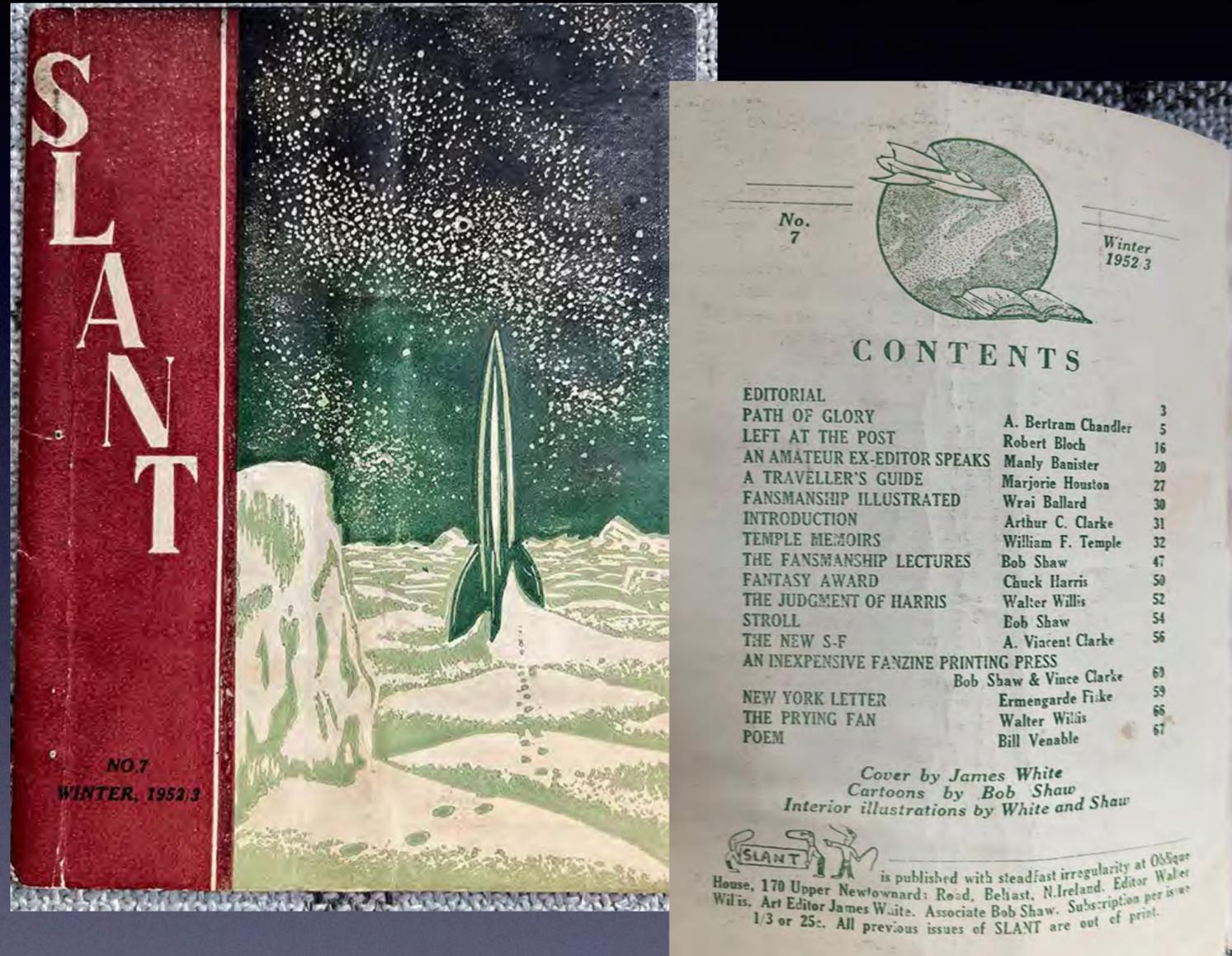
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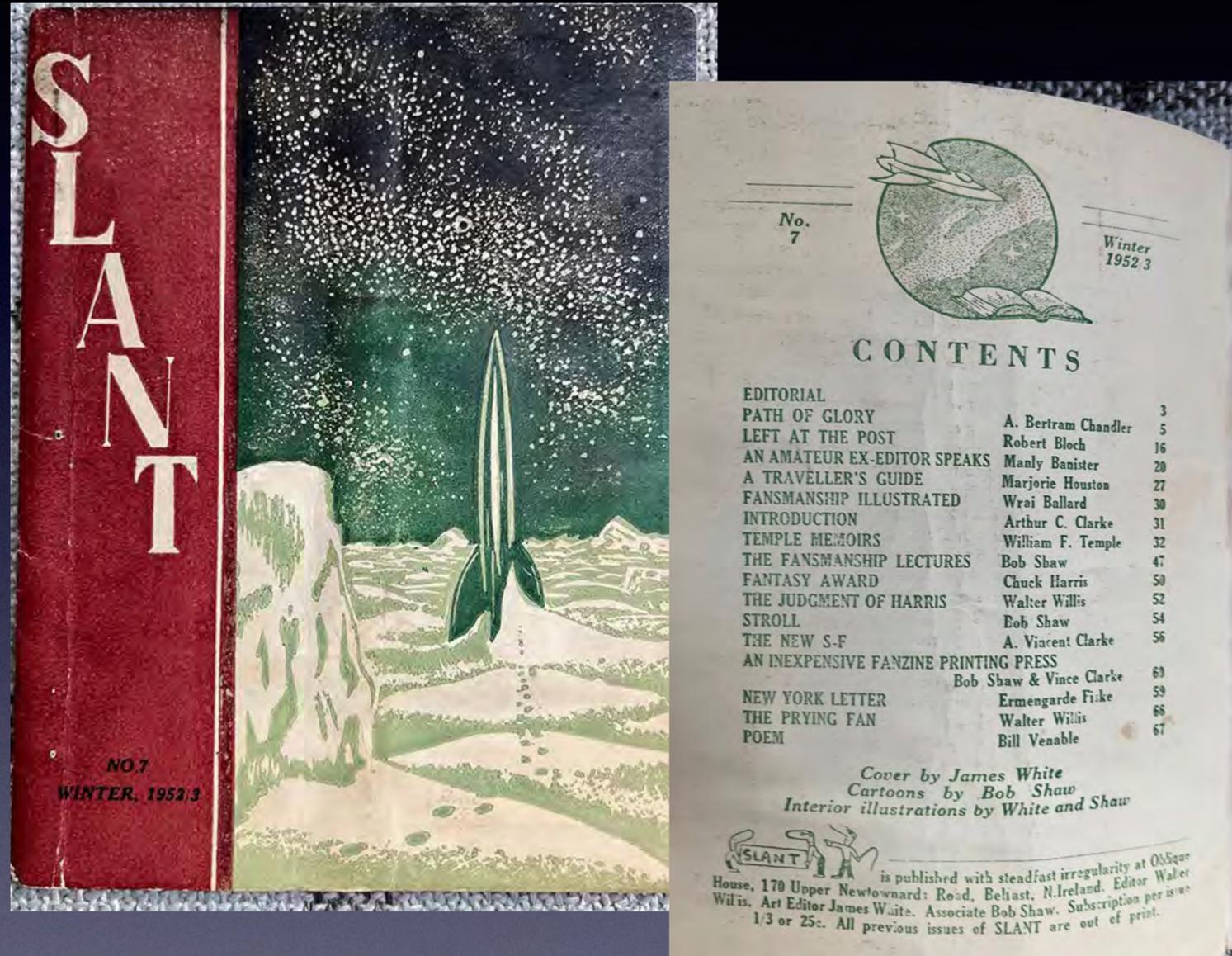
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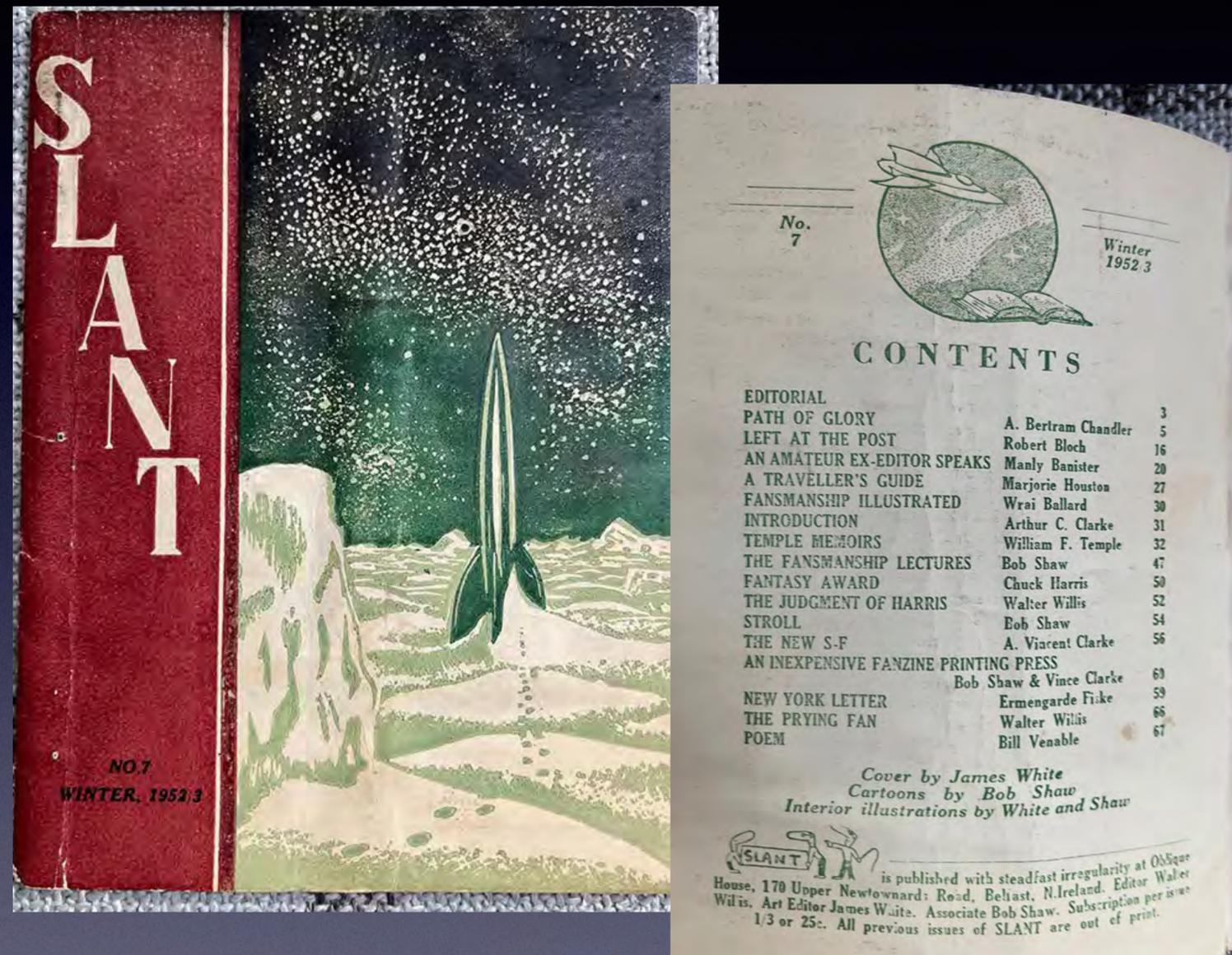
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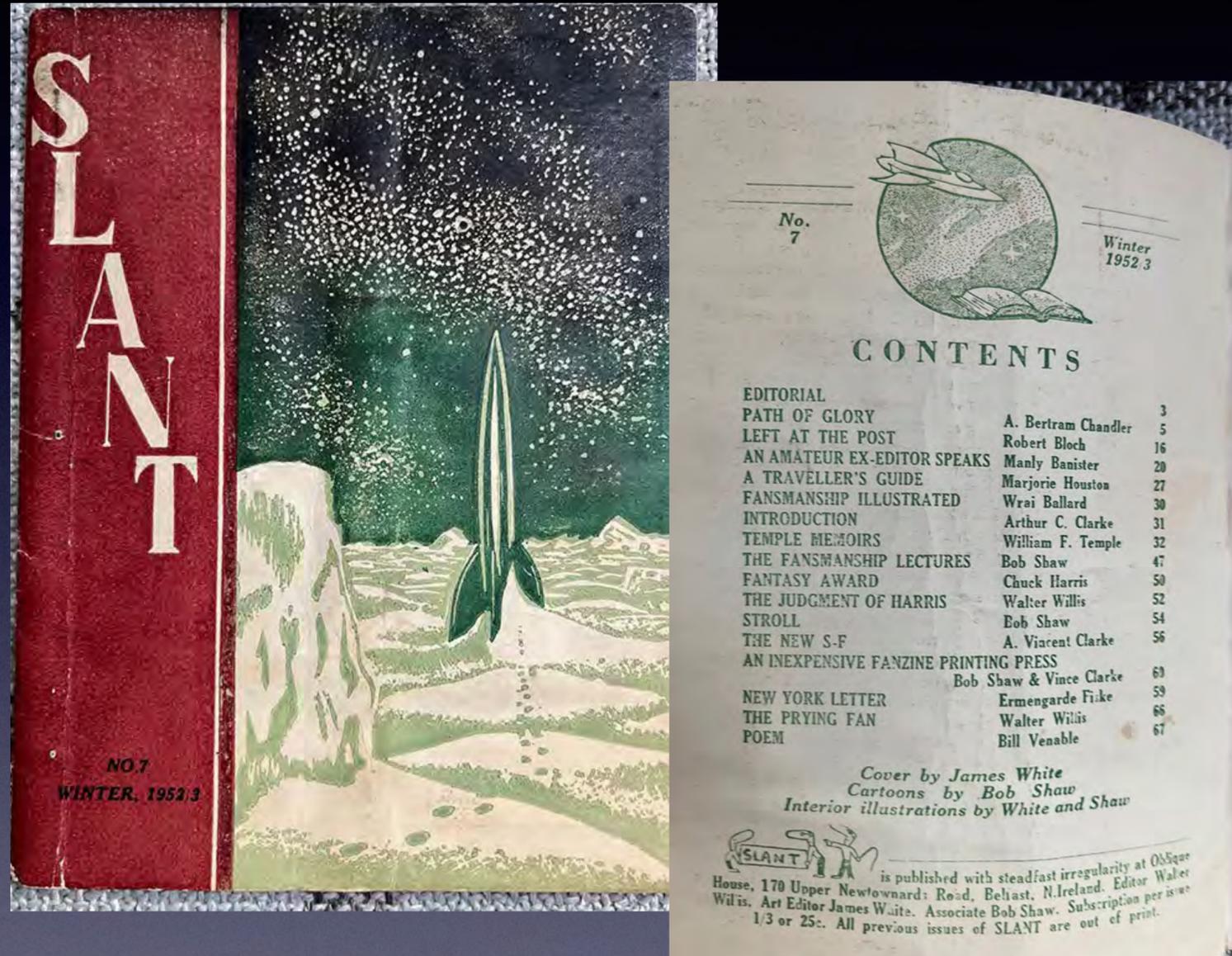
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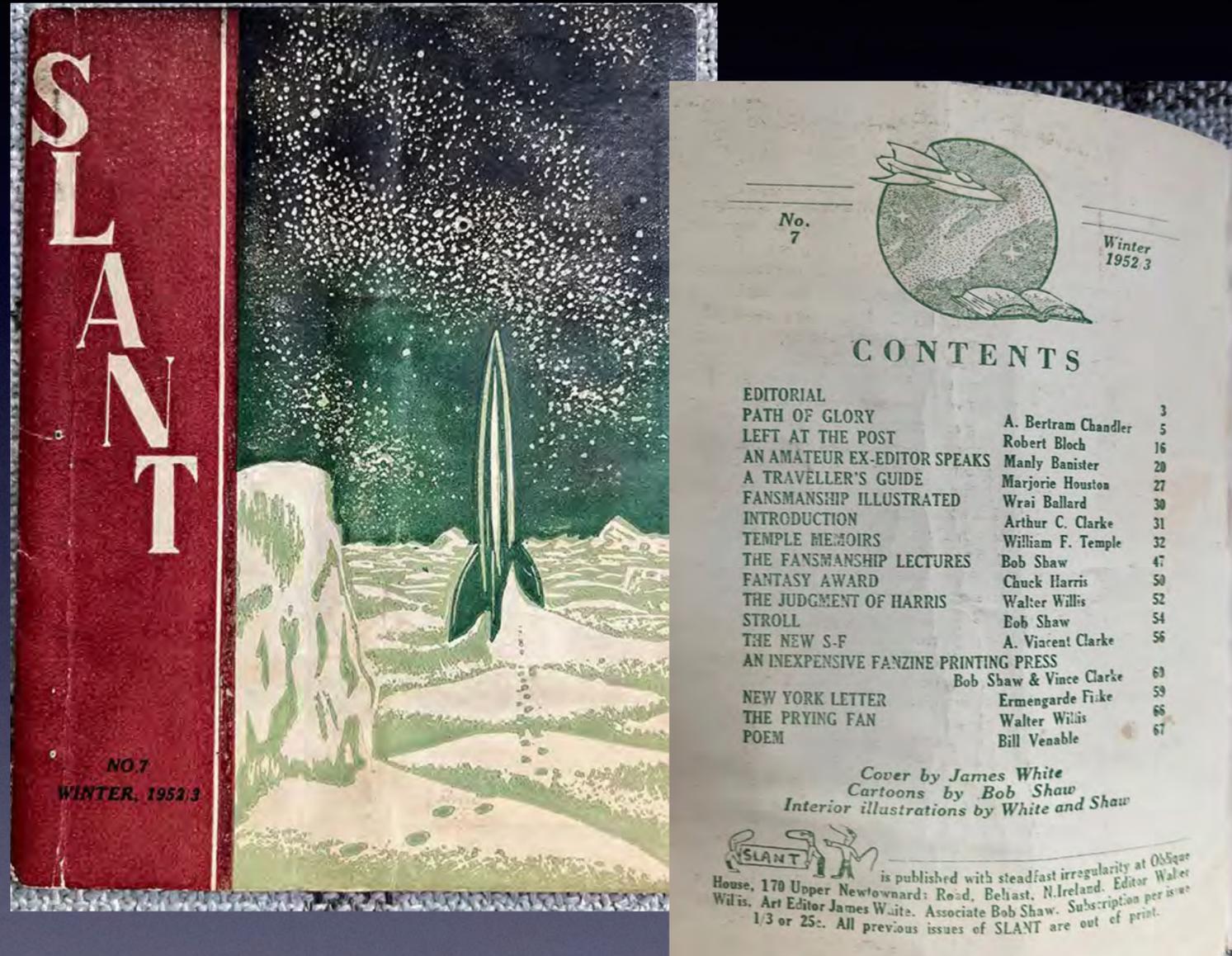
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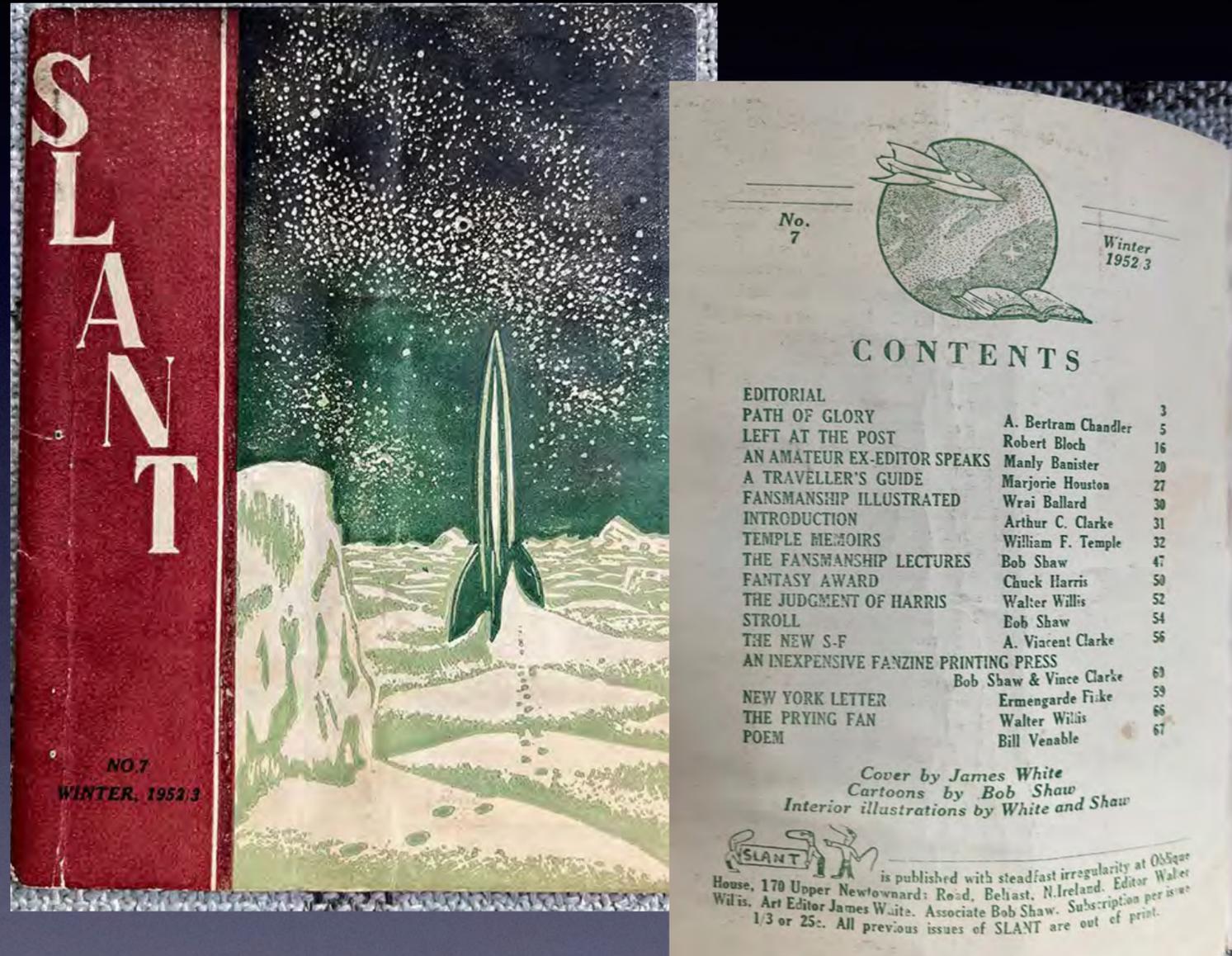
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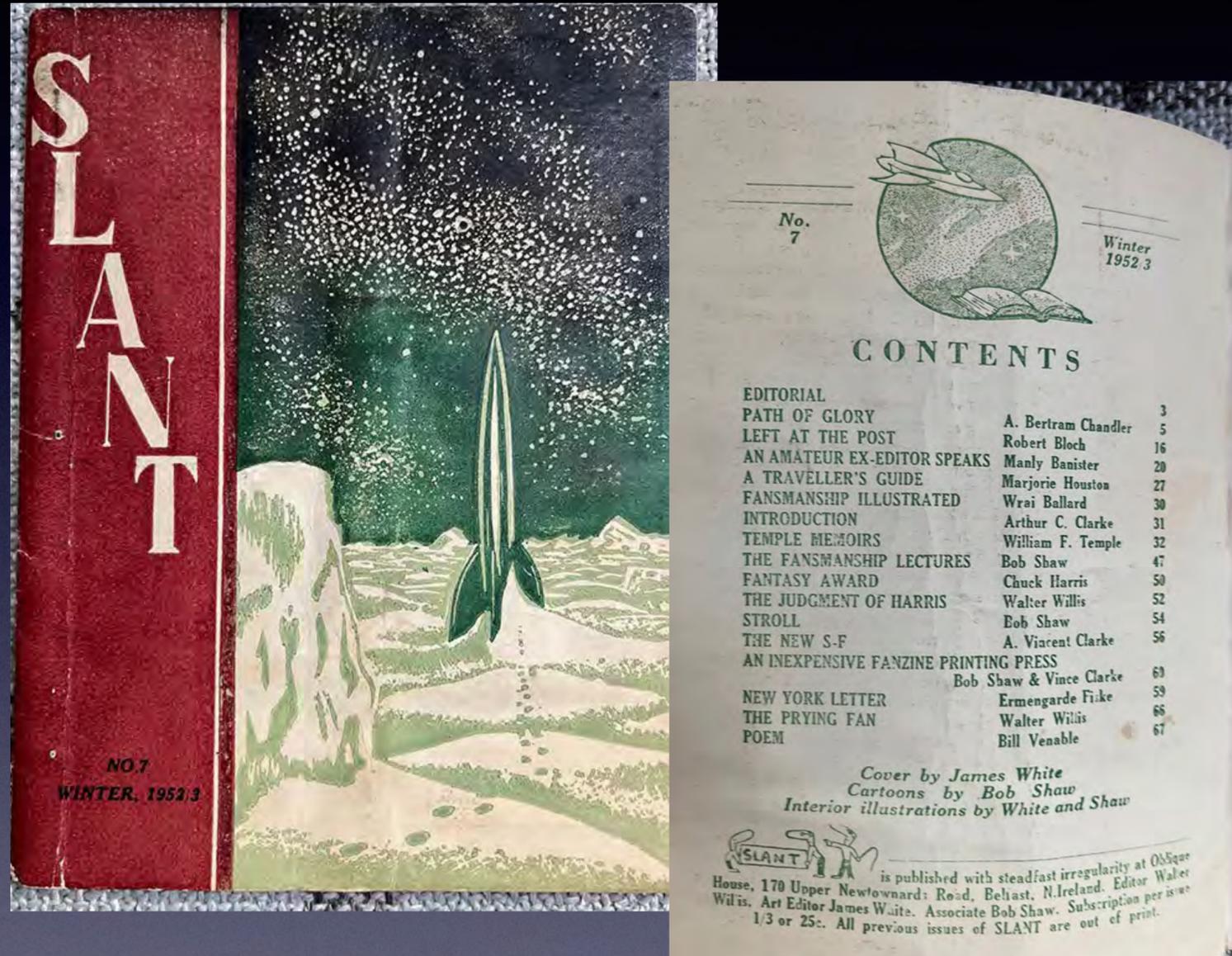
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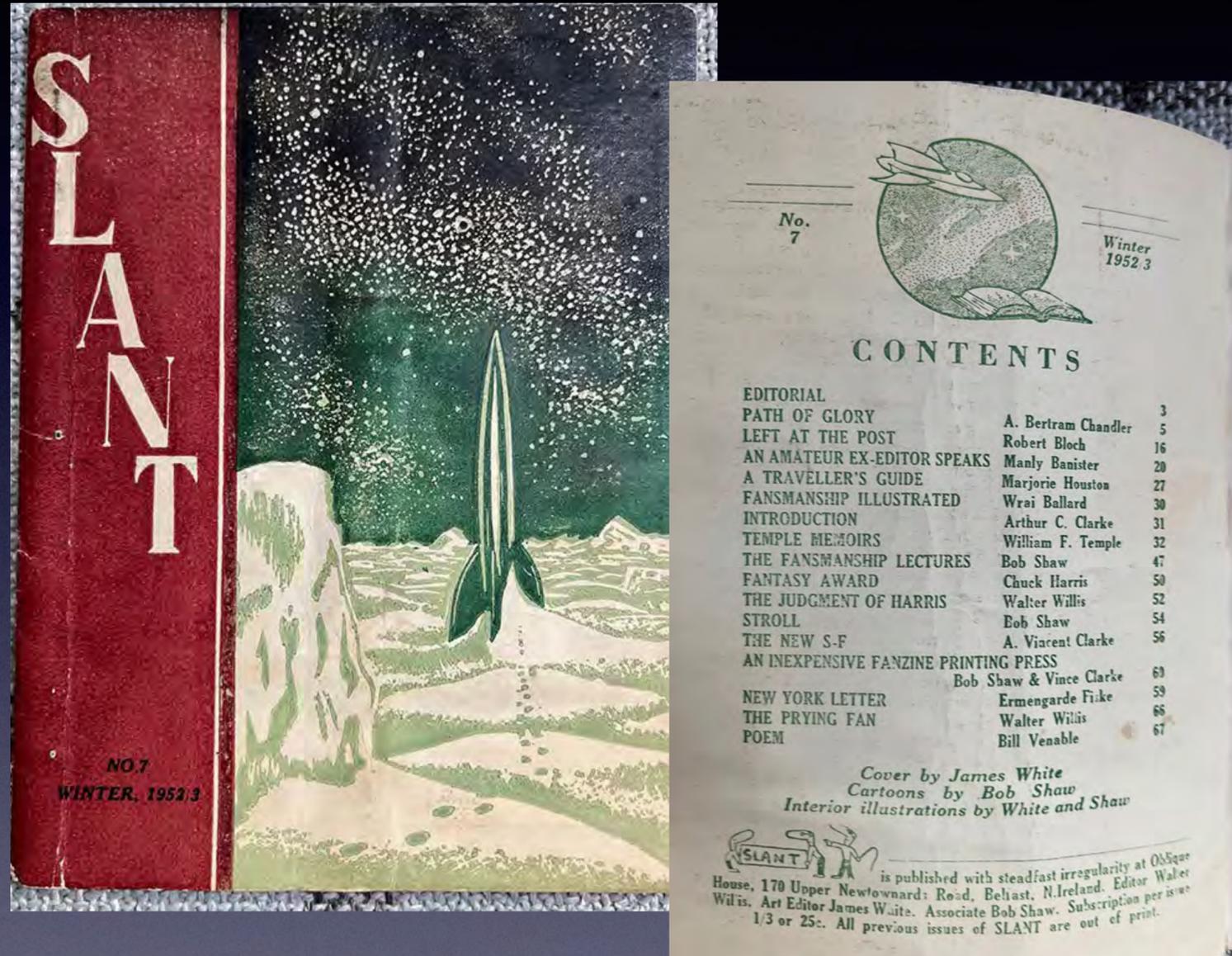
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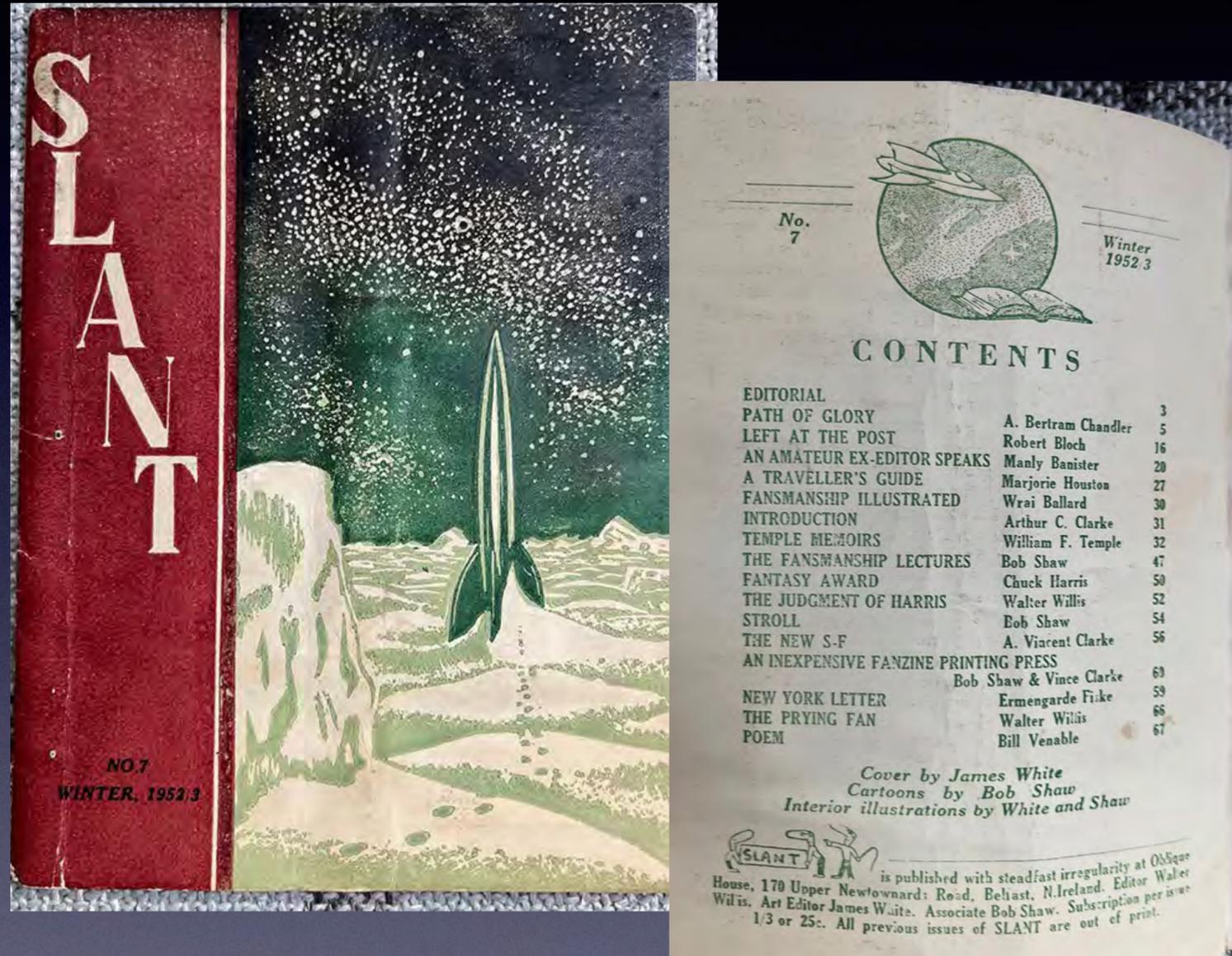
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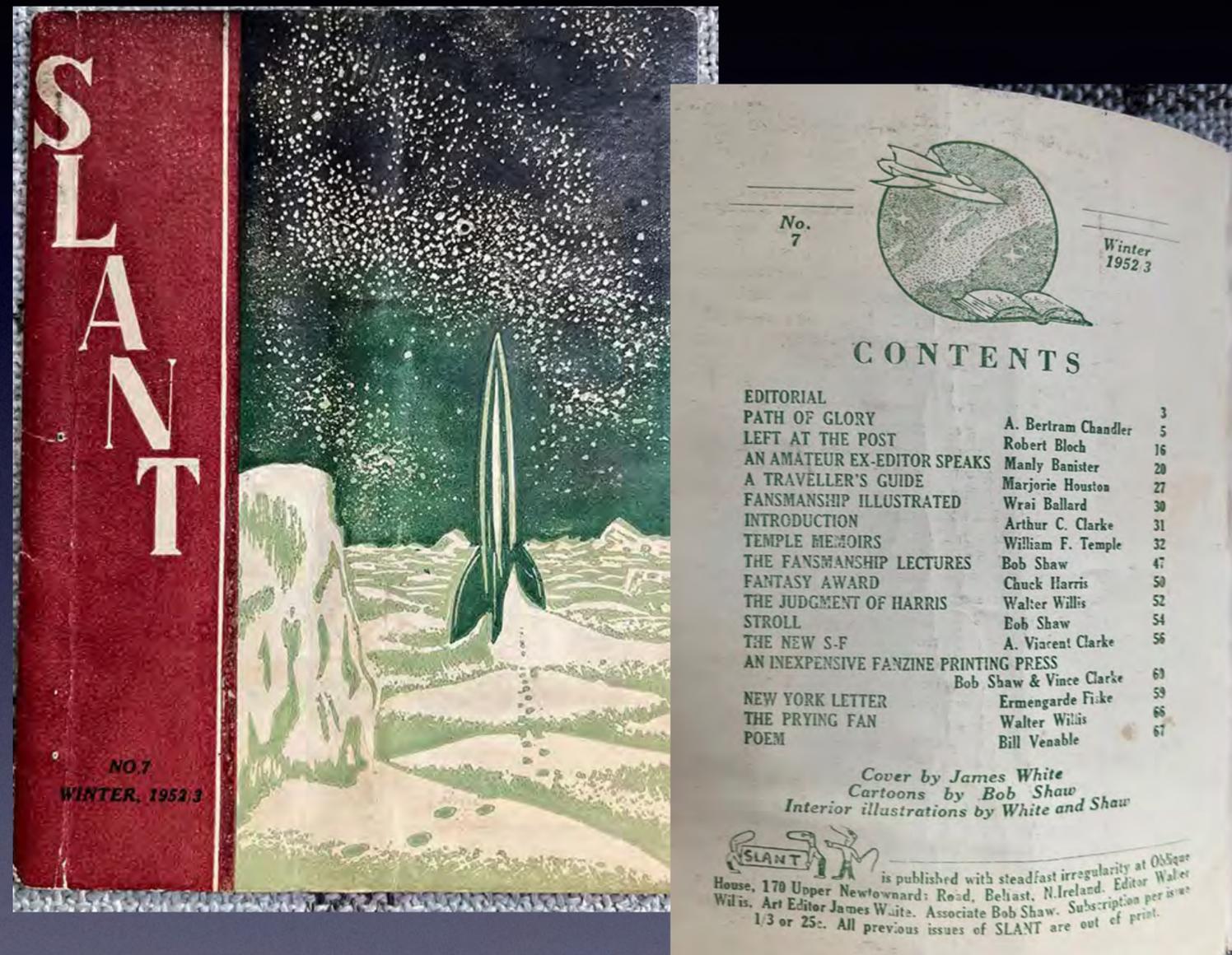
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