



2019 Fan Activity Achievement (FAAn Awards) Ballot and Instructions

Voting for the 2019 FAAn Awards is now open, and will close Friday, March 15, 2019 at midnight Eastern Standard Time. To vote, complete the ballot and email it to Michael Dobson (editor@timespinnerpress.com) or fax to Michael at (240) 845-1085 or mail to 8042 Park Overlook Drive, Bethesda, MD 20817-2724 USA. If you think you may not be known to the awards administrators, please provide the name of an active fan who knows you.

The ballot consists of six double-sided pages, with the first being a cover sheet. There are five major categories, each with a separate page: fanzines, fan writing, fan art, online fanac, and #1 Fan Face. Within each major category are various subcategories. On the back of each ballot sheet you will find descriptions of the categories/subcategories and instructions for voting.

This is a much longer and more complicated ballot than is customary because of the number of subcategories. With that in mind, note the following.

- ***You aren't expected to vote for all subcategories.***
- ***Skip any you don't care about or don't have an opinion on.***
- ***If you hate a particular subcategory, vote "NO AWARD."***
- ***We won't give certificates for subcategories that receive little interest.***

RULES

Voting. You may vote for one person/zine/site for the major categories, and one each for as many of the subcategories as you choose. (If you don't like a particular subcategory or don't think anyone's worthy, just skip it or vote No Award.)

Awards and Certificates. Winners of the major categories will receive FAAn Awards. Winners of the various subcategories will receive a Certificate of Merit. If voter interest in a particular subcategory is low, we may decide not to give a certificate at all.

In selecting the major category winners, votes for subcategories will be added to the major category vote.

Example: For BEST FAN WRITER, you cast a vote for Claude Degler. For BEST FANNISH ARTICLE, you vote for *Ah, Sweet Idiocy*. That means F. Towner Laney also gets a BEST FAN WRITER vote.

You vote for a piece by Claude for BEST SERCON ARTICLE, so Claude gets a second vote from you. For BEST SERIES OR COLUMN, you pick *I Remember Lemuria*, so Richard Shaver gets a vote.

Finally, for BEST LETTERHACK you pick Ed Cox, in hopes of getting more doodle space. He also gets a vote for BEST FAN WRITER. So the total from your ballot is Claude Degler - 2, F. Towner. Laney - 1, Richard Shaver - 1, and Ed Cox - 1.

Huh? All the tabulation stuff will happen behind the scenes, of course, so don't worry. The raw voting data will, as is custom, be made available after the awards are given at Corflu 36.

Eligible people and products. The 2019 FAAn Awards are (with one exception) meant to recognize work or activity that took place in 2018. That being said, if you vote for someone who is still active in fandom but you aren't sure whether they did anything in 2018, it's okay. We're not too sure about everyone either. If you vote for something obviously ineligible, it will be disqualified, but if it's borderline we'll probably accept it.

Lloyd Penney was kind enough to put together a list of every fanzine he located during 2018. It's on the next page.

Voting eligibility. Anyone who is active in fandom is eligible to vote. If you're not sure you'll be recognized by the tabulators, give us a name of someone who can vouch for you.

The meaning of "print" in a digital age. The definition of "print" (as opposed to "online") includes fanzines that are primarily (or exclusively) available as PDFs on efanzines.com. Blog sites are definitely online.

Tacky but legal behavior. While voting for one's self is tacky, it's not against the rules. Most years, the awards administrator has to make decisions on whether to allow or count votes for him or herself, but that's not a problem in my case.

INCOMPLEAT LIST OF 2018 FANZINES

Thanks and a tip o' the Hatlo Hat to Lloyd Penney. Asterisks denote clubzines.

Fanzine	Issue(s)	Editor(s)
Alexiad	95 - 101	Joseph Major
Ansible	366 - 377	Dave Langford
Archive	1, 2, 3	Arthur Hlavaty
Askance	42, 43, 44, 45	John Purcell

Fanzine	Issue(s)	Editor(s)
Askew	23, 24, 25, 26	John Purcell
Banana Wings	69, 70, 71, 72	Brialey & Plummer
*BCSFazine	526 - 533	Felicity Walker
Beam	12, 13	Farey & O'Brien
Breaking It All Down: The Zine	12, 13	Alexander Case
Bunyip & Ayotochtli	7 - 15	Bob Hole
Challenger	41	Guy Lillian III
Chrononaut Chronicles	3	Sabrina Pullen
Claims Department	22, 23, 24	Chris Garcia
CounterClock	31, 32, 33	Wolf von Witting
Dante's Cardigan	1 & 2	Alison Scott
Enter At Your Own Risk	6	Chuck Connor
*Ethel the Aardvark	191 - 195	Edward McArdle / LynC
Exhibition Hall	28	Garcia & Purcell
Fadeaway	54, 55, 56, 57	Robert Jennings
Flag	20, 21	Andrew Hooper
Inca	14, 15	Rob Jackson
JOMP, Jr.	35	Rich Dengrove
Journal of Mind Pollution	42	Rich Dengrove
Journey Planet	34-38, 40	Garcia, many more
Lightning Round	Vol. 4, No. 2, 3	Al Bouchard
Littlebrook	10	Kaufman & Tompkins
Lofgeornost	130, 131, 132	Fred Lerner
MarkTime	118 - 123	Mark Strickert
Mumblings from Munchkinland	35	Chris Nelson
My Back Pages	19, 20	Rich Lynch
*NASFA Shuttle	Vol. 38, Nos. 1 - 11	Mike Kennedy

Fanzine	Issue(s)	Editor(s)
Nice Distinctions	32	Arthur Hlavaty
Nowhere Fan	4	Christina Lake
*OASFIS Event Horizon	360 – 373	Juan Sanmiguel
Opuntia	394 – 431	Dale Speirs
*OSFS Statement	465 - 476	Grant Duff
*Probe	173, 174, 175	Gail Jamieson
Purrsonal Mewsing	60, 61, 62, 63, 64	R-Laurraine Tutihasi
Random Jottings	13, 14	Michael Dobson
Raucous Caucus	5	Pat Charnock
SF Commentary	95, 96, 97	Bruce Gillespie
Skyliner	1 & 2, 3, 4	Alan White
Spartacus	23 - 29	Guy Lillian III
Sporadic	44 - 52	Bill Plott
The Drink Tank	401, 402, 403, 404	Chris Garcia, more
The Incomplete Register – 2018 FAAn Awards Results	One-Shot	Nic Farey
*The National Fantasy Fan	Vol. 76, No. 10 - Vol. 77, No. 12	George Phillies
The Obdurate Eye	1, 2, 3	Garth Spencer
The Reluctant Famulus	119 - 124	Thomas Sadler
The View From Entropy Hall	57-59	Ed Meskys
The White Notebooks	11, 12, 13	Pete Young
The Zine Dump	42 & 43, 44	Guy Lillian III
*Tightbeam	282 - 290	Jennings / Phillies
Vanamonde	1241 - 1283 asst.	John Hertz
Vibrator	2.0.46, 2.0.47, 2.0.48	Graham Charnock
*Warp	99, 100, 101	Cathy Palmer-Lister
X-Rayer	137 - 142	Ray Palm

Lloyd adds: Some of the issues that stood out for me...

Askance. John Purcell adds a lot of life into his zines, he was a TAFF winner, he loves doing what he does, and personally, he likes steampunk as much as I do.

Fadeaway. Bob Jennings has his interests, and I know so much more about them through his desire to talk about them, like Old Time Radio and some old comics and serials.

SF Commentary. Bruce Gillespie is comprehensive in his readings, and any other media he consumes, such as television and music. His loc list is amazing, mostly because his contents show that he looks out to the rest of the world to share his loves.

Alexiad. This is Joseph Major's personal zine, much cut back by such poor luck in life. He still carries on, nonetheless, and tells us about the books around him.

CAMPAIGNING

There's been controversy in the past about whether it's legitimate to campaign for people or products you think deserve an award. To my mind, there's nothing wrong with that. So this year, campaigning is encouraged.

The next *Corflu PR/Random Jottings* will be out before the end of February. In it, I'd like to feature a voter's guide. If you'd like to write up your recommendations for some or all of these awards and explain why they're so good, I'll publish them in the next PR. Lloyd Penney has already started...see above.

After all, voter information is good. I don't read enough fanzines myself to know what truly are the best of the year. If I see recommendations from people whose opinions I respect, I'm more likely to check out a few things I might otherwise have missed.

Questions? Comments? Unsolicited advice? Call now; operators are standing by.

- Michael Dobson