

# Random Jottings

Issue 16

April 2019



The Last Dangerous  
Corflu 36 Progress  
Report

# Random Jottings 16

## The Last Dangerous Corflu 36 Progress Report

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*Random Jottings* is an irregularly published personal magazine by Michael Dobson for The Canal Press. This issue is doing double duty as the fourth and last progress report for Corflu 36, only three weeks away at the time of writing. The Corflu issues of *Random Jottings* are only available as PDFs, and can be found either on [efanzines.com/RandomJottings](http://efanzines.com/RandomJottings) or [corflu.org](http://corflu.org). Copyright 2019 Michael Dobson, CC BY-SA 4.0. Contact: [editor@timespinnerpress.com](mailto:editor@timespinnerpress.com).

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## You Really Should Read This (and Bring It With You to the Convention)

This is the last progress report before Corflu, and includes a lot of information that would normally be part of a program book. I recommend you print out a copy and take it with you, as it's got a lot of information that may be helpful to you as you travel and once you get to the convention.

### Convention Details

**Dates:** Corflu FIAWOL will be held Thursday May 2nd through Sunday May 5th 2019 in Rockville, Maryland.

**Hotel:** The hotel is the Cambria Hotels & Suites, located at 1 Helen Heneghan Way, Rockville MD 20850.

**Membership:** Officially, it's \$150, with a \$25 "prodigal fan" discount if you haven't been to Corflu in at least three years. However, I'm lowering it to \$100 and \$75 if you're a "prodigal fan." Having

another person join us at Corflu is worth a lot more than \$50.

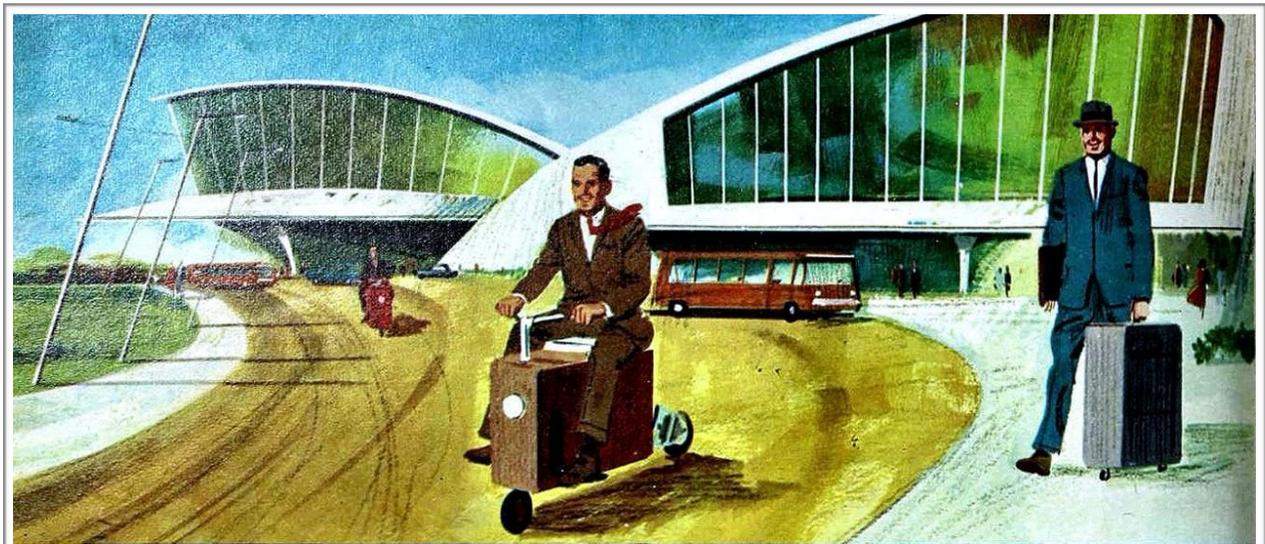
**News:** For up-to-date convention information, join the Corflu 36 group on Facebook or visit [corflu.org](http://corflu.org). I'll send an email blast on any important news.

### Transportation

We're looking forward to seeing you in just a few short weeks. When you arrive in DC, you can get to the Cambria via rental car (parking is free for hotel guests; \$15/day otherwise, though there are cheaper options nearby), taxi/Uber/Lyft, or the Metro system.

Here's how to get to the hotel via public transportation from the three major DC area airports. See page 4 for a map of DC's Metrorail system.

**FROM NATIONAL AIRPORT (DCA).** The Metro station is directly connected to the B and C terminals, and is served by the YELLOW and BLUE lines. Take a YELLOW line train to Gallery Place. (Take the escalator labeled





SHADY GROVE to end up on the right side of the tracks.) Take the RED line train to Rockville, which is two blocks from the hotel, and follow the map below.

**FROM DULLES (IAD):**

Construction of the Metro hasn't yet reached the airport, but you can take the Silver Line Express Bus from IAD to the SILVER line Wiehle-Reston East Station. (\$5; purchase tickets at the counter inside Arrival Door 4, Baggage Claim level). Take the SILVER LINE to Metro Center, and transfer to the RED line. Take the

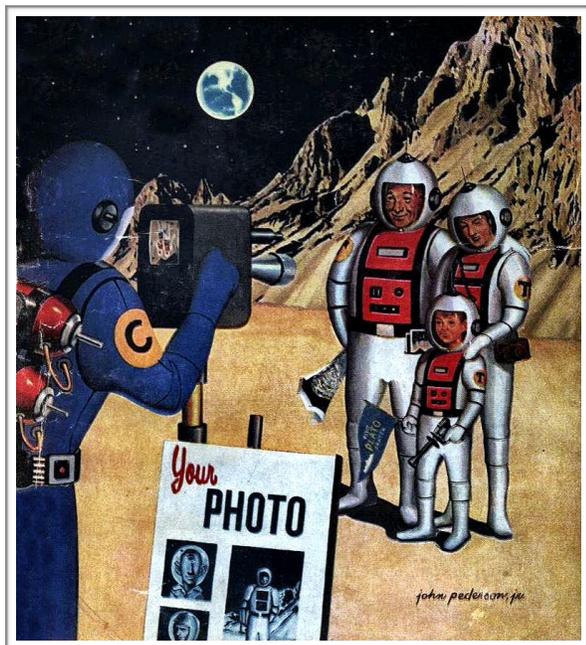
RED train to Rockville, two blocks from the hotel, and follow the map above.

**FROM BALTIMORE-WASHINGTON (BWI):**

This airport is significantly farther away, but sometimes it'll offer the cheapest fare. If you have a car, getting to Rockville isn't difficult, but your public transportation options are limited. This article lists the various options: <https://freetoursbyfoot.com/transportation-bwi-airport-washington-d-c/>. If you take MARC to Union Station, you can get on the RED line in the

direction of Shady Grove and get to Rockville without a further change of trains. If you take the Metrobus option (no weekend service), you'll get on the GREEN line at Greenbelt. Take the GREEN train to Gallery Place, transfer to the RED line toward Shady Grove, and get off at Rockville. Either way, follow the map above.

**BY CAR:** GPS will guide you to the hotel better than I can. If you're a hotel guest, the parking garage next to the hotel is free; otherwise it's \$15/night. Here's a link to other Rockville Town Center parking options; there's also street parking: <http://rockvilletownsquare.com/parking/parking-faq/>.



## Registration

Informal early registration will be available Wednesday evening at my house (see program section) and Thursday

evening in the consuite. Formal registration will open Friday around 4PM and run until a little after 6. The registration table will be in the lobby area near the front desk. On Saturday, there will be a registration table outside the function room; it will open around 11:30a and run until late afternoon. It will likely close for a late lunch and for program events. Informal registration will then return to the consuite.

At next year's Corflu, we'll have a Corflu 36 memory book, so we'll take your picture at registration.

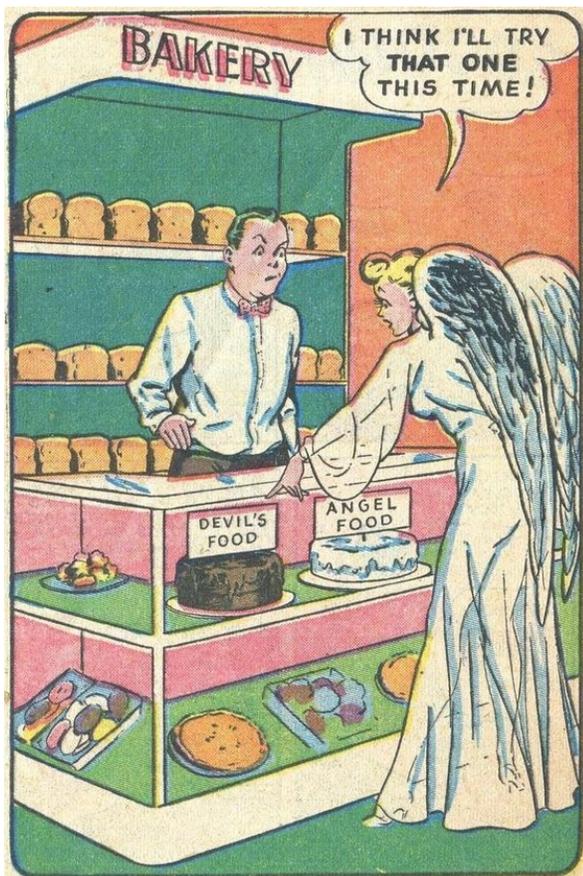


## The Convention Neighborhood (and Restaurant List)

The Cambria Hotel is located in Rockville Town Center, a mixed use district designed to look like an old-fashioned downtown. Within a few blocks, there are around 27 restaurants, an upscale food market, and numerous bars, including next door's The World of Beer.

On the next page an overall map of Rockville Town Center along with a map showing the route from the Metro station to the hotel. For complete information on what's there, visit their website at <http://rockvilletownsquare.com>.

As far as restaurants are concerned, here's a list of options within no more than four or five blocks from the hotel, each with a link. I've eaten at Gordon Biersch (brew pub), Golden Samovar (Russian, not impressive), La Canela (Peruvian, excellent), Lebanese Taverna (local area chain, excellent), and Spice Xing (Indian in a modern environment, decent). Dawson's Market is a Whole Foods-type store.



## Restaurants in Walking Distance

Click the links for more details on each restaurant option.

- [BAR LOUIE](#)
- [BERRY CUP](#)
- [BONCHON CHICKEN](#)
- [BUFFALO WILD WINGS](#)
- [DAWSON'S MARKET CAFE - NOW OPEN!](#)
- [FINNEGAN'S WAKE IRISH PUB](#)
- [FIRST WATCH](#)
- [FIVE GUYS FAMOUS BURGERS & FRIES](#)
- [GOLDEN SAMOVAR - NOW OPEN!](#)
- [GORDON BIERSCH](#)
- [LA CANELA](#)
- [LA TASCA](#)
- [LEBANESE TAVERNA CAFE](#)
- [MARBLE SLAB CREAMERY](#)
- [MR SMOOTHIE](#)
- [PETER CHANG](#)
- [SPICE XING](#)
- [STARBUCKS COFFEE](#)
- [SUSHI DAMO](#)
- [THAI PAVILION](#)
- [VIE DE FRANCE](#)

Not listed is **Giuseppi's Pizza**, about a block and a half away. We'll be bringing in their pizza for Sunday night.

The Cambria has a bar/restaurant, **The Social Circle**, next to the front desk. We'll be holding our Friday night opening ceremonies there. They serve breakfast and dinner (no lunch) and have a bar in the afternoon and evening. There are links to their menus on their [website](#).



- |                                     |                               |                           |                           |                      |                                       |
|-------------------------------------|-------------------------------|---------------------------|---------------------------|----------------------|---------------------------------------|
| 1. Àme Cosmetics                    | 9. Al Carbon                  | 17. Hair Cuttery          | 25. Bobby's Crabcakes     | 33. Robeks           | 41. Red Orchard                       |
| 2. Grocery Store                    | 10. Town Square Jewelers      | 18. La Tasca              | 26. Dining                | 34. Fractured Prune  | 42. Toy Kingdom                       |
| 3. Five Guys Famous Burgers & Fries | 11. First Watch               | 19. Rockville Library     | 27. Potomac River Running | 35. Starbucks        | 43. Pomegranate & Co.                 |
| 4. Rockville Town Square Cleaners   | 12. Spice Xing Indian Cuisine | 20. Thai Pavilion         | 28. Oro Pomodoro          | 36. Taste of Saigon  | 44. The Papery                        |
| 5. Cloud 9 Clothing                 | 13. Chevy Chase Bank          | 21. Lebanese Taverna      | 29. Buffalo Wild Wings    | 37. Verizon Wireless | 45. Sushi Damo                        |
| 6. Jouvence Aveda                   | 14. Così                      | 22. Ten Thousand Villages | 30. The Waygoose          | 38. CVS Pharmacy     | 46. Cottage Monet                     |
| 7. Gifford's Ice Cream & Candy Co.  | 15. VisArts                   | 23. Sands Art Gallery     | 31. Primo Italiano        | 39. Gold's Gym       | 47. Gordon Biersch Brewery Restaurant |
| 8. Acqua Nails                      | 16. La Flor de la Canela      | 24. Jerry's Subs & Pizza  | 32. Retail                | 40. Austin Grill     | 48. HSBC                              |



## Hospitality Suite (and Questionnaire)

Our current rough plan for hospitality suite hours is:

- **Thursday** 6pm - late
  - **Friday** 6:30p - late (the opening ceremony takes place in the Social Circle beginning at 6p, and the hospitality suite will open up immediately thereafter.
  - **Saturday** 8a - 11:30a, with some light breakfast foods; closed for the afternoon programming period.
  - **Saturday** 3:30p - late (we'll open after the auction begins, and may close during the two Saturday evening program items)
- **Sunday** 8a - 11:30a, light breakfast before the brunch banquet.
  - **Sunday** 3:00p - late, after the banquet. Pizza planned for the evening.

*Curt Phillips writes:*

I'm about to start spending Corflu's money on consumables for the consuite, and would like to ask your input. Ignore questions that don't pertain to you, or don't interest you, and feel free to elaborate as much as you like. Email me at [Absarka\\_prime@comcast.net](mailto:Absarka_prime@comcast.net). Could every Corflu attendee who can please tell me:

1) What kind of soft drink - if any - do you prefer?

2) What kind of beer - if any - do you prefer?

3) Shall I get other beverages for the consuite for you and if so, what kind?

Water? Milk? Coffee? Tea? please be specific. (There will be some of all of these, but stating your preferences will help me know what quantities to buy.)

I will bring an electric kettle for boiling water, a teapot (a proper teapot, says Liz...) and the fixings for those beverages.

4) For coffee, all rooms at the Cambria have Keurig machines. They give you a couple of pods per day for free and sell others in the little shop by the front desk. We'll have a couple of boxes of Keurig pods on hand so you can drink as much coffee as you like.

5) What brand of tea do you prefer? Milk and sugar will be available. Do you want anything else with your tea? Do you want herbal teas?

6) I won't be buying any hard liquor with Corflu funds<sup>1</sup>, but if any of you would like to bring some of your favorite



<sup>1</sup> *Michael adds:* If someone is interested in organizing a hard liquor tasting to go along with the beer and wine sessions, we might be persuaded to change our minds.

to share around, the consuite will be happy to have you do that. We'll provide some of those classy cheap plastic "glasses" and ice. Need anything else?

There will be a wine tasting hosted by Spike and a beer tasting hosted by Geri. Contact them for details. You are invited to bring contributions of spirits for both these events. I'll be bringing some of a local beer made here in my home town. No idea what it tastes like as I don't drink, but I'm bringing it anyway.

7) Any other beverage related questions or issues?

8) There is a wide variety of restaurants surrounding the Corflu hotel and their number is legion. Even so I'm planning a pizza feeding in the consuite for Sunday afternoon/evening (time:TBA). Exactly what kind of pizza do \*you\* like? No guarantees, but I'll try to have something for everyone.

9) What do you normally eat for breakfast? I'm thinking that it would be good to have something basic available for a breakfast snack in the mornings, but what that will be depends on your answers. I'm not allowed to "cook" in the consuite, but let's see what I can come up with for those of us who'd like a little something in the morning and who don't want to go out that early.

10) Specific suggestions for those "breakfast snacks"?

11) What kind of general snacks do you like? Be as specific as possible, multiple suggestions welcome. I've got a shopping list of snacks already but I want to provide what \*you\* want provided. So

tell me. What snacks would you like to see provided? What snacks are you sick of seeing in consuites?

12) Liz is sending some of her home made salsa, some cookies and maybe other things. Would \*you\* like to bring something in the realm of snack foods to donate to the consuite, homemade or otherwise? If so, what will you bring? Cakes? Pies? Crottled Greeps?

13) There is no Question 13.

14) This one is serious, and you should feel free to answer it privately to me. Do you have any food allergies of the kind that would impair your breathing? It would be a good idea to tell me if you do.

**EIGHT LUCKY LADIES**  
To Have  
Breakfast  
with  
**Mr. Spock**  
(star of "STAR TREK")  
fill in coupon  
(or reasonable  
facsimile) and  
give to DEALER  
where you received  
this BOOK or  
mail to TV DIGEST

ALBUMS • FLOWERS • PARADE  
WINNERS TO BE ANNOUNCED ON  
KSTP-TV "Dialing For Dollars" on Thurs-  
day, JAN. 30, by JIM HUTTON.

**BREAKFAST with LEONARD NIMOY**  
FEBRUARY 1, 1969, SAT. MORNING, AT 9:00 o'clock in the 3 Crowns  
Restaurant at the Hilton Hotel. Ride in the Saint Paul Winter  
Carnival Parade.

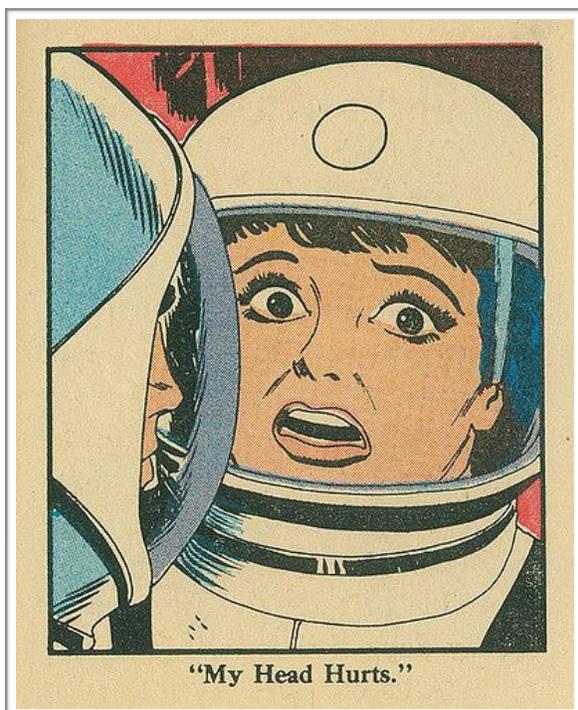
Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone Number \_\_\_\_\_

I'm an RN and an EMT, Rob J. is a Doctor, and we may have others at the con with medical training who would help in an emergency, but we'd like to know about allergies in advance. Please respond by email to me at [Absarka\\_prime@comcast.net](mailto:Absarka_prime@comcast.net) and your response will be considered confidential.

In that same vein, do you have any other medical conditions you'd like to tell me about? For example, do you have a heart condition that requires you to carry nitroglycerin, and if so where do you carry it? That sort of thing. Again, confidentiality will be maintained.

15) What other related questions should I have thought to ask as pertains to the consuite, and what are your answers?

Curt Phillips  
Head Fry Cook & Dishwasher  
Corflu FIAWOL



## Programming

Details of the program are firming up, but not everything is finalized. Please check the pocket program in your membership packet.

Program items are subdivided, into the Pre-Corflu events (trips to Baltimore, a party, Gallery Place, and the Mall), the formal Corflu program, running from the opening ceremonies through the banquet's end, and Post-Corflu, which is primarily the Antietam trip.

The Baltimore, Gallery Place, and Antietam trips all have tour leaders in charge. If you're interested in them, you need to contact the individual organizers directly.

## Pre-Corflu Events

Wednesday May 1

### **Daytime: WELCOME TO BALTIMORE, HUN!**

Join Steve and Elaine Stiles for a day touring Baltimore, Maryland, around an hour north of the Cambria. From Ft. McHenry to Harborplace, from the American Visionary Art Museum to historic Ft. McHenry, Baltimore is a great city to visit. To be part of this day, contact Steve ([stevecartoon2001@gmail.com](mailto:stevecartoon2001@gmail.com)) and/or Elaine Stiles ([emstiles@comcast.net](mailto:emstiles@comcast.net)) for details.

*Steve writes:*

After a quite busy month of March, working on a very involved and never ending accursed freelance gig, plus

preliminary stabs at trying to get our backyard into some kind of order for Spring, it's about that time to start planning for the May 1<sup>st</sup> Corflu Baltimore tour. Gulp.

I imagine the tour will be like herding cats.

Coincidentally, just after I decided to get on the dime with this last night, I received an e-mail from Rob Jackson, who, along with Steve Jeffrey, wants to be in on the tour. Rob may also be in a position to provide transportation. (Let Rob know at [robjackson60@gmail.com](mailto:robjackson60@gmail.com) if you need a ride.)

*First question: Who wants to go.*

*Second question: Where to?*

If there's six of us with six different desired destinations, that presents a

problem; I think it would be most practical to aim for a major tourist spot in B'More, the Inner Harbor which has *many* items of interest within easy distance of each other. I'll list them shortly.

Elaine suggests that we might consider everyone using light rail (\$2.10 for a day pass) instead of trying to park in the Inner Harbor area, or parking in a garage & splitting the cost of it among everyone on the tour.

We've also got to decide when and where to assemble.

First, the link to the **Inner Harbor** itself, which is nice to stroll around in and there are many mall eateries: <https://baltimore.org/article/baltimore-inner-harbor>



And the items of interest in that area:

**American Visionary Arts Museum:**

\$13.95 for seniors. Unusual, bizarre, eccentric: <http://www.avam.org>

**Babe Ruth Museum:** Donations.

<https://baberruthmuseum.org/babe-ruth-birthplace-museum/>

**B&O Railroad Museum:** \$17.00.

Really great. <http://www.borail.org>

**Constellation & Torsk:** \$13.00

[http://www.historicships.org/plan\\_visit.html](http://www.historicships.org/plan_visit.html)<sup>2</sup>

**Maryland Science Center:** \$23.95

<https://www.mdsci.org>

And finally, there's the **National Aquarium:** <https://www.aqua.org> I've left this for last since it's the most expensive, around \$35.

Near the Inner Harbor there are other attractions. The nearest, about three miles away, is **Fort McHenry:** <https://www.nps.gov/fomc/index.htm>

Entrance fee is \$15.00. This monument to the War of 1812 and "The Star Spangled Banner" is of personal interest to me since an ancestor of mine,

Captain George Stiles, set up the artillery placement. Legend has it that he was the first man to fire on the approaching evial British fleet!

**The Maryland Zoo:** <https://www.marylandzoo.org> One of our members has expressed interest in seeing the zoo. Senior admission is \$ 18.99. Non-senior: \$25.99 (BTW, under 65 prices for most of these places is usually one or two dollars more).

**The Baltimore Museum of Art:** <https://artbma.org> First class. Free, unless you want to see their current new exhibit on surrealism, which is \$13.00 for seniors. Probably a good idea to reserve tickets in advance.

**The Walters Art Museum:** <https://thewalters.org> Also first class. Excellent exhibits of Chinese and Japanese art. Admission free. (*Michael adds, I love their armory.*)

Someone is bound to ask about the **Edgar Allen Poe Museum;** alas, it's CLOSED on Wednesdays!

Well, this is a start on things and I hope plans will solidify as we go along. This is a first time experience for Elaine and I, herding cats... er, fans, so we need

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<sup>2</sup> *Michael adds:* My wife Debbie's great-great grandfather William Schwartz was the sergeant of marines aboard the USS *Constellation* during its Mediterranean cruise from 1855 to 1858. He also took the first known war photographs during the Mexican-American War and made \$25,000 during the California Gold Rush (which he subsequently lost). During his career, he wrote numerous letters, which I've published as a *Timespinner Press book*. (And while we're on the subject, the commander of Ft. McHenry, George Armistead, was the brother of my 5th generation great-grandmother, Marie Armistead Tyler, wife of the governor of Virginia and mother of the 10th US president.)

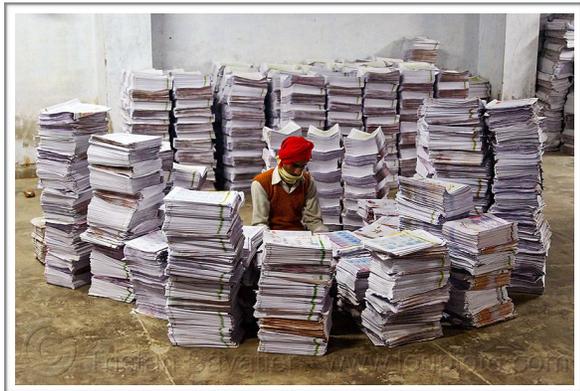
feedback, especially how many Corfluians to expect, and we'll try to get things settled on how to proceed before May 1<sup>st</sup>.

**Evening: COLLATING PARTY AT MICHAEL DOBSON'S HOUSE!**

Michael lives less than 20 minutes away from the Cambria (8042 Park Overlook Drive, Bethesda, Maryland). Join us for drinks and eats from 6pm on. We should still be open when the Baltimore crowd gets back.

Please let me know if you're coming so I'll have proper quantities of food & drink on hand.

In fine fannish tradition, I'm going to ask for help collating and stuffing the registration envelopes.



Thursday May 2 Daytime

**Daytime: GALLERY PLACE AND CHINATOWN!** Colleen Brown Stockman, who worked for many years at the Smithsonian National Museum of American Art, will show you a museum-filled neighborhood that is easily accessible by Metro and isn't on the Mall. To join her expedition, email her at [stockmann\\_s@yahoo.com](mailto:stockmann_s@yahoo.com).

**10:15am** Gather and meet Colleen and Leonard in the Cambria lobby, then head downtown to GalleryPlace on Metro.

Here are 3 options to choose from:

The **National Building Museum** (fee \$10). Click the link for [Current Exhibitions on View at the National Building Museum](#).

Meet for **lunch** at 1pm

2pm tour of **Smithsonian**

**American Art Museum** or 2:30pm tour of **National Portrait Gallery**

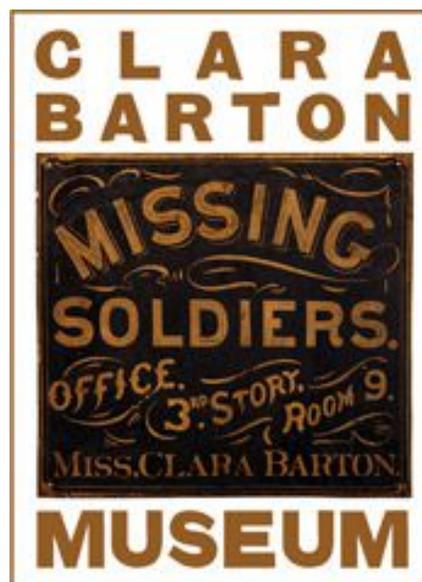
3 or 3:30pm visit to **Luce**

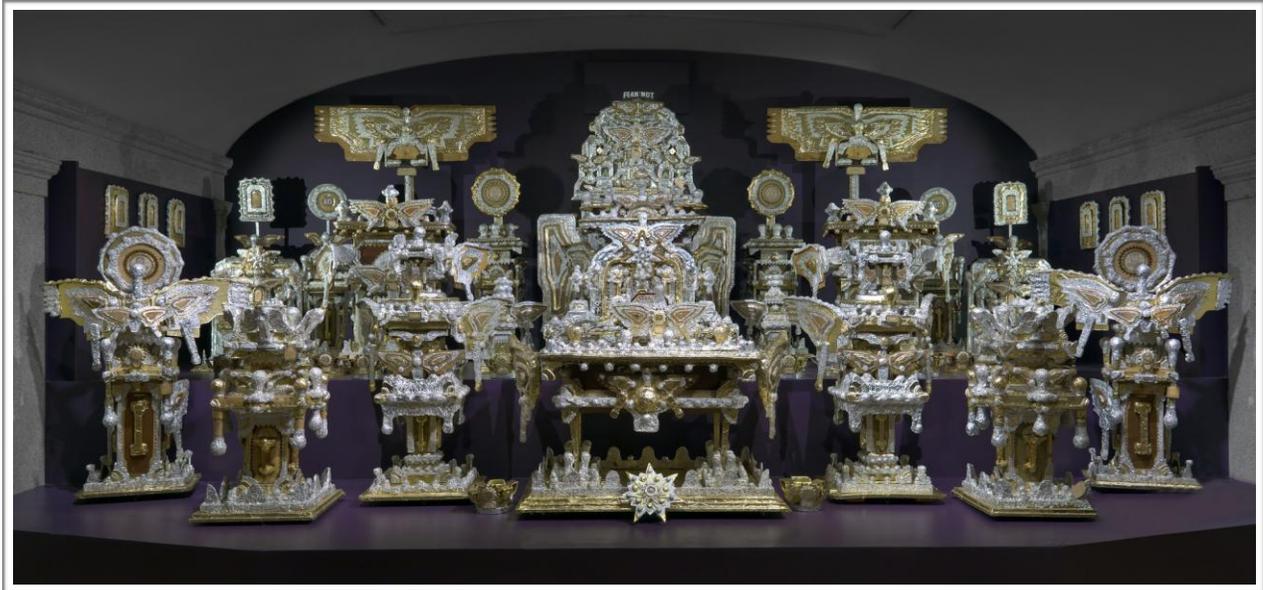
**Foundation Center** and **Lunder Conservation Center**, (see descriptions below)

OR

**Clara Barton House for Missing Soldiers** (fee: ranges are youth, senior and adult \$8-\$10)

Website for Clara Barton House is [Clara Barton Missing Soldiers Office](#).





“The Throne of the Third Heaven of the Nation’s Millennium General Assembly,” by James Hampton, in the Smithsonian American Art Museum.

*OR*

Walk through special exhibitions in **National Portrait Gallery** or **Smithsonian American Art Museum** on your own before joining tours.

12pm tour of **National Portrait Gallery** or 12:30pm tour of **Smithsonian American Art Museum**

1pm or 1:30pm **Lunch**

2pm tour of **Smithsonian American Art Museum**, [Homepage](#) |

Smithsonian American Art Museum and Renwick Gallery or 2:30pm tour of **National Portrait Gallery**, National Portrait Gallery

3pm or 3:30pm walkthru of **Luce Foundation Center**, Luce Foundation Center and **Lunder Conservation Center**, Lunder Conservation Center. (Photo below.)

4:30 head back to Metro and back to hotel at 5pm



**LUNCH options** (a few of my favorites)

There are many fast food and waitron service eateries in the area. McDonalds, Chipotle, Burger King, etc. I will provide list in the next few days.

My favourite special occasion full service place, **Zaytinya** (Mediterranean, tapas, famous chef Jose Andres restaurant), <https://www.zaytinya.com/location/washington-dc/>

Fast food is **Bibibop**, Asian food bar, <http://bibibop.com/locations> (enter Chinatown Wash DC in locations) or modern Ramen eatery: <http://www.daikaya.com/> or <http://rerendc.com/>

Places in the Area to visit that I have not been to; all have hefty admission fees, except possibly the Small Museum.

**Madam Tussauds Washington DC**, <https://www.madametussauds.com/washington-dc/en/>



**Small Museum**, <https://www.jhsgw.org/>

The **International Spy Museum** used to be in this neighborhood, but is moving to a new facility near L'Enfant Plaza. They are closed and won't reopen until May 12.



Thursday Evening May 2

**CONSUIE OPENS.** We'll probably open the consuite around 6PM.

Friday Daytime May 3

**Daytime: THE NATIONAL MALL!** Of all the areas of DC, the Mall and its attractions are the easiest to get to and the easiest to navigate. I say this, of course, because we haven't lined up a volunteer to put in the work that Steve and Colleen have done.

So hook up with your fellow fans and plan a day downtown. Two Metro stations



serve the Mall area: the Smithsonian stop on the BLUE/ORANGE/SILVER line and the L'Enfant Plaza stop on the BLUE/ORANGE/SILVER/YELLOW/GREEN lines.

L'Enfant Plaza (7th & Maryland exit) is closest to the Air & Space Museum; Smithsonian is closest to Natural History and American History.

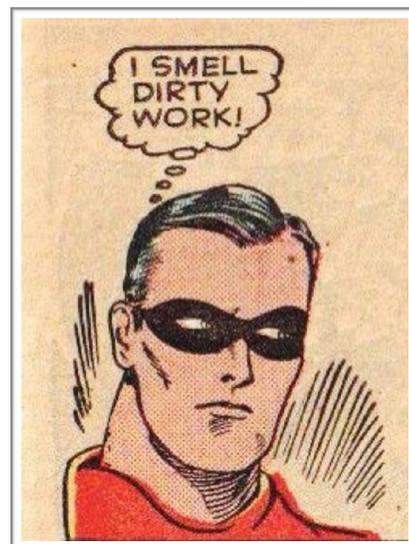
Here's a link to the National Park Service site: <https://www.nps.gov/nama/index.htm>. The FDR Memorial is particularly worth seeing, though it's a bit of a walk.

And here's a link to the Smithsonian museums on the Mall: <https://www.si.edu/visit/floorplans>. The PDF below may help.

While we can't provide tour guides, all of us from the local area are happy to answer questions. I worked at the Air &

Space Museum for a number of years, and can answer lots of Mall-related questions. Don't hesitate to ask.

Try to be back at 6p for the opening ceremonies. If not, you may find yourself Guest of Honor without a chance to protest!



**Consuite.** We may have the consuite open during at least part of the day on Friday but a final decision hasn't been made. It'll be closed during the Opening Ceremonies, of course.

## The Corflu Program

Friday Evening May 3

### **4PM: REGISTRATION OPENS.**

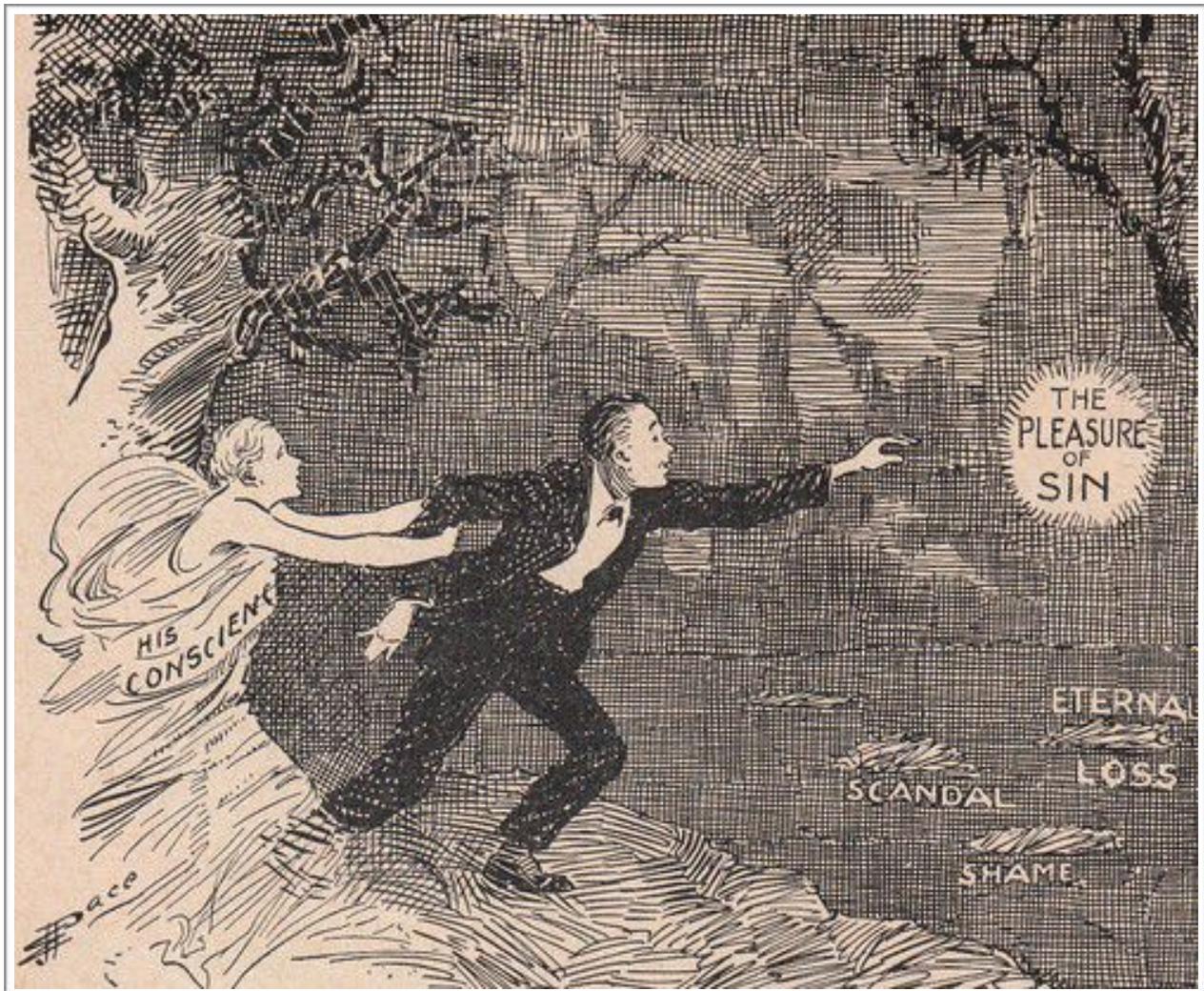
There will be a registration table near the elevators in the lobby. Get your picture taken for the official convention report! Pay \$20 to opt out of the Guest of Honor selection. (The money will be spent on the

~~sacrificial lamb~~ Guest of Honor.) The "Social Circle," the hotel bar, will be open for business. (Elaine Stiles)

### **6PM: OPENING CEREMONY.**

Join us in the Social Circle bar & restaurant (just next to the front desk) for the opening ceremonies! We'll select our Guest of Honor, welcome attendees, and adjourn for dinner. (Michael Dobson)

**6:30PM: CONSUITE AND BHEER TASTING!** The consuite opens and Geri Sullivan repeats her popular Bheer Tasting. Come thirsty! (Curt Phillips, Geri Sullivan)



## Saturday Daytime May 4

### **11AM: REGISTRATION OPENS.**

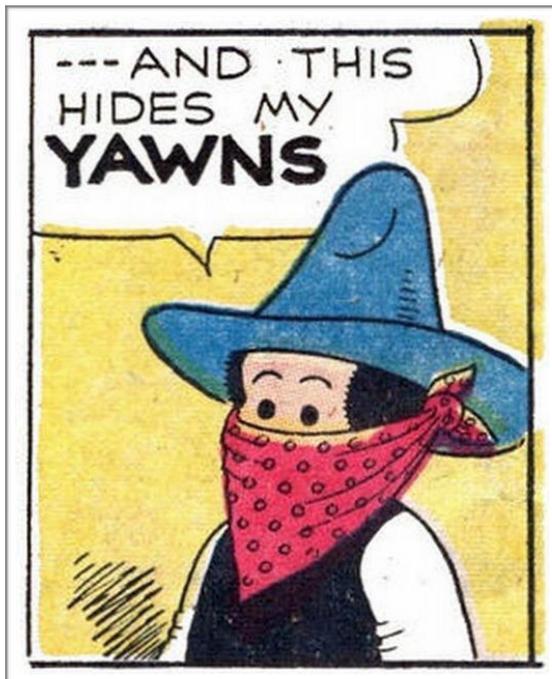
The registration desk will be located outside the program room. (Elaine Stiles and helpers.)

**11AM: FANAC.ORG SCANNING STATION.** Fanac.org is bringing a scanner to add to its online collection of classic fanzines; it will be available all day. (Joe Siclari)

**11AM: PROGRAM ROOM SETUP.** Those of us with set-up responsibilities will have access to the program room beginning at 11am. iPad and LCD projector are readied. (Michael Dobson, Andy Hooper, Rob Jackson)

**11:30 AM: PROGRAM ROOM OPENS.** We throw open the doors to accommodate the teeming mobs!

**NOON: THE PROGRAMMING DAY BEGINS.** Welcome remarks by Michael Dobson.



## Panels and Auction

### **12:00PM-12:50PM: PANEL: A BHEER CAN TOWER TO THE MOON AND OTHER FANNISH MEMORIALS.**

Fanzine fandom has created some truly memorable writing and art, but it's only memorable if people remember it. The desire to preserve and honor the legacy of fandom is nearly as old as fandom itself (bricks for the Tucker Hotel, anyone?).



While the Bheer Can Tower to the Moon may be beyond our meagre technology, we've been pursuing several different approaches to preserving fanac. Join Luis Ortiz, who has recently been anthologizing fan writing; Joe Siclari, whose Fanac.org is scanning and preserving thousands of fanzines; Susan Graham, special collections librarian for the Sapienza/Coslet fanzine collection at the University of Maryland Baltimore County; moderated by Michael Dobson, who has combined scanning and print in his own method of preserving the spirit of fanzines. (Michael Dobson, moderator, with Luis Ortiz, Joe Siclari, and Susan Graham)

**12:50P-1:00P: BREAK**



**1:00P-1:50P: PANEL: THE VOID BOYS SPEAK!** The history of the legendary focal point fanzine VOID, as presented by three Void Boys and special guest Luis Ortiz, who is working on a VOID anthology. **WARNING:** May include a rendition of the Void Boys Song. (Greg Benford, Jim Benford, Ted White, Luis Ortiz)

**1:50P-2:00P: BREAK**

**2:00P-2:50P: ROTSLER AWARD WINNERS.** Steve Stiles moderates a PowerPoint presentation of Rotsler Award-winning fan artists, with discussion by Grant Canfield, Jay Kinney, and Dan Steffan.



**2:50P-3:00P: BREAK**

**3:00P-6:00P: AUCTION!** The auction will last a maximum of two hours, but we're allowing three hours in the schedule in case things run late. We'll need to set up an Auction Processing area to settle up. (Andy Hooper)



Sunday May 5

**6:00P-8:00P: DINNER.** The consuite will be open.

Saturday Evening May 4

Evening programming begins at 8PM.



**8:00P-8:50P: TIME CHUNNEL,** a play by Andy Hooper

**8:50P-9:00P: BREAK**

**9:00P-9:50P: JUST A MINAC** (Sandra Bond & company)

**10:00P-onward: CARDS AND GAMES IN THE PROGRAM ROOM.** We'll have several decks of cards as well as poker chips, and some casual low-intensity boardgames like CATAN, TICKET TO RIDE, etc. Another place to hang out when the consuite gets overloaded.

**NOON: BANQUET ROOM OPENS**

**1:00 PM: BANQUET PROGRAMMING.** Opening remarks (Dobson), Guest of Honor speech (GoH), presentation of FAAn Awards (Greg Benford and Curt Phillips), selection of FWA Past President (Ted White), Corflu 37 Site Selection (hopefully), closing remarks (Dobson)

**2PM: FANAC.ORG SCANNING STATION!** Fanac.org is bringing a scanner to add to its online collection of classic fanzines; it will be available after the banquet. (Joe Siclari)

**AFTER BANQUET: CONSUITE OPENS.**

**AFTER BANQUET: PROGRAM ROOM REOPENS FOR GAMING**



## Monday May 6

**SAM: ANTIETAM!** Andy Hooper wields his terrible swift sword and leads a trip to the famous Civil War battlefield. Get in touch with Andy ([fanmailaph@aol.com](mailto:fanmailaph@aol.com)) for details.



**SAM: SHUTDOWN.** Dobson and Phillips pack up, go home, and gafiate.

## FAAn Awards

While my approach to the ballot this year did not, shall we say, receive universal acclaim, I think people will be happy with the quality of the winners.

Doc Morgan, a 3-D printing enthusiast, worked with me on trying to create a custom Corflu trophy in the form of the Enchanted Duplicator. We came close, but needed more time to get the final product into an affordable range, so we decided to punt for this year and revisit it later on. I'm very grateful for all

his hard work, and am still hopeful that we can work out something nice and affordable.

In the meantime, the service that is printing our Corflu T-shirts also does award trophies, and that's what we'll have available this year. Here's a mockup.



The eight main category winners will each receive a trophy; the 20 secondary category winners each receive a certificate.

## Fanthologies, T-Shirts, and Polos (Oh my!)

We're manufacturing the exact number of T-shirts that have been ordered, so there won't be any extras available at the con. However, if you just can't live without that special Corflu shirt, we've got you covered. Alison Scott of **Fannish Clothing Emporium** has **both T-shirt and embroidered polo shirts for sale**, and here are the links: [Corflu T-Shirt](#) and [FIAWOL/FIJADGH Embroidered Polo](#). Personally, I love the polos and have one of each color.

The **Corflu Fanthology** (aka *Random Jottings 17*) is done and copies are on order for all members. It's 164 pages with front and back full-color covers by Steve Stiles. The fanthology is also available on [Amazon](#), and any money I happen to make that way will be donated to fannish charities.



## Letters

### Lloyd Penney

Well, seeing your PR3 for Corflu is also a fanzine, Random Jottings 15, you shouldn't be too surprised that I'm going to loc it. Well, I am. So, here goes.

That's an old mimeo on the front cover. I wish I'd gotten the chance to wield one, but such equipment was locked away for the use of teachers only, and the rest of us could keep our grubbies off it.

Ahhh...so tempting to send a few bucks to you for a supporting membership, but I don't even have that. Should that change, I will fire some \$\$ to you. The resumes are out to some great jobs, but no word just yet. Seeing it is Friday and a partial week after New Year's, I don't expect any calls until this coming Monday, fingers crossed.

The Corflu 36 committee...I am pleased you're working with John Morgan. John is our local 3D printer guru, and also one of the seniors connected with the Toronto Steampunk Society. Seeing it is now early January, the FAAn Award ballots should be out soon, looking forward to them.

In contacting me earlier about how many locs I had written...based on the various counts I do, in 2018, I wrote 186 letters of comment on a grand total of 279 individual fanzines. That's a lot of locs on more than one issue at a time, which is a real indication of lack of time management, or simply getting a lot of zines all at once.

I have attended a few fanzine conventions, but none where there was any substantial programming. Sounds like those who do attend are going to have some fun.

As much as I'd like to do some more, well, I've run out of zine. I think I've run out of mental juice, too; perhaps the coffee has yet to kick in. Anyway, this is what I've got, so now you have it, too. Many thanks take care, and keep them coming.

### Membership List (as of 4/15)

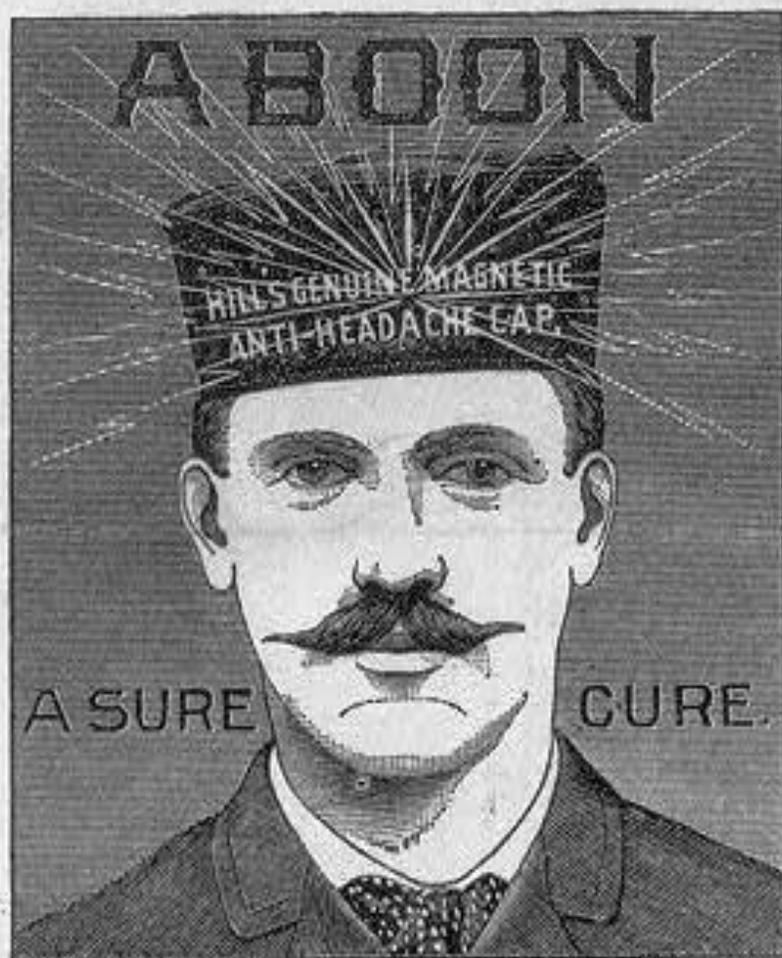
1	A	Ted White
2	P	Michael Dobson
3	A	Colin Hinz
4	A	Catherine Crockett
5	A	Nigel Rowe
6	A	Tom Becker
7	A	Spike
8	A	Sandra Bond
9	A	Rob Jackson
10	A	Geri Sullivan
11	A	Murray Moore
12	A	Mark Olson
13	A	Deborah Dobson
14	A	Edie Stern
15	A	Joe Siclari
16	A	Ken Forman
17	S	Robert Lichtman
18	A	Pat Virzi
19	A	Jay Kinney
20	S	R-Laurraine Tutihasi
21	S	Claire Brialey
22	S	Mark Plummer
23	S	Dixie Kinney

24	A	Gregory Benford
25	A	Curt Phillips
26	A	Steve Stiles
27	A	Elaine Stiles
28	A	Rich Coad
29	A	Ian Sorensen
30	A	Mary Ellen Moore
31	A	Frank Lunney
32	A	Jeff Schalles
33	S	Jerry Kaufman
34	S	Suzanne Tompkins
35	A	Jim Benford
36	A	Andy Hooper
37	A	Carrie Root
38	A	Mary Burns
39	A	Bill Burns
40	A	Steve Jeffery
41	A	Alan Rosenthal
42	A	Jeanne Bowman
43	S	Pat Charnock
44	A	Bruce Newrock
45	A	Flo Newrock
46	A	Keith Lynch
47	S	Nic Farey
48	A	Colleen Brown
49	A	Leonard Stockman
50	A	Dan Joy
51	A	Gordon Eklund
52	S	Doc Morgan
53	A	Grant Canfield
54	A	Susan Graham
55	A	Luis Ortiz
56	A	Karen Schaffer
57	A	Michael Ward
58	A	Lynn Koehler
59	A	Martin Morse Wooster
60	A	Dan Steffan

61	A	Lynn Steffan
62	A	Illi Ferreira
63	A	Victor Gonzalez
64	S	John Hertz
65	A	Frederic Gooding III
66	A	Richard Dengrove
67	A	Mowgli Assor
68	S	John Purcell
69	S	Lloyd Penney
70	S	Patti Ross
71	A	John D Berry
72	S	Stephen Beale
73	A	Alta Sligh Ayers
74	A	Bob Crain
75	A	Matthew Moore

## The Corflu 36 Committee

Michael Dobson, Chair  
Curt Phillips, Hospitality and Awards  
Ted White, Programming  
Patti Ross, Treasurer  
Andy Hooper, Auctioneer, Playwright, Tour Leader (Antietam)  
Bill Burns, Webmaster  
Rob Jackson, British Agent, Online Corflu  
Elaine Stiles, Registration, Tour Leader (Baltimore)  
Pat Virzi, Logo  
Doc Morgan, 3-D Trophy Designer  
Alison Scott, Clothes  
Steve Stiles, Logo, Tour Leader (Baltimore)  
Colleen Brown, Tour Leader (Gallery Place)  
Dan Steffan, Art Print  
Geri Sullivan, Bheer Tasting  
Spike, Wine Tasting



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