

Corflu 35

Ramada Plaza Hotel
4—6 May 2018 Toronto, Canada
corflu.org

| | |
|--|-----------|
| A Few Words from the Chairs | 1 |
| The Guest of Honour | 2 |
| Corflu 50 | 2 |
| Convention Schedule | 3 |
| Virtual Corflu | 7 |
| Mimeo! Ditto! Hecto! | 7 |
| Fanthology | 7 |
| T-Shirts | 8 |
| Consuite | 8 |
| Sunday Brunch Banquet | 8 |
| Membership | 9 |
| Convention Committee | 9 |
| Past Presidents of FWA | 10 |

A Few Words from the Chairs

Hello and welcome to Corflu 35. Thank you for joining us for what can be described as fanzine fandom's annual family reunion. Highlights of the weekend include a triple treat of obsolete repro (mimeography at a Corflu is an occasional thing, but we're also providing ditto and hecto) which will get used to produce an at-con one-shot.

Our consuite is the social center of the convention, big surprise. And while it's impossible to provide a Smoking Consuite like in the days of yore, our consuite does have a big balcony for fans to grab some "fresh air" without having to go down to street level. It's on the 10th Floor in the Frontenac Room—immediately on your left as you exit the elevator.

We hope you have a smashingly good time at the convention!

Our Guest of Honour

It could be you! It wouldn't really be a Corflu if the Guest of Honour wasn't chosen by drawing a name out of a hat. We'll also be honouring the tradition of allowing members to donate their way off the eligibility list, for US\$20 or CA\$25.

The "Corflu 50" Fan Fund

Not a lot of people know that Corflu has its own fan fund, the Corflu Fifty. There are plenty of better known fan funds, the oldest and best-known being the Transatlantic Fan Fund, or TAFF. (For decent info about TAFF as well as links to information about other fan funds within SF fandom, go to: <http://taff.org.uk/>)

Perhaps the smallest and most personal of the fan funds, the Corflu Fifty started in February 2007, just after Corflu Quire in Austin. Rich Coad had the idea, and set up an email list inviting fanzine fans to join *"a group of donors, each willing to donate \$25 or £15 per year, for the express purpose of bringing persons to Corflu who otherwise could not attend. This idea grew out of the successful funds to bring Bruce Gillespie and William Breiding to Corflu Titanium and to bring Harry Bell to Corflu Quire. At Corflu Quire, additional names were mentioned for fans we would like to see at Corflu but who are unable to attend for a variety of reasons."*

This list is called the Corflu Fifty. The target has been \$1250 (minimum) each year, to help a fanzine fan who has earned the respect of their peers and would be particularly welcome at that year's Corflu, but couldn't otherwise make the journey. Though we don't quite have fifty members (yet!), every year we have achieved that target through both the core donations and extra fund-raising efforts. Though they don't have to (the minimum is OK), many members give well above the minimum, which shows what wonderful people they are.

Rich Coad set the group and the e-list up; then Curt Phillips took over for a while till his involvement with TAFF led him to hand the role back to Rich. I have been the UK Administrator and co-moderator of the email list since the group started. The Corflu Fifty's recipients are chosen through discussion on the group's e-list – the_corflu_fifty@yahoogroups.com (note the underlines as separators).

Beneficiaries so far:

| Year | Winner | From | To | Venue |
|-------------|-----------------------|-------------|----------------|----------------|
| 2008 | Steve & Elaine Stiles | US E Coast | Corflu Silver | Las Vegas, NV |
| 2009 | Curt Phillips | US E Coast | Corflu Zed | Seattle, WA |
| 2010 | Earl Kemp | Mexico | Corflu Cobalt | Winchester, UK |
| 2011 | Dave Hicks | UK | e-CorFlu Vitus | Sunnyvale, CA |

| | | | | |
|-------------|-------------------------------|-------------|-------------------------|-------------------------|
| 2012 | Shelby Vick | US E Coast | Corflu Glitter | Las Vegas, NV |
| 2013 | Rob Hansen | UK | Corflu XXX | Portland, OR |
| 2014 | Dan & Lynn Steffan | US W Coast | Corflu 31 | Richmond, VA |
| 2015 | Geri Sullivan | US E Coast | Tynecon III: the Corflu | Newcastle upon Tyne, UK |
| 2016 | Grant Canfield | US W Coast | Chiflu | Chicago, IL |
| 2017 | Pete Young | UK/Thailand | Corflu 34 | Los Angeles, CA |
| 2018 | Paul & Cas Skelton | UK | Corflu 35 | Toronto, Canada |

We have six times managed to support Transatlantic trips (or Transpacific if Pete leaves from his base in Thailand), twice supported couples to travel within the US, and this time (2018), for the first time are supporting a couple on a Transatlantic trip. If you not only want to help out financially, but also to help influence who gets the group's support next time round, please join!

Go to: http://groups.yahoo.com/group/the_corflu_fifty/ where there should be a Join This Group option.

-- Rob Jackson, April 2018

Convention Schedule

Friday Noon

Lunch and Bakka-Phoenix

Join us in the hotel lobby at noon. We'll head out for lunch, and then visit Bakka-Phoenix, the world's oldest specialist science fiction/fantasy bookstore. After we're done browsing at Bakka-Phoenix, we'll head off to the Merrill Collection (see below).

Friday 3 PM

Tour of the Merrill Collection

We've arranged for a visit to the Merrill Collection of Science Fiction, Speculation & Fantasy. This renowned collection had its genesis in Judy Merrill's collection as "The Spaced Out Library" and has since grown to over ten times its original size. They have a substantial collection of older material, including pulps and—yes!—fanzines. While they no longer offer the "stacks tours" that they used to feature, they're offering us a presentation including items that are of particular interest to us. If the Merrill has it, you'll have a chance to see it!

The Merrill is housed at the Lilian H Smith branch of the Toronto Public Library, at 239 College St. It's a lovely new(ish) building with several fantastical flourishes; worth a look by itself.

Friday 4 PM

Consuite is Open

Beverages, snacks and hot food will be served. *Frontenac Room, 10th Floor*

Friday 5 PM

Let's Make a One-Shot

The laptop died but we have typewriters! And a mimeoscope! And even an electrostenciller! Come create deathless art and prose and we will run it off Sunday afternoon.

Friday 7 PM

Opening Ceremonies

Corflu's official kickoff. We'll draw the Guest of Honour selection from a hat, and devise the Random Panel of Randomness. How will that work? We're not sure yet. Mad Libs? Dartboard? Wrestling? Stick around and find out. *Essex Lounge, 2nd Floor*

Friday 8 PM

What's my Derogation Two: Corflu Boogaloo

In this game, passages and quotations from vintage and contemporary science fiction fanzines will be read aloud, and two teams of players will be asked a question related – in some way -- to the quote they've just heard. Audience members will be asked to participate by reading the mystery quotations, which may take the form of prose, verse, drama and letters to Brass Tacks. Questions will generally be in the multiple choice format more friendly to greying timebinder brains.

Friday 10 PM

The Randall Dean Byers Memorial Bheer Tasting (first round)

We'll have samples of at least 15 different bheers from Tree House Brewery plus numerous brews from elsewhere. *Frontenac Room, 10th Floor*

Saturday 11 AM

Random Panel of Randomness

We followed a ridiculous procedure to come up with this panel, so now's the time to do it. If the panel flops, now would be an excellent time to work on the Twinkie Toss target. *Essex Ballroom C, 2nd Floor*

Saturday NOON

Gestetner (re)Introduction

Mimeography is why this convention is called "Corflu". A fading though still essential part of fanac when Corflu was founded, mimeography is now relegated to obscure trivia and general obsolescence. Kurt Erichsen has donated his Gestetner 260 to the convention, and even took the time to get it working first. We've assembled all the other accoutrements and supplies needed to produce a fanzine with it. Kurt Erichsen and Colin Hinz will demonstrate

how to turn ideas into marks on paper using this arcane and ancient technology. *Essex Ballroom C, 2nd Floor*

Saturday 1 PM

Differing Trajectories: SF Fanzines vs Alternative Zines

Nominally, sf fanzines and alternative zines scratch the same creative itches, but differences between them are legion. We'll look at paper vs electronic, archiving, cataloging, and timebinding. *Essex Ballroom C, 2nd Floor*

Saturday 2 PM

Fans Against The Far Right

Let's get political! Leland Sapiro wasn't the only fan to oppose bigotry and the forces of darkness. Come share stories with the panel. *Essex Ballroom C, 2nd Floor*

Saturday 3 PM

Illos vs Photos: What's a Modern Faneditor to Do?

Traditionally hand-drawn illustrations are used to bring visual appeal to a fanzine, but now some faneds turn to photos instead. Passing fad, or the way of the future? *Essex Ballroom C, 2nd Floor*

Saturday 4 PM

Fan Fund Auction

It's an auction that benefits TAFF, DUFF, The Corflu 50 Fund, and other fan funds. Bring money! Bring donations of interesting items for auction! There will also be a table at the back of the room for non-auction sales. *Essex Ballroom C, 2nd Floor*

Saturday 6 PM

Let's Make a One-Shot

We still have typewriters! And a mimeoscope! And even an electrostenciller! Come and add your thoughts to the growing pile of Gestetner stencils. *Essex Ballroom C, 2nd Floor*

Saturday 8 PM

The Randall Dean Byers Memorial Bheer Tasting (second round)

We'll still have samples of some of the Tree House brews and we'll need bold and stalwart volunteers to polish them off. *Frontenac Room, 10th Floor*

Saturday 9 PM

Twinkie Toss

Now that the tasting has tamed your inhibitions, come downstairs and have some desperate fun. How does this work? *Read on, dear reader.*

There is a "target." It has holes of different shapes and sizes, each with a number (points).

The target is decorated in some way, usually. Target needs to be anchored at least a bit, with space behind it for snack cakes. Chairs are good, the hotel has lots of chairs. A line is drawn or taped to floor, about 3-4 metres (whatever) from the target.

Twinkies (or other snack cakes) must be individually wrapped, for safety!! Note that "safety" includes "don't make a ghastly mess of the function room". For best results, every hole in the target must be larger than the snack cakes.

There needs to be encouraging, loud music to be played during set-up and warm up. Fans are old, warm-up is important. Fans don't hear that well -- music should be loud. (But turned off once exciting competition begins.)

Toss a coin to decide which team goes first. Teams take turns. Everyone on the team takes a turn.

If one team has 10 people and other has 5 people, all 5 on second team must go twice.

You might need a scoreboard, or at least a score keeper.

More elaborate rules may be invented on the spot. The players should decide ahead of time whether the winners get to eat the snack cakes afterwards, or if the losers have to. *Essex Ballroom C, 2nd Floor*

Saturday 11 PM

Fancy Dress Ball

Who am I kidding?! This is a Corflu, not some giant tent WorldCon. You should be in the consuite, doing what fans usually do in the consuite. *Essex Ballroom C, 2nd Floor*

Sunday 8 AM

Function Room is Open

That's what the hotel contract says. In actual practice people will start streaming in somewhat later. *Essex Ballroom C, 2nd Floor*

Sunday 10 AM

Let's Make a One-Shot

Have you crafted a contribution yet? Because really, you should do so by now. *Essex Ballroom C, 2nd Floor*

Sunday 11 AM

Brunch Banquet

Food plus the "official" part of the convention, including the Guest of Honour speech and the presentation of the FAAn Awards. *Essex Ballroom C, 2nd Floor*

Sunday 1 PM

Let's Make a One-Shot

This is your last chance! Around 2 PM we will commence the repro. Mimeo stencils will go on the Gestetner, Ditto masters on the spirit duplicator, and through a process too arcane for me to understand right now, there will be hectographic prints. Weird-tasting Jello will be served. *Essex Ballroom C, 2nd Floor*

Sunday 5 PM

Dead Dog In Exile

The consuite room is closed but the Dead Dog lives on in a suite, room number TBA.

Virtual Corflu

At the time this programme book was being put together, Rob Jackson and Bill Burns were still working on a livestreaming platform which would satisfy all requirements. Once this has been thrashed out the details will be posted to the Corflu website as well as the Corflu 35 Facebook group.

Mimeo! Ditto! Hecto!

Kurt Erichsen hauled his Gestetner 260 down from the attic and has cleaned it up. We're going to use it to produce a one-shot this weekend. Come join in the fun! We have everything you'd need to fan your ac in the mimeosphere, including styli, shading plates, lettering guides, typewriters, and even a Gestescope. Several bottles of corflu, too!

Kurt also brought his spirit duplicator, which we will endeavour to get working enough to produce legible output. Given how old the supply of ditto masters is, this effort may need all of your thoughts and prayers.

And lastly, our tech wizard Kevin Grocock has cooked up some hecto jelly and will demonstrate the process of getting a print from it.

Fanthology

This year's Corflu includes a fanthology. Luke McGuff is editing a compilation of the best of Randy Byers' fanac. Unfortunately, while it's nearly complete it won't be ready for Corflu. We will be post-mailing it to Corflu members, and eventually it will appear on eFanzines.

T-Shirt

Kurt Erichsen has generously created a shirt design for us. We think it's spiff! The shirts are available for \$20 and sizes range from S to XL.

Consuite

This year's Corflu will feature a "Midwestern" style consuite, which provides not only beverages and light snacks but hot food too! We'll be serving tamales, pulled pork, chicken adobo, red lentil dahl, and other various meat and vegetarian hot dishes. Saturday morning's breakfast will feature bagels, cream cheese, oatmeal and cold cereals.

Coffee, tea, cocoa, and sodas will be available throughout the day, as well as beer.

We don't have the Frontenac Room for Sunday, so after things wind down in the function room, we'll reconvene in a hotel suite (room number TBA) for the Dead Dog.

Sunday Brunch Banquet

It's traditional for Corflu to include a Sunday brunch, where the "official business" of the convention happens. We're no exception to this, and the order of ceremonies will be:

- Guest of Honour speech
- FAAn Awards
- Lifetime Achievement Award Presentation
- FWA Past President election
- 2019 Site Selection

The brunch itself will be a buffet with this selection:

- Chilled Fruit Juices
- Assorted Yogurt
- Fresh Fruit Bowl
- Scrambled Eggs with Bacon and Sausage
- Home Fried Potatoes
- Selection of Muffins, Danishes and Croissants
- Fruit Preserves and Butter
- Coffee, Decaf & a Selection of Tea

Membership

| | | | | | |
|----|---|------------------|----|---|------------------------------|
| 1 | A | Ted White | 30 | A | Jim Caughran |
| 2 | A | Nigel Rowe | 31 | A | Bill Burns |
| 3 | A | Jerry Kaufman | 32 | A | Mary Burns |
| 4 | A | Suzanne Tompkins | 33 | A | Pete Young |
| 5 | A | Tom Becker | 34 | A | Geri Sullivan |
| 6 | A | Spike | 35 | A | Diane Lacey |
| 7 | S | Nick Smith | 36 | A | Catherine Crockett |
| 8 | S | Andrew Ivamy | 37 | A | Colin Hinz |
| 9 | A | Rob Jackson | 38 | A | Andy Hooper |
| 10 | A | Murray Moore | 39 | A | Carrie Root |
| 11 | A | Mary Ellen Moore | 40 | A | Sandra Bond |
| 12 | S | Robert Lichtman | 41 | A | Alan Rosenthal |
| 13 | A | Andrew Porter | 42 | A | Jeanne Bowman |
| 14 | S | John D Berry | 43 | A | Kurt Erichsen |
| 15 | A | Rich Coad | 44 | A | John Widmer |
| 16 | A | Bruce Newrock | 45 | A | Lloyd Penney |
| 17 | A | Flo Newrock | 46 | S | Nic Farey |
| 18 | S | Mike Meara | 47 | S | Gary Mattingly |
| 19 | A | Michael Dobson | 48 | A | Taral Wayne |
| 20 | A | Kevin Groocock | 49 | S | John Hertz |
| 21 | S | Jack Calvert | 50 | A | Pablo Miguel Alberto Vazquez |
| 22 | A | Pat Virzi | 51 | S | John Purcell |
| 23 | A | Jean Weber | 52 | A | Mark Olson |
| 24 | A | Eric Lindsay | 53 | S | Rene Walling |
| 25 | A | Claire Brialey | 54 | A | Danny McGrath |
| 26 | A | Mark Plummer | 55 | A | Eddie Stern |
| 27 | A | Paul Skelton | 56 | A | Joe Siclari |
| 28 | A | Cas Skelton | 57 | A | Terry Fong |
| 29 | S | Pat Charnock | | | |

Convention Committee

| | |
|----------------------|-----------------------------------|
| Chairs: | Colin Hinz and Catherine Crockett |
| Program: | Colin Hinz |
| At-Con Registration: | Murray Moore |
| Hotel Liaison: | Colin Hinz |
| Consuite: | Diane Lacey |
| Website: | Bill Burns |
| Publications: | Colin Hinz |

Tech Ghod: Kevin Groocock
Logistics: Catherine Crockett
Committee Cats: *Seven, Neo, and Storm*

The Fan Writers of America (FWA)

Ted White can explain the Fan Writers of America better than anyone else, and he will do so after Sunday's brunch. For those who are thinking of nominating someone, here's an alphabetical list of those who have already served as Past President.

Past Presidents of FWA

| | |
|---|---|
| Bill Bowers, 1990 | Robert Lichtman, 1991 |
| rich brown, 1986 | Joseph Nicholas (with Judith Hanna), 1987 |
| Charles Burbee, 1994 | Greg Pickersgill, 1997 |
| Buz Busby, 1960 | Mark Plummer, 2002 |
| Bill Burns, 2015 | Peter Roberts (with Bob Shaw), 1995 |
| Avedon Carol, 1983 | Bill Rotsler, 1996 |
| Terry Carr, 1982 & 1988 | Bob Shaw (with Peter Roberts), 1995 |
| Graham Charnock, 2014 | Stu Shiffman, 1979 |
| Gary Farber, 1981 | Jack Speer, 1993 |
| John Foyster, 1975 | Spike, 2010 |
| Bruce Gillespie, 2004 | Dan Steffan, 2007 |
| Mike Glicksohn, 2005 | Geri Sullivan, 1999 |
| John Nielsen Hall, 2013 | Suzle Tompkins, 1984 |
| Judith Hanna (with Joseph Nicholas), 1987 | Bob Tucker, 1992 |
| Eve Harvey (with John Harvey), 2001 | Shelby Vick, 1998 |
| John Harvey (with Eve Harvey), 2001 | Pat Virzi, 2006 |
| Lee Hoffman, 1951 | Harry Warner, 1989 |
| Andy Hooper, 2008 | D. West, 2009 |
| Lucy Huntzinger, 1985 | Ted White, 1980 |
| Arnie Katz (with Joyce Katz), 2003 | Art Widner, 2000 |
| Joyce Katz (with Arnie Katz), 2003 | Walt Willis, 1952 |
| Earl Kemp, 2011 | Pete Young, 2016 |
| Roy Kettle, 2012 | |