

# Corflu Craic Auctions

## *Live Auction*

#	Type	Item	Description	Starting Price
L01	fanzine	<b>Slant #3</b>	Published by Walt Willis in collaboration with James White as Art Editor. Spring 1950, 26 pages. Slant was the first fanzine Walt produced; today issues are legendary and rare. Handset type, printed (not mimeographed) until Slant #7, which was produced after Walt's printing press broke. Donated by Joe Siclari.	£25
L02	fanzine	<b>Slant #4</b>	Published by Walt Willis in collaboration with James White as Art Editor. Fall 1950, 38 pages. James White's first published words appeared in Slant 4 when, in an article critical of E.E. Smith, he inserted "[These opinions of the great Smith are not those of the typesetter, J. White]." Donated by Joe Siclari.	£25
L03	fanzine	<b>Slant #5</b>	Published by Walt Willis in collaboration with James White as Art Editor. Spring 1951, 45 pages. Donated by Joe Siclari.	£25
L04	fanzine	<b>Slant #6</b>	Published by Walt Willis in collaboration with James White as Art Editor. Winter 1952, 60 pages. Donated by Joe Siclari.	£25
L05	fanzine	<b>Slant #7</b>	Published by Walt Willis in collaboration with James White as Art Editor. Winter 1953, 68 pages, final issue. Typed & mimeographed. Donated by Joe Siclari.	£25
L06	fanzine	<b>Hyphen #3</b>	Walt Willis and Chuck Harris, editors. February 1953. 28 pages. Donated by Nigel Rowe	£12
L07	fanzine	<b>Hyphen #11</b>	Walt Willis and Chuck Harris, editors. Noted for the "First Word on Page 28," which actually was "Harry", but refers to what he was saying in the phrase "Harry Turner says ***** to Mike Wallace...". The page 28 was that of Hyphen #11, in the letter column; the word from which we are protecting the Post Office's tender sensibilities was "a rather vulgar synonym for testicles" ("Balls") November 1954. 34 pages. Donated by Joe Siclari	£12
L08	fanzine	<b>Hyphen #13</b>	Walt Willis and Chuck Harris, editors. March 1955. 42 pages. Donated by Joe Siclari	£12
L09	fanzine	<b>Hyphen #22</b>	Walt Willis and Chuck Harris, editors. March 1960. 24 pages. Donated by Joe Siclari	£12
L10	fanzine	<b>Hyphen #25</b>	Walt Willis and Ian McAulay, editors. November 1960. 26 pages. Donated by Joe Siclari	£12
L10.5	fanzine	<b>Hyphen #28</b>	Walt Willis and Ian McAulay, editors. May 1961. 26 pages. Donated by Joe Siclari	£12

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#	Type	Item	Description	Starting Price
L11	fanzine	<b>The Futurian #4</b>	J. Michael Rosenblum, editor. Published Spring 1939. Donated by Greg Pickersgill	£5
L12	fanzine	<b>The Futurian #6</b>	J. Michael Rosenblum, editor. Published Autumn 1939. Donated by Greg Pickersgill	£5
L13	fanzine	<b>The New Futurian #8</b>	J. Michael Rosenblum, editor. Published Summer 1958, final issue. 44 pages. Donated by Greg Pickersgill	£5
L14	fanzine	<b>not True Rat Ten</b>	Published by Roy Kettle. Special all True Rat Issue by appointment to the Skycon Committee. Donated by Greg Pickersgill	£2
L15	fanzine	<b>Anglo Science Fiction Fandom</b>	From A. Vincent Clarke. Sept 1953. Donated by Greg Pickersgill	£5
L16	fanzine	<b>Maya 14</b>	Rob Jackson, editor. June 1977. 24 pages. Donated by Greg Pickersgill	£2
L17	fanzine	<b>K 7, 8, 12, 55, 56, 57, 59, 60, 61, 64, &amp; 65</b>	A. Vincent Clarke, editor. Eleven issues of Vin¢'s APAzine for Pieces of Eight. Named for potassium when Vin¢ needed more of it. Issues are from November 1990–August 1996. Donated by Greg Pickersgill	£7
L18	fanzine	<b>Retribution 6</b>	John Berry & Arthur Thomson, co-editors. Fanzine of faan detective Goon Bleary. March 1957. 50 pages. Donated by Greg Pickersgill.	£2
L19	fanzine	<b>Retribution 8</b>	John Berry & Arthur Thomson, co-editors. Fanzine of faan detective Goon Bleary. March 1957. 34 pages. Donated by Greg Pickersgill.	£2
L20	fanzine	<b>ATOM, A Tribute</b>	Published by A. Vincent Clarke. Probably 1990. Loads of Atom covers and illos interspersed by tributes by friends, admirers, and fellow fan publishers. Donated by Greg Pickersgill	£10
L21	fanzine	<b>Blazon Two</b>	From the Knights of Saint Fanthony. Donated by Greg Pickersgill	£5
L22	fanzine	<b>Waldo #1 &amp; #5</b>	Published by Eric Bentcliffe. #1 published December 1959, 20 pages, distributed with OMPA #22. #5 published Winter 1978, 22 pages. Donated by Greg Pickersgill	£3
L23	fanzine	<b>Warhoon 28</b>	Massive collection of Walt Willis' writing published by Richard Bergeron. The outstanding production values are a fitting reflection of Walt's legendary, splendid fanwriting. Donated by Greg Pickersgill )	£10
L24	fanzine	<b>Triode 26</b>	Published by Eric Bentcliffe. Winter 1978; final issue. 28 pages. Donated by Greg Pickersgill	

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#	Type	Item	Description	Starting Price
L25	fanzine	<b>Victor</b>	“With Matron and Tampax.” Alan Dorey, editor. Spoof of the BSFA publications of the day. Distributed with a copy of Alan’s Gross Encounters. “Why not join the boys own science fiction association now?” Donated by Greg Pickersgill	
L26	fanzine	<b>Blunt 4 &amp; 5</b>	Published by H. P. Sanderson. Summer & Autumn 1957. Donated by Greg Pickersgill	
L27	fanzine	<b>No Sin But Ignorance 46, 51, &amp; 52</b>	“An average quality perzine by Claire Brialey.” Donated by Greg Pickersgill	
L28	fanzine	<b>Grimwab Two</b>	Published by Harry Bell. March 1966. 34 pages. Donated by Greg Pickersgill	
L29	fanzine	<b>By British</b>	Ian Maule and Joseph Nicholas, co-editors. An unofficial fanthology of 1970s British fanwriting created for Seacon ‘79. A4 format; 90pp including card covers. Contributors: Ian, Joseph, John Brosnan, Graham Charnock, Rob Hansen, Robert Holdstock, Roy Kettle, Dave Langford, John Piggott, Chris Priest, Bob Shaw, Kevin Smith and Andrew M. Stephenson. Cover by Harry Bell; interior illos by Jim Barker and Rob Hansen. Donated by Greg Pickersgill	
L30-a	fanzine	<b>Embryonic Journey</b>	<b>From Leeds to Leeds in 50 Years</b> Produced for Conception 1987. Donated by Corflu Craic Guest of Honour Tony Berry	
L30-b	fanzine	<b>Embryonic Journey</b>	<b>From Leeds to Leeds in 50 Years</b> Produced for Conception 1987. Donated by Corflu Craic Guest of Honour Tony Berry	
L31	fanzine	<b>EpiTAFF</b>	Eric Bentcliffe’s 92-page TAFF trip report. Published by Norman Shorrocks, March 1961. Donated by Greg Pickersgill	
L32	fanzine	<b>The Harp Stateside</b>	Walt Willis’ report of his 1952 visit to the US to attend TASFIC in Chicago, paid for by WAW With the Crew in ‘52, the very first fan fund. Donated by Greg Pickersgill	£12
L33	fanzine	<b>Philosophical Gas 14, 15, 16, 17, 18, 19, &amp; 22</b>	Published by John Bangsund 1972–1973. Donated by Nigel Rowe	
L34-A	fanzine	<b>Outworlds 71 / Afterworlds</b>	Bill Bowers’ last issue of Outworlds, edited posthumously by Jeanne Bowman, Rich Coad, Alan Rosenthal, and Pat Virzi. Afterworlds Bill Bowers Appreciation and Fanthology edited by Pat Virzi, Jeanne Bowman, Rich Coad, and Alan Rosenthal. Donated by Nigel Rowe	

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#	Type	Item	Description	Starting Price
L34-B	fanzine	<b>Outworlds 71 / Afterworlds</b>	Bill Bowers' last issue of Outworlds, edited posthumously by Jeanne Bowman, Rich Coad, Alan Rosenthal, and Pat Virzi. Afterworlds Bill Bowers Appreciation and Fanthology edited by Pat Virzi, Jeanne Bowman, Rich Coad, and Alan Rosenthal. Donated by Nigel Rowe	
L35	fanzine	<b>PHOTOCOPY: The Acolyte #1</b>	Published by Francis T. Laney and Samuel D. Russell; photocopied later. Includes the announcement message at back Fall 1942, 28 pages Donated by Nigel Rowe	
L36	fanzine	<b>The Lost Fanzines of Gary Farber, plus 6 (six) whole Farberdollars, slightly used</b>	12 of 13 ensmalled fanzines (mostly named for titles around at the time) created by Alison Scott and Steven Cain for a treasure hunt at the Farberday fundraiser to bring Gary to England in the late '90s. Donated by Claire Brialey	
L37	fanzine	<b>Fanzines in Theory and in Practice</b>	Published by D. West, 1984. Collected articles including "Fanzines," "The State of the Art," "Bloody Hell," "Convention Death Wish," "Ah, Sweet Arrogance," and, arguably D's best known piece, "Performance." 176 pages. Donated by Corflu Craic Guest of Honour Tony Berry	<b>£15</b>
L38	fanzine	<b>Another Bloody Fanzine 0 and T-1</b>	pub. Joseph Nicholas & Alan Dorey, June 1979. KTF fanzine reviews (don't ask). #T-1 genuinely by Joseph & Alan; #0 a wicked fake by Dave Langford and Kev Smith. Minimum bid reflects Joseph's statement of "I'll pay a fiver to tear them up".	<b>£5</b>
L39	fanzine	<b>Daisnaid 7</b>	pub. D West, 1991. Report on that year's Mexican. Pithy Westian words upon Ian Sorensen, Dave Langford and the world (well, fandom) in general.	
L40	fanzine /comic	<b>Starfan</b>	published by Rob Hansen, Nov 1979. A fan comic book where an alien lands on earth and befriends a fan with a suspicious resemblance to Greg Pickersgill. Other fan faces of the day may also be recognised.	
L41	fanzine	<b>Ploy 5</b>	published by Ron Bennett, March 1956. Lee Hoffman on "Why I can't Write for British Fanzines"; Terry Carr *cartoons*; Atom art etc. Cover loose	
L42	fanzine	<b>Bem 4</b>	published by Mal Ashworth & Tom White, Dec 1954. All the names of the day from Ken Bulmer to Norman G. Wansborough. Wonderful Harry Turner on-stencil art. Donated by Greg Pickersgill	

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#	Type	Item	Description	Starting Price
L43	textiles	<b>Grey pull-through scarf</b>	Astonishingly lovely lace scarf designed and handcrafted here in Norn Iron by Zi Graves' mother, Harriett Moore-Boyd. Yarn is 40% possum, 40% cashmere, & 20% silk. "It's like a cloud." Donated by Zi Graves.	£30
L44	textiles	<b>Purple sparkle shawl</b>	Large, rectangular shawl designed and handcrafted here in Norn Iron by Zi Graves' mother, Harriett Moore-Boyd. Yarn is 90% French crepe & 10% nylon. So purple, so sparkly. Donated by Zi Graves.	£30
L45	textiles	<b>Maroon sparkle shawl</b>	Large, rectangular shawl designed and handcrafted here in Norn Iron by Zi Graves' mother, Harriett Moore-Boyd. Yarn is 90% French crepe & 10% nylon. There's sparkle in this shawl, but it's more muted than in the other two. Donated by Zi Graves.	£30
L46	textiles	<b>Corflu 6 sweatshirt</b>	Size Large. Minneapolis Corflu. Art by Ken Fletcher & Stu Shiffman. Donated by Pat Virzi	
L47	textiles	<b>Corflu 22 t-shirt</b>	Size Large. Art by Freddie Baer. Donated by Pat Virzi (art by Ross Chamberlain, I think - shb)	
L48	textiles	<b>Corflu 23 t-shirt</b>	Size Medium. Art by Steve Stiles. Donated by Pat Virzi	
L49	textiles	<b>Corflu 35 t-shirt</b>	Size X-Large. "Dark matter in a bottle." Art by Kurt Erichsen.	
L50	misc	<b>Yellow &amp; Orange Dragon Paper Art</b>	Made by Pat Virzi using yellow and orange paper. Lightweight, ~10 inches. Donated by Pat Virzi	
L51	misc	<b>Neckace and Earring Set</b>	Made by Pat Virzi using yellow and orange paper. Lightweight, ~10 inches. Donated by Pat Virzi	
L52	misc	<b>The Literary Tarot complete set</b>	Cards, guidebook, swanky book box, tarot cloth, postcard set, enamel pin, and more. Published by the Brink Literacy Project, Retail value approx \$170. They reached out to authors and cartoonists and asked them to pair a tarot card with a seminal book that embodies the meaning of the arcana. Donated by Pat Virzi	£40
L53	misc	<b>Beaver Nuggets</b>	Chocolate-coated Beaver Nuggets at that. Nearly fresh from Buc-ee's. (Purchased February 2023) Donated by Geri Sullivan	
L54	misc	<b>Tree House Evil Julius</b>	New England Hazy Double IPA. "Evil Julius is a dastardly rendition of Julius brewed to push the concept of the Julius family into diabolically delicious territory. Featuring a high mash temperature, additional sweet malts, and an enormous load of our arduously selected blend of hops throughout the brewing process, including in the brite tank, it blurs the line between beer and juice like no other." Untappd ranking: 4.46. 16-ounce can. Donated by Geri Sullivan.	