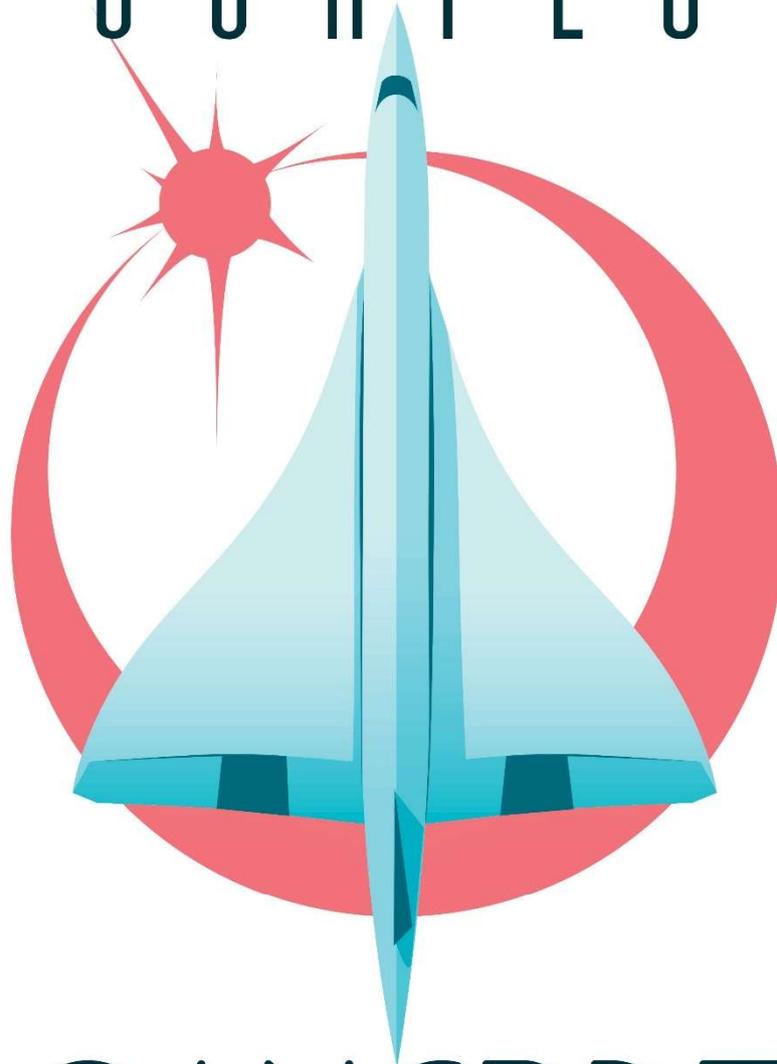


C O R F L U



C ò N C R D E

BRISTOL, UK 5-7 NOVEMBER 2021

# Progress Report 5

**Corflu Concorde (Corflu 38),  
The Mercure Holland House Hotel,  
Redcliffe Hill, Bristol BS1 6SQ  
5<sup>th</sup>-7<sup>th</sup> November 2021**



## **THE CONCORDE CREW (Organising Team)**

**Sandra Bond: Auction & Special Publications**

**Bill Burns: Webmaster**

**Nic Farey: FAAn Award Administrator**

**Tommy Ferguson: Programme**

**Keith Freeman: Memberships and Treasurer**

**Rob Jackson: Chair, Hotel Liaison & Publications**

**Ian Millsted: Local Agent**

**Peter Sullivan: Virtual Corflu**

**Pat Virzi: US Agent; Production, Fanthology and Programme Book**

## **FRONT COVER**

**Art by Venetia Easton; this is the design for our T-shirts. Order via the feedback form at the end of this Progress Report.**

## CONVENTION NEWS

- **IF YOU ARE ATTENDING THE CON, PLEASE FILL IN THE INFORMATION FORM AT THE BACK OF THIS PROGRESS REPORT.**
- **Virtual con: Zoom details**
- **Programme: details firming up**
- **Open Mike Night Friday evening**
- **Auction: material wanted, as ever!**
- **Credit/debit card payments taken**
- **Memberships: ask for Virtual Memberships in advance**
- **Fanthology: Daangerous Visions**
- **Programme Book: local fan history**
- **Travel: latest news**
- **Bristol info: restaurants, pubs, activities**
- **COVID guidance**

## WELCOME!

Although the uncertainty over travel has led some of our US members to feel unable to make the trip, recent easing of restrictions has meant some will still make it over here, and we are delighted that a few of you have recently confirmed your bookings.

The con itself looks likely to be really enjoyable. As well as Tommy Ferguson's thought-provoking and fun programme and S&ra's Just A Minac, Bristol is still just as nice a place as I thought on previous visits. The other day Keith Freeman and I visited the hotel for a chat with the events manager, Katie Bell. After we'd done the necessary business, at around 1:45 pm Keith and I decided to hunt for the nearest pub with a good Google Maps star rating. Only 5 minutes' walk from the hotel and down a flight of stone steps to the quayside we discovered a lovely quayside one called the Ostrich.

After we came back, Ian Millsted (as our local rep) reported that when he had worked at a nearby school, this was the staff's watering-hole of choice for end-of-term drinkies. It does Butcombe's Ales. Sadly neither Keith nor I felt able to try these, as we were both due to do battle with what Dave Langford many years ago called the popular M4. (It is still as popular as ever, judging by the intermittent standing-wave traffic.) Butcombe's is a local keg beer. They have a waterfront beer garden and lots of large parasols, though in early November we are more likely to need to be indoors if the British autumn weather plays to form. Oh well. It was lovely on a fine day in late September. There are plenty of other waterfront watering-holes too. Later in this PR is a list of pubs within easy walking distance and with

good reviews, which will be reprinted in the ReadMe. Anybody who doesn't come will be envious of those who are at the con.

Venetia has completed both the Programme Book cover and the version for the T-shirt, and though I may be biased I am not the only one who is seriously impressed by both. See the section about T-shirts below for details of how to get yours, and for a photo.

Peter Sullivan has already set up the Discord channel: <https://discord.gg/rcQmjNdUCH>. We will send the Zoom link for the actual programme in the email for this PR but are not making it public on the Corflu website as it is to be members-only. A reminder will also be on the Discord channel, but this is also members-only as we will vet members. A reminder: **anyone who wants a Virtual Membership to allow Zoom access must ask for this in advance.**

## MEMBERSHIP RATES

**Since 1 October, attending membership has been £60 or US\$75.** This will stay the same until the con; people will be welcome as walk-ins, and we will take card payments. Supporting membership is still £15 or \$20. There has been a surge of interest in supporting memberships since we announced in *File 770* and on Facebook that *Daangerous Visions* is now complete and available as part of the membership package.

At least one new member has expressed pleased surprise that all members will still receive our at-con publications in printed form rather than the cheaper e-formats – but we are fanzine fans, and a love of printed publications is in our blood!

## PROGRAMME

This is rapidly taking its final shape and is looking really good. The timetable is below. Fans being fans, for the social events the timings are very approximate indeed, of course, and even the venues are merely suggestions. In the next week or so, quite a few of you will hear from Tommy with requests about being on the various panels. We have deliberately not been in a hurry to decide how the panels and other events would look and who should be on them, as we haven't known till very recently who was going to be at the con – but things are becoming clearer now. Really looking forward to hearing what people have to say.

If you are not at the con, that doesn't mean you won't be asked to be on a panel – we do hope to hear via Zoom from people with particular expertise. You have been warned!

For those on Zoom, if you are in the USA or Canada you will need to remember that in the UK, British Summer Time will already have ended, so on Friday and Saturday the Transatlantic time differences will be 1 hour less than usual – 4-7 hours. As US clocks go back early on Sunday morning November 7<sup>th</sup>, the time difference returns to normal on Sunday – 5-8 hours.

## Thursday 4<sup>th</sup> November

- 5.00 pm (ish)** Advance opening of registration for early arrivals
- 6.00 pm (ish)** Meet up in hotel bar
- 7.00 pm (ish)** Evening meal/drinks – probably at the Ostrich

## Friday 5<sup>th</sup> November

- 12.00 (ish)** Early arrivers' lunch – check out a local pub?
- 2.00 pm (ish)** Walking tour of Bristol, weather permitting
- 5.00 pm** Opening Ceremony; GoH draw
- 5.15 pm** Panel: It's a Zoom Pandemic!
- 6.15 pm** Break for dinner
- 9.00 pm** Open Mike Night – host Tommy Ferguson

## Saturday 6<sup>th</sup> November

- Early** Park Run (for those interested)
- 10.30** Panel: Bristol and Points South-West
- 11.30** Panel: The Proper Study of Fankind is Fan
- 12.30 pm** Lunch break
- 2.00 pm** Is Print-on-demand Fannish?
- 3.00 pm** Panel: How did we get here?
- 4.00 pm** Auction – see below
- 6.15 pm** Break for dinner
- 9.00 pm** Just a Minac: Sandra Bond hosts the panel game
- 10.00 pm** Pangloss and Belfast Corflu bid party (in our bar/lounge)

## Sunday 7<sup>th</sup> November

- 11.45** Convention group photo
- 12.15 pm** Corflu Buffet Lunch
- 1.15 pm** GoH Speech, Past President of FWA, FAAn Award Presentations, Future Corflu presentations
- 7.00 pm (ish)** Dead Dog dinner/drinks, possibly?

## AUCTION

As with the last two Corflus in the UK, Sandra Bond is bringing her auction-running expertise to bear and will be in charge on Saturday. Although the attendance at this year's Corflu is not huge, we expect a decent Auction and have rumours of some interesting stuff, not least from committee members. The Bristolcon team's kind loan of display stands should make it easy to see the items for sale.

We expect to be able to take bids from remote buyers via Zoom as well as from the audience. See the Virtual Corflu section below for guidance about the Zoom bidding process.

# VIRTUAL CORFLU

## Peter Sullivan

### Introduction

Corflu has been at the forefront of providing off-site streaming access to the convention since 2008. This year, we are seeking to increase the level of interactivity between the virtual attendees and those actually in the programming room, to recognise that a larger number of our regular attendees will be unable to attend in person. As such, we will no longer be using YouTube for streaming, as the latency (delays) in YouTube streaming makes it difficult to have a meaningful back-and-forth. Instead, we will be using Zoom as our main streaming platform.

### Discord

Discord is a text-only messaging application. In order to provide tech support or answer queries about Zoom, and any other updates needed during the course of the convention, we will have a Discord server available (It's actually open now). If you have used Discord before, just use the same username (e-mail) and password that you use for other Discord channels. If not, set up a new (free) Discord login for yourself. To join the Corflu Concorde server, point your web browser at <https://discord.gg/4KXjxw86>. You can either access Discord via their website, or use a Discord client on your computer, tablet or computer.

You will start off with very limited privileges on the Corflu Discord server – just the #welcome, #general and #covid-policies channels. If you are a recognised Virtual, Supporting or Attending member, we will then assign you the “Members” role, which should give you access to all the members’ channels.

We will be monitoring the Discord for reports of technical problems etc during the weekend, but please bear with us if we take a few minutes to respond.

### Options for using Zoom

There are multiple ways of accessing Zoom:

#### Preferred:

- 1) Download the Zoom client for Windows to your PC desktop or laptop from [www.zoom.us](http://www.zoom.us)
- 2) Download the Zoom client for MacOs to your Mac desktop or laptop from [www.zoom.us](http://www.zoom.us)
- 3) Download the Zoom client for Linux to your Linux desktop or laptop from [www.zoom.us](http://www.zoom.us)

#### Also available:

- 4) Download the Zoom client to your smartphone from the Apple iPhone App Store or Google Play (Android) App Store.
- 5) Download the Zoom client to your tablet from the Apple iPhone App Store or Google Play (Android) App Store.

- 6) Download the Zoom Progressive Web App to your Chromebook from the Google Play App Store.
- 7) Join a Zoom meeting directly from the [www.zoom.us](http://www.zoom.us) website

If possible, you should use one of the first three options, as the last four have limited functionality in some areas, as noted below. However, we appreciate you may have no option – in particular, option 7 will be your only choice if you don't have install rights on your device.

### **Check Your Zoom Version**

If you have used Zoom before, be aware that it is surprisingly poor (considering it is an internet application) at “nagging” you to install the latest version. Go to the “Check for Updates” option in your current Zoom software and download the most recent version if it says an update is available.

### **Logging in**

Follow the link to the Zoom channel, which will be e-mailed to all members (virtual, supporting and attending) just before the convention starts, and which will also be on the #key-links channel in Discord. If you haven't used Zoom before, it's best to create a free Zoom login (username and password) – you will **have** to create a login if you are using option 7 above.

### **Panel Items**

For panel items: we will ask Zoom users to mute themselves during these, both so we can all hear what's being said in the programme room and so we can get a decent recording. The Mute button is the microphone icon at the bottom left of the display. (this mutes **you** to the rest of the audience – not to be confused with the Mute option in the top right of each user's picture, which mutes **them** for you...)

If you join Zoom *during* a recording, Zoom will tell you that there is a “Recording in Progress”: please mute yourself immediately, or the Zoom wrangler will have to mute you from our end (this is not ideal, as only the wrangler can then un-mute you). You can have your video on or off during Panel items.

To view panel items properly, “pin” the window showing the panel so it is always your main window. To do this, hover over the window showing the programme room and click the triple dots, then from the menu, click Pin. (You can do the same process to “unpin” it later.)

Panel item recordings will probably not be uploaded to YouTube until after the weekend, but we will put a notice on the Discord as they become available.

### **Auction**

We expect to be able to take bids from remote buyers via Zoom as well as from the audience. The Zoom moderator will coordinate external bidders, and all bidders must notify the Zoom moderator they intend to bid. Announce you want to bid in Zoom Text Chat first and unmute yourself when the moderator calls you. Remote bids made via other media (e.g. on Discord) will not be noticed, as the Zoom moderator can only monitor one channel

at once. More details will be announced in the ReadMe, on Discord and at the beginning of the auction itself.

### **Interactive Items & General Chat**

For interactive items, you can either have your microphone live, or leave it muted and just press & hold the space bar when you want to say something. You can have your video on or off during these items.

It is your choice of whether to have Gallery View (a static display of everyone on the call) or Speaker View (the display snaps to whoever is speaking at the moment). Click on the "View" icon in the top right of your window and select your preference. You can change back it at any time. This is the "marmite" of Zoom – everyone seems to prefer one and can't understand why anyone could possibly prefer the other!

See above for preliminary guidance about bidding in the auction via Zoom.

### **Other Zoom Features**

We will have Closed Captioning/Subtitles available in the main Zoom channel. You can switch them on or off for yourself using the icon along the bottom. Auto-generated subtitles have improved greatly, to the point where they are pretty usable most of the time, but they may still struggle with proper nouns and esoteric fannish terms.

Zoom Text Chat exists. Use it like you would use whispering in your neighbour's ear at a live panel. For questions during panels or to bid in the Auction, put the question in Zoom Text Chat first, and unmute yourself when called. If we can work out how to do it without generating an audio feedback loop, we will aim to feed the Zoom audio into the PA for the programme room.

If you want a break from the main programme room, Breakout Rooms are available. There is an icon at bottom to show a list of available rooms. Click the number at the side of the room, not the room name itself to enter a room. In general, Breakout Rooms seem to work best with 6 to 8 people, unless one person is "holding court". Note that there will be no closed captioning or recording in Breakout Rooms. If you are using the Zoom options 4 to 7 above, we *think* you will find you cannot move yourself to a Breakout Room, so will need to send a Zoom Text message to the Host or a Co-Host to move you.

## **DAANGEROUS VISIONS**

### **Sandra Bond**

It's happening. I wantonly pushed the deadline for getting it printed before Corflu to its limits, but it's happening. It's gone to press, and it's looking good.

"Daangerous Visions: A Faanfiction Faanthology, 1939-2009" is this year's Corflu anthology, edited by Sandra Bond, designed by Pat Virzi, illustrated throughout by Steve Jeffery, and overseen and generally wrangled by Rob Jackson.

Featuring faanfic by: Sam Moskowitz, Redd Boggs, Charles Burbee, Bob Tucker, Larry Stark, Terry Jeeves, Carl Brandon [Terry Carr], Lon Atkins, Arnie Katz, Jim Barker, Kevin Smith, John D. Owen, Chris Hughes, Simon Ounsley, Taral Wayne, Ted White and Nic Farey.

That's a total of some sixty thousand words of text and introductions, not to mention a three page comic strip.

**Addendum by Rob Jackson:** It is 134 pages, A4, printed via Amazon's Kindle Direct. All attending and supporting members of Corflu Concorde will get a copy, as well as all still-living original authors/artists and all the many who have helped put this together. The initial print run is 120. The wraparound cover is a stunning design by Pat Virzi which may remind you of something; it also features two centrepieces of Steve's art.

## PROGRAMME BOOK

I take a look at where fanzines are now after lockdown, but mostly the book looks back at the history of fandom in Bristol. As well as memories of the 60s and 70s featuring classic reprints by Darroll Pardoe and Peter Roberts and photos by Mike Meara of OMPACon, we have fine pieces by Christina Lake and Ian Millsted and a fanhistorical map of Bristol by Doug Bell.

## T-SHIRTS

These are now ready, and are £12 or \$16 each. We have 35 total, in a range of sizes from small to XXXL. Attending members can pay and collect at the con but supporting members and non-attending attending members can order one and have it mailed with the post-convention publications. We have decided to waive any extra postage and packing charge for mailing these, not least as attending members who haven't made it to the con have missed out on the Banquet. Our thanks to TEC Promotions of Petersfield for excellent service in quoting a price and setting up the printing.



## MIKE MEARA'S OMPACON CHALLENGE

As well as identifying Mike's photos of fans at OMPACon, you are invited to decide what they might have been saying. Just what exactly was John Brunner writing on Peter Nicholls's naked back? (That's given away two names, but who's worried?...) There may be some sort of reward for the oddest caption. Incidentally, Mike takes no responsibility for this activity. Blame the con chairman.

## HOTEL AND CATERING

On the ground floor, the hotel's public bar and restaurant are the Urban Bar and Kitchen. However, during the con we have our spaces in the hotel's conference suite on the top (fifth) floor. Our con hall is the Orchard Suite, the second largest hall in the hotel, and we have our own cash bar and lounge next door to this, in the Forest Foyer. The hotel's biggest hall, the Forest Suite, is where we will have our Sunday lunch Banquet, speeches and award presentations. A 3D representational map of the hotel's main facilities is in the ReadMe guide which will be available at the con, with programme details and other essential information. The Banquet menu will also be announced in the ReadMe.

We expect the Forest Foyer bar to be open during and between programme items on Friday evening and Saturday; precise opening times will depend on demand, and more details will be in the ReadMe when you arrive at the convention. Look forward to seeing everyone!

## BRISTOL INFORMATION

### Restaurants:

There are far too many of these for me to list a worthwhile selection here, and by the time of the con you will know what you want better than I do. I'm sure you can find your way round the usual apps, but here are some of the more interesting lists I have found. I'm sure everyone knows about TripAdvisor, but these ones come up on a search:

<https://www.timeout.com/bristol/restaurants/best-restaurants-in-bristol>

<https://www.bristolpost.co.uk/whats-on/food-drink/bristol-restaurants-best-amazing-visit-680030>

<https://bridgesandballoons.com/best-bristol-restaurants/>

<https://www.countryandtownhouse.co.uk/food-and-drink/best-places-eat-bristol-foodies-guide/>

<https://www.squaremeal.co.uk/restaurants/bristol/local-restaurants> (restaurants from miles away included; look for the BS1 postcode first)

<https://visitbristol.co.uk/food-and-drink> (easy to select a type of restaurant)

### Lists of pubs:

<https://www.timeout.com/bristol/bars-pubs/the-best-pubs-in-bristol>

[https://www.tripadvisor.co.uk/Restaurants-g186220-zfg11776-Bristol\\_England.html](https://www.tripadvisor.co.uk/Restaurants-g186220-zfg11776-Bristol_England.html) (mostly gastropubs)

<https://visitbristol.co.uk/food-and-drink/pubs-and-bars> (lots of different lists on this one)

<https://www.designmynight.com/bristol/pubs-in-bristol>

### Specific pubs:

#### Nearby:

The Ostrich, Lower Guinea St, BS1 6TJ, <https://butcombe.com/the-ostrich-pub-bristol/>  
Personally recommended by Concorde committee, and on Time Out's top 25; on waterfront, and décor refers to city's maritime heritage

The Colosseum, Redcliff Hill, BS1 6SJ; the nearest (turn left out of hotel), but no website

The Golden Guinea, 19 Guinea St., BS1 6SX, <https://thegoldenguinea.co.uk/>

The Cock & Tail, Commercial Rd, BS1 6TG, <https://www.cockntail.co.uk/>; interesting 360° tour, but emphasises their fine sound system, so you may not be able to chat

#### Further afield (each about 20 minutes' walk) but noteworthy:

The Bag of Nails, 141 St. George's Road, Hotwells, BS1 5UW, <http://www.catpub.co.uk>; also see <https://www.atlasobscura.com/articles/bristol-cat-pub>

The White Hart, Lower Maudlin St., BS1 2LU, <https://www.whitehartpubbristol.co.uk/>; part of Bristol's fan history & still decent beer. Charming dyslexic website: "2 minute walk to Cabot Circus Shopping Centre" and catering for "city workers with short lunch breaks."

The White Harte, 54-58 Park Row, BS1 5LH. Also part of Bristol fan history, at

<https://www.pubswithmore.co.uk/thewhitehartebristol>, but "lively student pub"?

"American comfort food plus live TV sports"? Hmmm.

#### Activities & attractions:

Classic mainstream tourism:

[https://www.tripadvisor.co.uk/Attractions-g186220-Activities-Bristol\\_England.html](https://www.tripadvisor.co.uk/Attractions-g186220-Activities-Bristol_England.html). Scroll down a bit for the top 12 list. Unsurprisingly, the SS Great Britain is top, and for good reason; but all of these are worth it.

A bit more off the beaten track: <https://www.atlasobscura.com/things-to-do/bristol-england/places>

Concorde: Surprisingly, Aerospace Bristol doesn't feature on the lists above, but visits are bookable in advance: <https://aerospacebristol.org/>. Mostly their activities are aimed at schoolchildren, but the Aerospace Lives feature is more for adults.

## TRAVEL UPDATE

Please see PR4 for travel guidance on arriving by car, train or air. Hopefully you will find the maps of Bristol useful for arriving by car, from Bristol Temple Meads railway station or from the bus station; if so, please print them out for reference. Apologies that the MeetBristolBath link for discounted rail travel in PR4 didn't work; there were also delays

during August in Great Western Railway's finalising a timetable for November. This is now available, though without special discounts; visit [www.gwr.com](http://www.gwr.com).

We are pleased that as of 22 October the UK Government have dropped the requirement for PCR tests within 48 hours of arrival in the UK in favour of the cheaper and more convenient lateral flow (LFD) tests. Information gathered in the UK is that these are now considered 90% reliable in indicating the presence of COVID-19. You must book this before you depart for the UK, though: <https://www.gov.uk/guidance/travel-to-england-from-another-country-during-coronavirus-covid-19>

## COVID GUIDANCE

The hotel is operating within English national guidelines for COVID safety. Masks, double vaccination and regular thorough hand-washing are not compulsory but very strongly encouraged, and hand sanitiser will be available in prominent locations. If the hotel's swimming pool has been reopened after its refurbishment by the time of the convention, specific guidance will be provided.

**Novacon's guidance:** This is happening the weekend after Corflu Concorde. They have arrangements about spaces in their hotel which do not apply to us as our event is smaller. However their guidance for con members is excellent and is reprinted here:

- We ask that all members are vaccinated where possible.
- We ask all members to take a lateral flow test prior to attending the convention.
- Masks will be required while moving around the hotel but not whilst sitting in bar areas.
- Masks will be required in the main programme unless you are on the panel.
- Please do not host or attend room parties.
- Please do not attend if you think you have symptoms of COVID-19. Follow Government advice and stay safe.

### Useful links:

To obtain lateral flow tests: <https://www.gov.uk/ordercoronavirus-rapid-lateral-flow-tests>  
Government guidelines: <https://www.gov.uk/coronavirus>

Time will tell if we all do COVID-safe remote high fives, elbow bumps and fist bumps, or what-the-heck handshakes and hugs!

## CORFLU CONCORDE MEMBERS

Correct up to 20 October 2021; listed alphabetically, with membership numbers and supporting/attending status alongside. Currently 85 total; 59 attending (33 UK/Ireland, 26 US or other overseas) and 26 supporting members (4 UK, 22 US or other overseas).

72	A	Brian Ameringen	41	A	Mowgli Assor
69	A	Hazel Ashworth West	29	S	Karen Babich

32	A	James Bacon	18	A	Janice Maule
3	A	Tom Becker	46	S	Mike Meara
26	A	Doug Bell	47	S	Pat Meara
52	A	Harry Bell	54	A	Farah Mendlesohn
53	A	Pat Bell	73	S	Perry Middlemiss
45	S	John D. Berry	78	S	Louann Miller
62	A	Jeanne Bowman	27	A	Ian Millsted
13	A	Claire Brialey	4	A	Murray Moore
37	A	Bill Burns	5	A	Mary Ellen Moore
38	A	Mary Burns	49	A	Caroline Mullan
57	A	Steven Cain	15	A	John Nielsen-Hall
7	S	Jim Caughran	39	A	Ulrika O'Brien
77	S	Graham Charnock	8	A	Mark Olson
9	A	Rich Coad	2	A	spike
79	S	Catherine Coker	11	S	Curt Phillips
70	A	John Coxon	14	A	Mark Plummer
33	S	Nic Farey	30	A	John Purcell
34	S	J. L. Farey	31	A	Valerie Purcell
24	A	Doug Faunt	19	S	Dave Redd
10	A	Tommy Ferguson	28	A	Mark W. Richards
66	A	Vikki Lee France	61	A	Alan Rosenthal
23	A	Keith Freeman	40	S	Heath Row
55	A	Ron Gemmell	42	A	Nigel Rowe
75	A	Victor Gonzalez	68	A	Yvonne Rowse
82	S	Fred Herman	60	S	David L. Russell
51	S	John Hertz	58	A	Karen Schaffer
76	S	Kim Huett	56	A	Alison Scott
35	A	Lucy Huntzinger	7	A	España Sheriff
22	A	Rob Jackson	20	A	Paul Skelton
65	A	Steve Jeffery	21	A	Cas Skelton
81	S	Steven Johnson	67	A	Ian Sorensen
43	A	Jerry Kaufman	36	A	Geri Sullivan
74	A	Roy Kettle	48	A	Peter Sullivan
63	S	Marcin Klak	80	S	Ira Thornhill
25	A	Christina Lake	44	A	Suzanne Tompkins
12	A	Dave Langford	50	S	R-Laurraine Tutihasi
84	S	Knud Larn	6	A	Pat Virzi
16	S	Robert Lichtman	59	A	Mike Ward
83	S	Laura Majerus	1	A	Ted White
64	S	Gary Mattingly	85	A	Pete Young
17	A	Ian Maule			

# CORFLU CONCORDE FEEDBACK AND ORDER FORM

Name(s):.....

## **Banquet:**

I/we will/will not be at the Banquet on Sunday 7<sup>th</sup> *(delete as appropriate)*

I have the following dietary needs .....

*(eg vegetarian, vegan, gluten-free, or other food):* .....

## **T-shirts:**

I would like to reserve the following T-shirt(s): £12.00 or \$16.00 each, either to collect at the convention or to be mailed with your con publications (no charge for postage & packing).

Please indicate the size(s) you require: S M L XL XXL XXXL

How would you like to receive your shirt(s)? At the convention ..... Mailed with publications .....

## **Convention publications:**

Traditionally, convention publication packages are sent as paper copies. **However if you would prefer them as PDFs, please say so here:**

.....

## **Auction material:**

I intend to bring the following for auction on Saturday 6<sup>th</sup>:

.....  
.....

Please indicate your preferred fannish Good Cause(s):

.....

Credit/debit card payments accepted for Auction purchases, T-shirts & memberships.

## **Guest of Honour draw:**

I am willing to be included/would like to be excluded from the draw *(delete as appropriate, but non-response will be taken as consent if you are at the con).*

## **Open Mike Night:**

I have something to perform on Friday's Open Mike Night. *(This can either be in person or via Zoom. Any type of performance should be fun, and it doesn't have to be new.)* **Please give brief details:**

.....  
.....

Please scan this form and return as an email attachment, or email direct with the information above (to [robjackson60@gmail.com](mailto:robjackson60@gmail.com)).