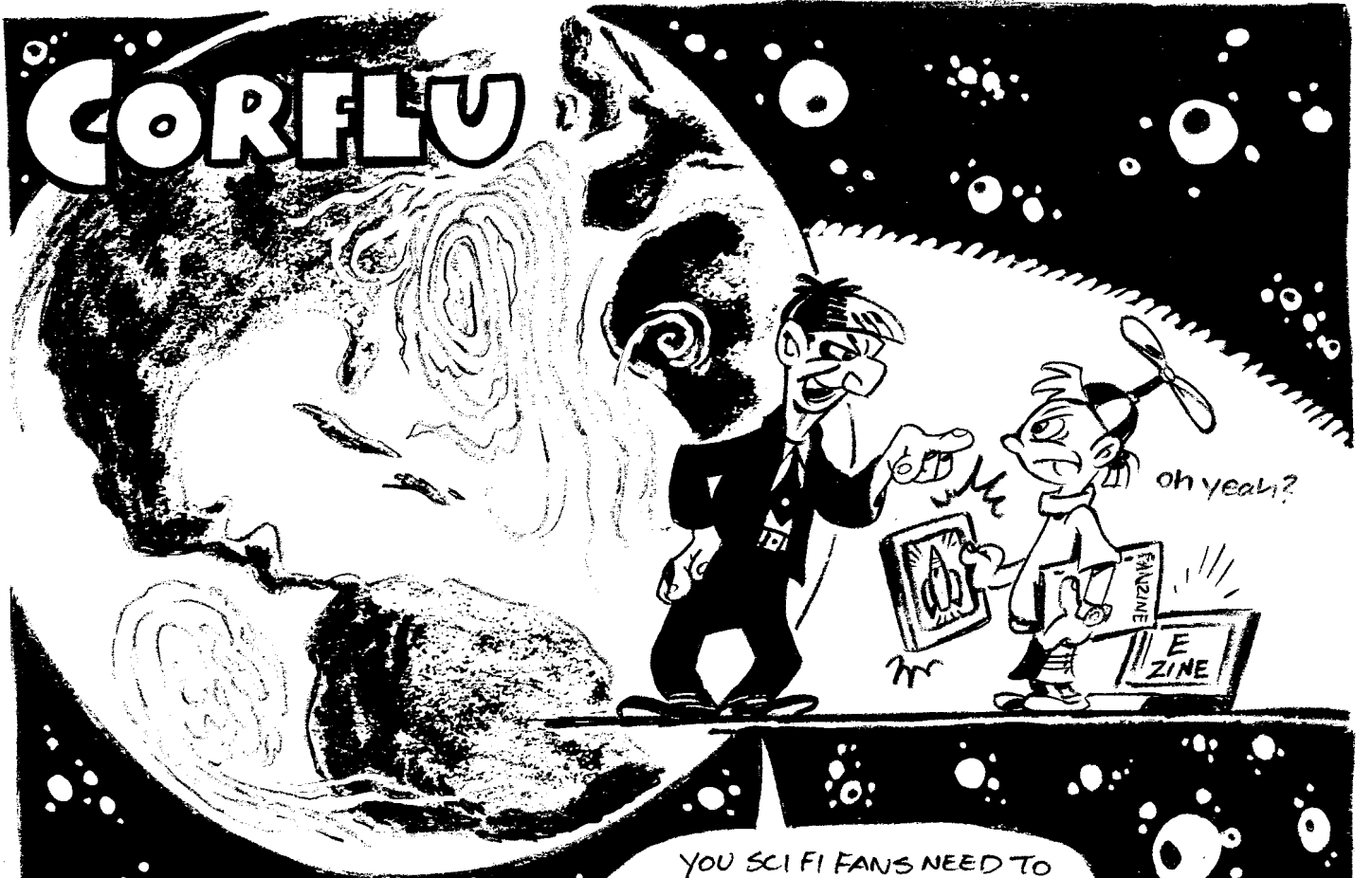


# CORFLU



oh yeah?

YOU SCI FI FANS NEED TO  
GROW UP AND FACE REALITY!  
LIFE ON OTHER PLANETS IS  
**IMPOSSIBLE**  
AND YOU KNOW IT!



oh yeah?

**APRIL 28-30, 2017**

**WARNER CENTER MARRIOTT**

21850 Oxnard Street  
Woodland Hills, CA 91367

Room Rate: \$135.00 plus tax  
Parking: \$15 (with in and out privileges)

For Hotel Reservations go to:  
<http://vnx.ay.sl.pt>  
(Institute for Specialized Literature: Corflu 34)

**Memberships:**

Attending \$115 (US), £90 (UK)  
Supporting \$25 (US), £15 (UK)  
Converting from Supporting to Attending:  
\$90 (US), £75 (UK)

**Saturday** memberships \$40 (includes publications)

Checks should be made payable to **ISL** in North America  
and **Rob Jackson** in Britain

**U.S. Postal address** for memberships:

Corflu 34, Elayne Pelz  
15931 Kalisher Street  
Granada Hills, CA 91344

**Membership inquiries:**

elaynepelz AT frontier DOT com  
(please format appropriately)

**UK Agent Postal address** for memberships:

Rob Jackson  
Chinthay, Nightingale Lane,  
Hambrook, Chichester,  
West Sussex PO18 8UH, UK

PayPal may also be used for memberships; please select the "Friends or Family" option to ensure that the full amount transfers to Corflu

North America PayPal: ISL@maileater.net

UK PayPal: jacksonhambrook@uwclub.net  
Please add "for Corflu 34"

**YOU CAN TAKE UBER OR LYFT  
for transport from airports to hotel**

Hoo Hah Publication #2058

# DEADLINES

## HOTEL BOOKINGS

April 12, 2017

## ATTENDING MEMBERSHIP

**& Supporting to Attending Membership**  
(Qualifying for Sunday Programming & Banquet)

April 19, 2017

## SATURDAY, ONE-DAY MEMBERSHIP

Saturday, April 29, 2017

## FAAn AWARDS

April 11, 2017

(ballot available at [Corflu.org](http://Corflu.org))

## GUEST OF HONOR

It is a Corflu tradition that all con members are worthy of being the Con's Guest of Honor so that is why the GoH's name is drawn from a hat in the Opening Ceremony.

For whatever reason, some members just do not want to be GoH.

Therefore, Corflu 34 is bringing back another Corflu tradition; any attending member who does not want their name put into the hat can pay \$20 when they pick up their badge and their name will not be put into the hat.

**Marty Cantor**

*Con Chair  
Publications*

**Elayne Pelz & Christian McGuire**

*Treasurer  
Hotel Liaison  
Membership*

**Milt Stevens**

*Programming*

**Karl Lembke**

*Con Suite*

**Marc Schirmeister**

*Art*

**Murray Moore**

*FAAn Awards*

**Rob Jackson**

*UK Representative*

**Bill Burns**

*Web Site*

# AUCTION

## Auctionaria

I love the Corflu Auction. It has all the elements that brings me to the convention: Fanzines and other science fiction ephemera, social interaction with a room full of friends, and the redistribution of treasures from one collector to another. I was startled to realize that I've been conducting Corflu Auctions for just about 25 years – I think I was possibly involved in the auction at the Minneapolis and Hawthorne Corflus, but I know I put on a big show, including the publication of a catalog, for Corflu 10 in Madison. But I attended an auction at my first convention in 1978, and they have always been a part of my fanac. The TAFF auction at Conspiracy in 1987 was a memorable piece of theatre that really introduced me to many members of British Fandom, and they made me feel like I was one of them as we all struggled against the deep pockets of a cabal of Scandinavian collectors.

You learn a great deal by being an auctioneer. And the beauty of Corflu is that even if a book or fanzine or convention t-shirt is completely unfamiliar to me, someone in the audience will be able to provide salient details. I'm quite sure there are many great fanzines that I have only seen for brief periods as I held them up for bid by Corflu members. Auctions at other conventions wander far and wide in their catalogs – at Sasquan in 2015, one of the most popular items was a bullet dug from a Civil War battlefield, and donated by Curt Phillips. But Corflu's auction is one of the few on the planet where at least half of the materials up for bid are fanzines fan-published collections. Other favorite items include the aforementioned T-shirts, art by fanzine artists, collectible and small press science fiction, particularly volumes from the libraries of well-known fans, and mimeographia. One of the most popular items at the last Corflu auction is Las Vegas was a Gestetner jigsaw puzzle donated by Linda Bushyager.

Another wonderful thing about Corflu's auction is that everything is donated by fans for the benefit of one another. In the early days, people often confounded our careful arrangement of lots by bringing whole fanzine collections in boxes and piles near the hour the auction was to occur, with the expectation that we would raise fantastic sums from them, or at least find them all good homes. I still encourage people to bring donations to the convention if they can't mail them to Marty in advance, but it helps the auctioneer profoundly if they are broken into a reasonable number of manageable lots, and any documentation that you can provide is very helpful – not just title, issue number and publisher, but also the *year* of publication, their home town or publishing location and maybe even the fan to whom the zines were originally sent. A copy of *A Requiem for Astounding* is a nice item by any measure; but a copy which is documented to

have come from the library of Mike Glicksohn is even more desirable. Which is why I bid on and won it at the Richmond Corflu auction.

So prepare to be tantalized. A tour of fan publishing awaits, as well as a selection of unexpected curios, playthings, baubles and mementos, collected from the drawers and shelves of the most eclectic collecting community I've ever encountered. Another Corflu tradition is that the convention organizers usually depend on the auction to provide some income beyond memberships to help pay for the event. So your generosity is doubly important, both in donating saleable items, and bidding on cool stuff on Saturday afternoon. I guarantee you will see things that you won't see anywhere else, and acquire them at equally unique prices.

- - - Andy Hooper, 3/27/2017

\*\*\*\*\*  
***In Progress Report One Point Five I wrote a bit about the Corflu Auction. At this point I want to add one place where Corflu Auction Funds can go: Corflu 50, the Fan Fund which brings a fan to Corflu each year. Corflu 50 will be added to these other recipients of Auction monies: TAFF, DUFF, and this year's Corflu.***

***Let me repeat the following requirements for sending me auction materials: All auction items must be sent to arrive no later than Wednesday, April 19; and, if any of the items are not auctioned, I need to know the disposition of these items as I have no space for long-term storage and I doubt if the con will have much (if any) money left over after the con for sending items back. Also, please indicate where the winning monies are to go. If there is no indication of where monies should go, they will go to the current Corflu where any left-over monies - if there are such - will be forwarded to Corflu 35.***

***Again, my street address: Marty Cantor, 11825 Gilmore Street #105, North Hollywood, CA 91606.***

- - - Marty Cantor

### **CORFLU 50 (a note from Rob Jackson)**

Can I suggest a point you may (or may not) want to clarify in PR2? It's sort-of becoming a tradition, even if it's not quite a fully-fledged one yet, for the Corflu Fifty also to be one of the Corflu auction recipients. I have been its UK Administrator since it started, and so I know that the only roll-over funds it has ever had have been when two generous winners returned unspent funds of their own choice. The fund has always scraped by with a zero reserve at the end of each trip, and a fresh start at fundraising each year. Which frankly makes it a great deal less well-off than the traditional fan funds, certainly compared with TAFF which usually has a fair old reserve. And of course, Corflu is the Corflu Fifty's "home" event.

So please support the auction at Corflu 34 - and remember the Corflu Fifty when you are deciding who might benefit from the proceeds!

# INTERPLANETARY

A GAME BY ART WIDNER

a small disquisition by Marty Cantor

## NO, CORFLU IS NOT TURNING INTO A GAMING CONVENTION.

However, as LASFS has what might be the last board of this game created by fan Art Widner in 1943, it seems appropriate to show it to fans from other areas. And to let them play it.

If I am at all known in fandom it is as a fanzine fan who currently mostly infests the APA niche of fanzine fandom, running both the weekly APA-L and the monthly LAS-FAPA.

But I have been a board-gaming enthusiast since I was a kid and I have been concentrating on Eurogames for the past 40 years. For the non-enthusiast I should point out that most new board games come from Europe, mostly from Germany. (The best of these are often reprinted under license here in the States.) There are thousands of these games produced every year.

So, how do these games differ from the games familiar to most Americans the past many decades, games like (say) Monopoly? Primarily, the differences are in the kinds of play as luck is usually diminished to almost nothing and the concentration is on thinking. A goodly number of these games are strategy games and very few of them use dice.

I run a weekly Board Gaming Meetup where I usually bring about 30 games to these Meetups but I am not going to bring them to Corflu. Well, maybe a few, but not many.

The reason I pointed out the above is that when I was discovered to LASFS in 1975 I found that LASFS had a copy of Art Widner's *INTERPLANETARY*. As there were several players of that game at the club, I soon started playing the game - and discovering many little nibbling problems with it. See, by the time I started playing Art's game I had been playing games for decades and had stopped playing some of them because of flaws I found in them.

At this remove I no longer remember what I found to be problems in Interplanetary; however, here was this wonderful game (which really can not be made small enough

to make it into a commercial game) but it could be made more playable and possibly better. So I worked on changes here and there and even came up with some optional shortcuts to somewhat shorten what is still a long game.

We game-played the changes off and on for some time because, fans being fans, we all had lots of other things to do. And eventually stopped as life got in the way in the early 1980s. However, in about 2007 we did get back to playing the game and tweaking it a bit.

Then, about a month ago, I pulled out the game and convinced a few of my Meetup gamers to play it - and we had fun.

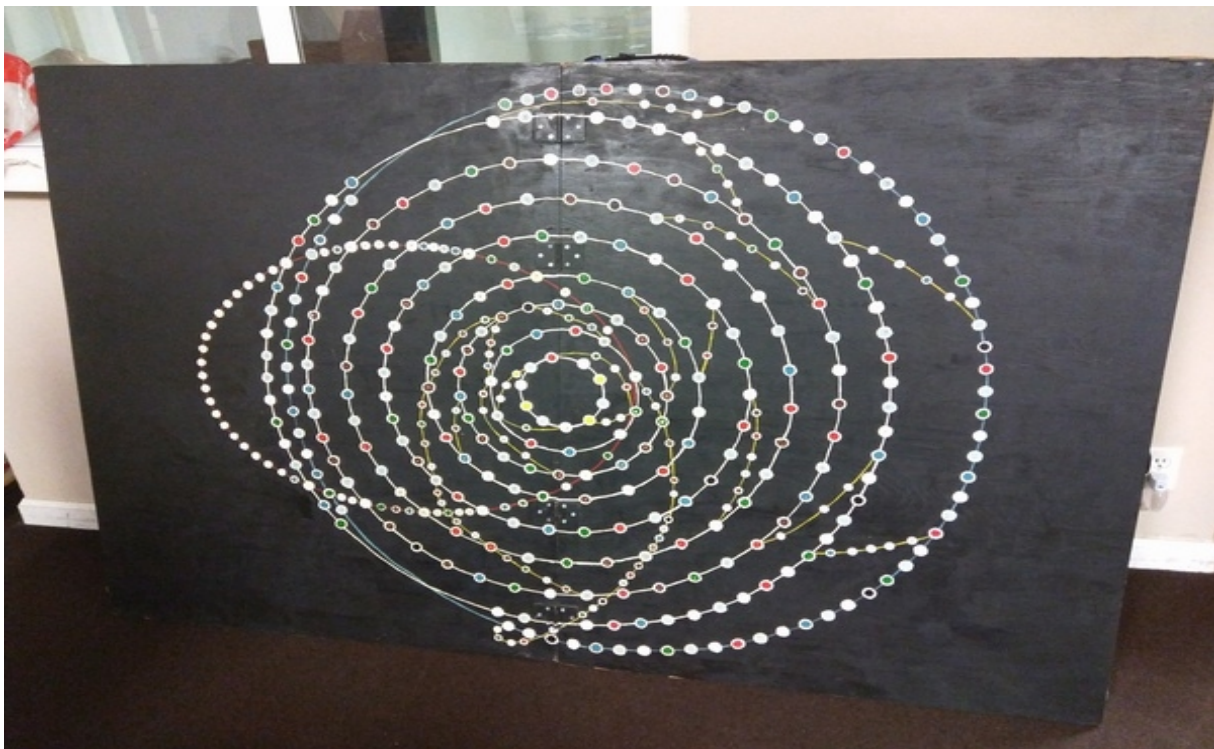
So, now for a taste of fannish history, I have borrowed the game from LASFS and have brought it to Corflu for fans to enjoy.

(A full set of rules will be given to all attendees when they get their badges.)

+++++

The whole convention, though, cannot play this game as the maximum number of players is really about 7. So, in the interests of giving other con-goers something to do in our function room, I will be bringing a few other games and some jigsaw puzzles.

Indeed, on Saturday evening (following the auction and the con members returning from dinner) we will be making this gaming session a programme item.



THE INTERPLANETARY BOARD

# A FEW MORE GAMES

## TWO GAMES INVENTED BY FANS

**THE GAME OF FANDOM** was written by Dian Girard Pelz Crayne. A game takes an hour or so.

Jack Harness / Scribe wrote **REVENGE!**

**REVENGE** was like Monopoly plus Risk plus a few other strange things.

<http://www.conchord.org/revence/>

See the board at <http://www.conchord.org/revence/Revenge.cover.png>

A game takes 3-8 hours.

**Lee Gold** will be bringing these games and can teach whoever wants to play these games. (The con chair recommends playing one *or* the other unless one wants to keep playing during the Banquet.)

**Nick Smith** will be helping to explain/run a few other Eurogames; and, if there is an interest in them, there will be some jigsaw puzzles on-hand.

One of the games Nick can teach is a game that does not take all that long to play and is a game which proves that you can have loads of fun whilst being extremely frustrated. The name of the game translates from Polish as "Queue." Basically, you are in 1980s Communist Poland, definitely *not* a consumer society, and you are sending out five family members to line up at different stores to buy goods on your shopping list - if there *are* any goods to purchase.

So, there you are, first in line at the food store - and another player turns the line around so that you are now last and he is now first. Oh, well, you have the proper card and again turn the line around, putting the other player back in last place.

You have a family member in line at the clothing store when another player with a baby gets in front of you and takes the shirt you thought would be yours. No problem, though, as there are plenty of items at the appliance store and your family member there is far up enough in line to get what you need from that store - and then another player closes the store for inventory.

This game from a Polish institute was devised to teach students how life was back in Communist Poland. The International Edition of this game (which is the edition I have) became so popular that it soon sold out. Um - and the game is banned in Russia.

The game plays up to 5 (but is really not good for 2 players) and the rules are fairly simple and is quickly taught.



## CORFLU 34 MEMBERS

- 1 (A) Ted White
- 2 (A) Nigel Rowe
- 3 (A) Grant Canfield
- 4 (A) Michael Dobson
- 5 (A) Milt Stevens
- 6 (A) Murray Moore
- 7 (A) Mary Ellen Moore
- 8 (A) Carrie Root
- 9 (A) Andy Hooper
- 10 (A) Sandra Bond
- 11 (A) Pat Virzi
- 12 (A) Ken Forman
- 13 (A) Spike
- 14 (A) Ron Salomon
- 15 (A) Tom Becker
- 16 (S) Gary Hunnewell
- 17 (A) Marty Cantor
- 18 (S) John Nielsen Hall
- 19 (S) Audrey Nielsen Hall
- 20 (A) Rob Jackson
- 21 (S) Claire Brialey
- 22 (S) Mark Plummer
- 23 (A) Karl Lembke
- 24 (A) Barry Gold
- 25 (A) Lee Gold
- 26 (A) Elayne Pelz
- 27 (A) Greg Benford
- 28 (S) Robert Lichtman
- 29 (S) R-Laurraine Tutihasi
- 30 (A) Gary Mattingly
- 31 (A) June Moffatt
- 32 (A) George McUrso
- 33 (A) Barbara Gratz Harmon
- 34 (A) Gordon Eklund
- 35 (A) Pete Young
- 36 (S) Pat Charnock
- 37 (S) Keith Freeman
- 38 (A) Mike Meara
- 39 (A) Pat Meara
- 40 (A) Jack Calvert
- 41 (S) John Hertz
- 42 (A) Mike Glycer
- 43 (A) Rick Coad
- 44 (A) Nick Smith
- 45 (A) Alan Winston
- 46 (A) Bill Burns
- 47 (A) Mary Burns
- 48 (A) Andrew Ivamy
- 49 (A) Jerry Kaufman
- 50 (A) Suzle
- 51 (A) Randy Byers
- 52 (S) Colin Hinz
- 53 (S) Catherine Crockett
- 54 (A) Marc Schirmeister
- 55 (Sat) Alva Svoboda
- 56 (A) Ulrika O'Brian
- 57 (A) Chip Morningstar
- 58 (A) Janice Morningstar

## LET'S EAT

What with one thing or another, mostly a recurring combination of illnesses for the past month and a half, I have not been able to check out restaurants in Warner Center. Until, that is, the past Saturday (April 8).

While I am feeling much better, I did not feel up to walking around the three malls closest to the hotel. I have found an information source which is better than any listing I could commit to paper. But first ...

The mall just across the Vanowen Street from the hotel is called The Promenade and it is what is called "A dead mall." Aside from the AMC movie theatre complex, what that mall has in addition to free parking are both food-court restaurants and some restaurants of a better sort.

Continuing north (away from the hotel) on the next block is The Village. Just driving through the parking lot which is both under some shops and eateries and next to other shops and eateries

(on the same level) one can sense an alive, vibrancy to the place. I did not, though, stop and walk around. One reason was that I did not feel up to it, and the other reason was that parking is free for one hour and is charged after that. This problem is solved by either walking there from the hotel or driving to the free lot in the Promenade and then walking across the street between the two malls and you are at The Village.

There is still another mall on the block north of The Village, Topanga Plaza. I did not bother to drive into that block as I was getting tired and I think that the above information is already of *some* use.

But what all of you want to know is where the restaurants are and what kind of food they serve. One thing I did find out in a bit of driving around the neighborhood of the hotel is that there seem to be restaurants in just about every other building in that area. But that is of limited help.

So, what I want the members to do is to type Westfield.com into the address bar of your computer and then click on that. You will then arrive at a list of all of the Westfield properties. Scroll down to TOPANGA AND THE VILLAGE (which you will find in the right-hand column). Click on the title of that rectangle and you will be taken to .....

the web site of the three malls I have just written about. Near the top of the screen you will see THE VILLAGE STORES. Hover your cursor on that link and you will note ALL RETAILERS - click on that.

Under ALL STORES you will see Choose category with a down arrow. Click on the arrow and scroll down to Food and drink. You can also use Choose Subcategory but going there will not be as useful as staying on this screen.

At the bottom of each rectangle you will see one of several area indicators and they mean as follows: "level 1" or "level 2" mean the place is in Topanga Plaza, "level 1 / The Village" or "level 2 / The Village" mean the place is in The Village, and no area listing at all means it is in The Promenade.

Click on any of the restaurants and you will get not only a mini-web site for that restaurant but also a bit of a map showing where it is located. If you find a place which has the food you want it is recommended that you call them to check their hours. I found one restaurant which had their hours listed as opening at 7 am but calling them got me the information that they really opened at 8 am.

The hotel itself has a restaurant guide and I believe that they list restaurants in the area which are not in one of these three malls.

Now, I will repeat something I have before written: even though there are some outside restaurants near the many hotels near LAX, the only real choice one has when at a con in one of those hotels is in a restaurant in either than or in another hotel unless one wants to explore some distance from the hotel in which you are staying. Corflu people are noted for liking to eat in nice restaurants and there are many more restaurants near the Corflu hotel than near LAX.

Indeed, given my druthers and aching feet, I would drive my care across the street to The Promenade, park in their free lot, and walk over to The Village. *Bon appétit.*

# PROSPECTIVE PROGRAMMING

## FRIDAY

2:00 Remembrance of Corflus Past

*Andy Hooper, Jerry Kaufman, Ted White*

3:00 Fandom and Us

*Rob Jackson, Karl Lembke, Milt Stevens*

8:00 Opening Ceremony

*Marty Cantor*

Friday evening programme for Corflu (This will be after the short Opening Ceremony)

### **"What's My Derogation"**

*Andy Hooper*

Corflu celebrates fans and their fanzines, but how good are we at putting them together? "What's my Derogation?" is a less-than-completely-serious game show, where two teams of fanzine publishers try to answer questions based on quotations from famous fanzines and fan editors. Audience members will be asked to read selected short passages by fan writers, some of them legends of the past and some of them possibly present in the room. But in deference to our steadily-eroding memories, most questions will be in a multiple-choice format. Time binding and good-natured humor guaranteed.

*There will be a coffee and tea service provided in the evening.*

## SATURDAY

11:00 Fannish Time Machine. What would you change about the past of fandom and fanzines.

*Rich Coad, Rob Jackson, Suzle, Sandra Bond*

12:30 Good intentions: The genzine I would publish if only I published a genzine.

*Lee Gold, Marc Schirmeister, Milt Stevens*

1:30 *There will be a break and some refreshments will be served.*

2:00 Beyond Numbered Fandoms. If we can't update the numbered fandoms model, we probably need a new model. What can we say for sure about fan history?

*Greg Benford, Mike Glycer, Ted White, Sandra Bond*

3:30 Auction

*conducted by Andy Hooper*

After dinner, possibly at 7:00

Art Widner's INTERPLANETARY

*Marty Cantor*

The Game of Fandom *by* Dian Girard Pelz Crayne  
(or)  
Revenge *by* Jack Harness

*Lee Gold*

Various Other Games

*Nick Smith*

*There will be a coffee and tea service in the evening*

## **SUNDAY**

11:00 **BANQUET**

After the banquet there will be closing ceremonies including (but not limited to):

GoH Speech  
Election of FWA Past President  
FAAn Awards  
Selection of the site for Corflu 35